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A Manual for Cleaning Women Women in Their Beds Women Who Did Stories 4 Women Scéalta Women in the Trees Women In Their Beds Great Short Stories by American Women Homesick The Mammoth Book of Ghost Stories by Women Interesting Women Women I've Known Women With Men Angels Laundromat Wild Women Women in Bed Where I Live Now A Cup of Comfort for Women Fantastic Short Stories by Women Authors from Spain and Latin America The Mammoth Book of SF Stories by Women Almost Famous Women Unclean Jobs for Women and Girls Men Without Women Contemporary Women's Short Stories Woman Hollering Creek The Woman Who Borrowed Memories Evening in Paradise Women Who Run with the Wolves The Penguin Book of International Women's Stories Spark of Light Women of Fire and Snow Difficult Women Welcome Home Four Stories by American Women Woman in the Dark Fullness of Time Short Stories of Famous Women Penguin Book of Contemporary Canadian Women's Short Stories The Second Penguin Book of Modern Women's Short Stories Herland and Related Writings

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This collection of short stories from the author of *Birds of a Lesser Paradise* depicts the forgotten lives of women who almost achieved fame and notoriety, including Lord Byron's illegitimate daughter, Oscar Wilde's niece and Edna St. Vincent Milay's sister. 30,000 first printing. A young, frightened, foreign woman appears at the door of an isolated house. The man and woman inside take her in. Other strangers appear in pursuit of the girl. Menace is in the air. Originally published in 1933, Hammett's *Woman in the Dark* shows the author at the peak of his narrative powers. With an introduction by Robert B. Parker, the author of the celebrated Spenser novels. Charlotte Perkins Gilman's provocative utopian novel *Herland*, first published in 1915, tells its story through the observations of three male explorers who discover a land inhabited solely by women; the women reproduce through parthenogenesis (asexual reproduction). Initially skeptical, the explorers come to realize that *Herland* has evolved into an ideal, cooperative, matriarchal society—fertile, peaceful, and clean—by selectively reproducing the women's best attributes. As the explorers study *Herland* culture, they also rethink their own. This edition reproduces the text originally published in *The Forerunner* in 1915, including several passages omitted from other editions. Stories, poetry, and nonfiction writing by Gilman on topics such as birth control, capital punishment, and eugenics provide a rich context for the novel. Materials originally published alongside *Herland* in 1915, many of which have never before been republished, are also included, as is an excerpt from the sequel, *With Her in Ourland*. The short story is one of Ireland's national treasures, and within these pages are some of its finest practitioners — from such established names as Julia O'Faolain, Claire Keegan and Christine Dwyer Hickey, to the exciting new voices of Judy Kravis, Eithne McGuinness and Cherry Smyth. Here we have stories of dysfunctional marriages, abnormal goings on in rural outposts, urban alienation, and kitchen sink dramas where the woman is no longer tied to the kitchen sink but railing against past wrongs. Issues of domestic violence, child abuse, and abortion are laid startlingly bare. The voices are bold, unsentimental, often very funny, and always deeply affecting. Part of a series showcasing contemporary women writers from around the world. Women have always written powerful, important science fiction stories. This anthology showcases the most exceptional stories written by women in

recent decades, from classic stars Ursula K. Le Guin and James Tiptree Jr, science fiction greats Nancy Kress, Lois McMaster Bujold and Karen Joy Fowler, new award-winning talents Elizabeth Bear and Aliette de Bodard and many more! Whether crossing the stars or constructing the future of our planet, women's contributions to science fiction are unforgettable. This collection of modern women's short stories ranges from well-established writers such as Carson McCullers and Katherine Mansfield who provide stories of childhood, while contemporary talents such as Helen Dunmore and E. Annie Proulx give rare glimpses into distant worlds. In this darkly comic and surreal collection from celebrated author Alissa Nutting, misfit women scramble for agency in a series of uncanny circumstances Throughout these breathtakingly creative seventeen stories spread across time, space, and differing planes of reality, we encounter a host of women and girls in a wide range of unusual jobs. A space cargo deliverywoman enlists the help of her cybersex partner to release her mother from cryogenic prison. Desperate for affection and a more lavish lifestyle, a young woman falls under the corrosive spell of the fashion model for whom she's given up everything to assist. A woman submits to a procedure that will turn her body into a futuristic ant farm, only to discover the sinister plans of her doctor. Though the settings these women find themselves in are as shocking and unique as they come, the emotional battles they face are searing and real. Some are trying to fight their way out of the cycle of abuse, while others must cope with the anguish brought on by infertility or the aftershocks of an abortion. Still others confront and embrace their most depraved desires, carving out power for themselves in worlds that relentlessly ask for conformity. Wickedly funny yet ringing with deep truths about gender, authority and the ways we inhabit and restrict the female body, *Unclean Jobs for Women and Girls* is a brilliant commentary on the kaleidoscope of human behavior and a remarkably nuanced satire for our times. The landscape of *Women with Men* ranges from the northern plains of Montana to the streets of Paris and the suburbs of Chicago. The tragedies that stalk the characters are unfolded with an indelible wit and clarity. So merciless is Ford's lingering gaze upon human, mostly male, weakness, so understanding his eye for the unravelling threads of human love, that this collection of novellas seems only to broaden the reputation and the following of one of the outstanding writers of our time. In *Where I Live Now*, Berlin contemplates the human condition with a compassionate understanding. Berlin's vision is sometimes remorseful, sometimes resigned, always courageous. The elusive nature of happiness is a compelling theme here: the survivors in these stories--many of them society's marginal or excluded people, fighting alcohol or drug addiction, bearing emotional scars--recognize it all too well. "In these 35 stories, one struggles to find a sentence that is anything less than jewel-box perfect." —The New York Times Book Review Gina Berriault is known for the complexity and compassion with which she weaves her characters, and her stories are such models of economy that they seem almost telepathic. In this reissue of her collected stories—twenty years after its first publication—with a new introduction by renowned author and devoted Berriault advocate Peter Orner—we see the deft hand of this well-loved master of the short story at its best. Berriault employs her vital sensibility—sometimes subtly ironic and sometimes achingly raw—to touch on the inevitability of suffering and the nature of individuality, daring to see into the essence of our predicaments. What moves us? What dictates our behavior? What alters us? Her writing is spare, evanescent, pulsing with life and shimmering with life's strange hope. Her stories illustrate the depth of her emotional understanding. "Half the women in the world are right now in bed, theirs or somebody else's, whether it's night or day, whether they want to be or not..." With *Women in Their Beds*, Berriault's prose—moving, honest, and wise—achieves a mastery of the short story form that was in evidence every step of her long career. She was a completely modern writer, blessed with an exquisite sense of the potency of words and the ability to create moments of empathy that are both disturbing and mysteriously amusing. A collection of stories by Sandra Cisneros, the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The lovingly drawn characters of these stories give voice to the vibrant and varied life on both sides of the Mexican border with tales of pure discovery, filled with moments of infinite and intimate wisdom. Classic short stories from a master of American fiction exploring relationships, war, and sportsmanship. First published in 1927, *Men Without Women* represents some of Hemingway's most important and compelling early writing. In these fourteen stories, Hemingway begins to examine the themes that would occupy his later works: the casualties of war, the often-uneasy relationship between men and women, sports and sportsmanship. "In *Another Country*" tells of an Italian major recovering from war wounds as he mourns the untimely death of his wife. "The Killers" is the hard-edged story about two Chicago gunmen and their potential victim. Nick Adams makes an appearance in "Ten Indians," in which he is presumably betrayed by his girlfriend, Prudence. And "Hills Like White Elephants" is a young couple's subtle, heart-wrenching discussion about the future. Pared down, gritty, and subtly expressive, these stories show the young Hemingway emerging as one of America's finest short story writers. Choice collection of 13 stories includes "Life in the Iron Mills" by Rebecca Harding Davis, Zora Neale Hurston's "Sweat," plus superb fiction by Kate Chopin, Willa Cather, Edith Wharton, many others. This anthology brings together a vast array of writing from women around the world. The stories mirror the changes and expectations of women's lives everywhere, reflecting the diversity of their experience while also pooling established writers with new talent. "As the case with her fiction, Berlin's pieces here are as faceted as the brightest diamond." --Kristin Iversen, NYLON NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE. Named a Fall Read by BuzzFeed, Vulture, Newsday and HuffPost A compilation of sketches, photographs, and letters, *Welcome Home* is an essential nonfiction companion to the stories by Lucia Berlin Before Lucia Berlin died, she was working on a book of previously unpublished autobiographical sketches called *Welcome Home*. The work consisted of more than twenty chapters that started in 1936 in Alaska and ended (prematurely) in 1966 in southern Mexico. In our publication of *Welcome Home*, her son Jeff Berlin is filling in the gaps with photos and letters from her eventful, romantic, and tragic life. From Alaska to Argentina, Kentucky to Mexico, New York City to Chile, Berlin's world was wide. And the writing here is, as we've come to expect, dazzling. She describes the places she lived and the people she knew with all the style and wit and heart and humor that readers fell in love with in her stories. Combined with letters from and photos of friends and lovers, *Welcome Home* is an essential nonfiction companion to *A Manual for Cleaning Women* and *Evening in Paradise*. *Spark of Light* is a diverse collection of short stories by women writers from the Indian province of Odisha. Originally written in Odia and dating from the late nineteenth century to the present, these stories offer a multiplicity of voices—some sentimental and melodramatic, others rebellious and bold—and capture the predicament of characters who often live on the margins of society. From a spectrum of viewpoints, writing styles, and motifs, the stories included here provide examples of the great richness of Odishan literary culture. In the often shadowy and grim world depicted in this collection, themes of class, poverty, violence, and family are developed. Together they form a critique of social mores and illuminate the difficult lives of the subaltern in Odisha society. The work of these authors contributes to an ongoing dialogue concerning the challenges, hardships, joys, and successes experienced by women around the world. In these provocative explorations of the short-story form, we discover the voices of these rarely heard women. A new edition of the groundbreaking anthology. Award-winning author and powerhouse talent Roxane Gay burst onto the scene with *An Untamed State* and the New York Times bestselling essay collection *Bad Feminist* (Harper Perennial). Gay returns with *Difficult Women*, a collection of stories of rare force and beauty, of hardscrabble lives, passionate loves, and quirky and vexed human connection. The women in these stories live lives of privilege and of poverty, are in marriages both loving and haunted by past crimes or emotional blackmail. A pair of sisters, grown now, have been inseparable ever since they were abducted together as children, and must negotiate the elder sister's marriage. A woman married to a twin pretends not to realize when her husband and his brother impersonate each other. A stripper putting herself through college fends off the advances of an overzealous customer. A black engineer moves to Upper Michigan for a job and faces the malign curiosity of her colleagues and the difficulty of leaving her past behind. From a girls' fight club to a wealthy subdivision in Florida where neighbors conform, compete, and spy on each other, Gay delivers a wry, beautiful, haunting vision of modern America reminiscent of Merritt Tierce, Jamie Quatro, and Miranda July. Authors include Sylvia Plath, Janet Frame, May McCrory, Angela Carter, Nadine Gordimer and Margaret Atwood. Johnson's fiction is regional writing at its best, Southern fiction that focuses especially on Atlanta and the New South. These twenty-four stories, seven new and the rest selected from Johnson's previous four collections, range from "The Metamorphosis," in which a young female impersonator is torn to pieces by her fans, to "Last Encounter with the Enemy," a battle of wills between Flannery O'Connor and a precocious eleven-year-old boy. Other women writers from the past encountered here are Virginia Woolf, Sylvia Plath, and Emily Dickinson. Stories from the new collection have been included in "The O. Henry Prize Stories, New Stories from the South: The Year's Best," and the PEN Syndicated Fiction Project. An NYRB Classics Original

Tove Jansson was a master of brevity, unfolding worlds at a touch. Her art flourished in small settings, as can be seen in her bestselling novel *The Summer Book* and in her internationally celebrated cartoon strips and books about the Moomins. It is only natural, then, that throughout her life she turned again and again to the short story. *The Woman Who Borrowed Memories* is the first extensive selection of Jansson's stories to appear in English. Many of the stories collected here are pure Jansson, touching on island solitude and the dangerous pull of the artistic impulse: in "The Squirrel" the equanimity of the only inhabitant of a remote island is thrown by a visitor, in "The Summer Child" an unlovable boy is marooned along with his lively host family, in "The Cartoonist" an artist takes over a comic strip that has run for decades, and in "The Doll's House" a man's hobby threatens to overwhelm his life. Others explore unexpected territory: "Shopping" has a post-apocalyptic setting, "The Locomotive" centers on a railway-obsessed loner with murderous fantasies, and "The Woman Who Borrowed Memories" presents a case of disturbing transference. Unsentimental, yet always humane, Jansson's stories complement and enlarge our understanding of a singular figure in world literature. "A lady? decidedly. Fast? perhaps. Original? undoubtedly. Worth knowing? rather." Daring and dynamic, the 'new woman' came to represent the very spirit of the age. The stories in this anthology take up this phenomenon and examine society through the eyes of the new woman, as she encountered new choices in marriage, motherhood, work and love. *Women Who Did* charts a rebellion that was social, sexual and literary. It tells the stories of competing voices - of the men and women who entered into the fray of the fin de siècle, and were not afraid to confront, challenge or delight in the irrepressible New, in an irrepressibly new form, the short story. 25 chilling short stories by outstanding female writers. Women have always written exceptional stories of horror and the supernatural. This anthology aims to showcase the very best of these, from Amelia B. Edwards's 'The Phantom Coach', published in 1864, through past luminaries such as Edith Wharton and Mary Elizabeth Braddon, to modern talents including Muriel Gray, Sarah Pinborough and Lilith Saintcrow. From tales of ghostly children to visitations by departed loved ones, and from heart-rending stories to the profoundly unsettling depiction of extreme malevolence, what each of these stories has in common is the effect of a slight chilling of the skin, a feeling of something not quite present, but nevertheless there. If anything, this showcase anthology proves that sometimes the female of the species can also be the most terrifying . . . "Berlin probably deserved a Pulitzer Prize." —Dwight Garner, *The New York Times* **NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE**. Named one of the Best Books of 2018 by *The Boston Globe*, *Kirkus*, and *Lit Hub*. Named a Fall Read by *Buzzfeed*, *ELLE*, *TIME*, *Nylon*, *The Boston Globe*, *Vulture*, *Newsday*, *HuffPost*, *Bustle*, *The A.V. Club*, *The Millions*, *BUST*, *Reinfery29*, *Fast Company* and *MyDomaine*. A collection of previously uncompiled stories from the short-story master and literary sensation Lucia Berlin In 2015, Farrar, Straus and Giroux published *A Manual for Cleaning Women*, a posthumous story collection by a relatively unknown writer, to wild, widespread acclaim. It was a *New York Times* bestseller; the paper's Book Review named it one of the Ten Best Books of 2015; and NPR, *Time*, *Entertainment Weekly*, *The Guardian*, *The Washington Post*, the *Chicago Tribune*, and other outlets gave the book rave reviews. The book's author, Lucia Berlin, earned comparisons to Raymond Carver, Grace Paley, Alice Munro, and Anton Chekhov. *Evening in Paradise* is a careful selection from Berlin's remaining stories—twenty-two gems that showcase the gritty glamour that made readers fall in love with her. From Texas to Chile, Mexico to New York City, Berlin finds beauty in the darkest places and darkness in the seemingly pristine. *Evening in Paradise* is an essential piece of Berlin's oeuvre, a jewel-box follow-up for new and old fans. This is a new release of the original 1949 edition. **NEW YORK TIMES BESTSELLER** • One million copies sold! "A deeply spiritual book [that] honors what is tough, smart and untamed in women."—*The Washington Post* Book World Book club pick for Emma Watson's *Our Shared Shelf* Within every woman there lives a powerful force, filled with good instincts, passionate creativity, and ageless knowing. She is the Wild Woman, who represents the instinctual nature of women. But she is an endangered species. For though the gifts of wildish nature belong to us at birth, society's attempt to "civilize" us into rigid roles has muffled the deep, life-giving messages of our own souls. In *Women Who Run with the Wolves*, Dr. Clarissa Pinkola Estés unfolds rich intercultural myths, fairy tales, folk tales, and stories, many from her own traditions, in order to help women reconnect with the fierce, healthy, visionary attributes of this instinctual nature. Through the stories and commentaries in this remarkable book, we retrieve, examine, love, and understand the Wild Woman, and hold her against our deep psyches as one who is both magic and medicine. Dr. Estés has created a new lexicon for describing the female psyche. Fertile and life-giving, it is a psychology of women in the truest sense, a knowing of the soul. Jessica Keener returns with this collection of nine stories that thematically address variations of love, love of self, family, and sexual relationships, from loneliness and isolation, desperation and rejection, to need and passion, forgiveness and, finally, to love found. Nine stories that will touch your heart. They are stories of people you will recognize--your friend, your sister, your mother, yourself. Inspiring, illuminating, and helpful. "These stories express with great tenderness the blend of triumph and loss that is the very essence of aging. In a voice as gentle as a whisper of affection, Martha Whitmore Hickman writes about growing old as a simultaneous act of hanging on and letting go, and the stories echo with the ring of truth." —John Egerton, author of *Generations A* Simon & Schuster eBook. Simon & Schuster has a great book for every reader. Master short story writer and novelist Lisa Moore brings her talents to *The Penguin Book of Contemporary Canadian Women's Short Stories*, spanning the last two decades of the twentieth century to the present. An enthralling and irresistible collection of twenty-two established writers and talented new voices who attest to the richness and continued popularity of the short story. The authors featured include Margaret Atwood, Bonnie Burnard, Mavis Gallant, Alice Munro, and Carol Shields, among others. "I have always had faith that the best writers will rise to the top, like cream, sooner or later, and will become exactly as well-known as they should be--their work talked about, quoted, taught, performed, filmed, set to music, anthologized. Perhaps, with the present collection, Lucia Berlin will begin to gain the attention she deserves." -Lydia Davis **A MANUAL FOR CLEANING WOMEN** compiles the best work of the legendary short-story writer Lucia Berlin. With the grit of Raymond Carver, the humor of Grace Paley, and a blend of wit and melancholy all her own, Berlin crafts miracles from the everyday, uncovering moments of grace in the Laundromats and halfway houses of the American Southwest, in the homes of the Bay Area upper class, among switchboard operators and struggling mothers, hitchhikers and bad Christians. Readers will revel in this remarkable collection from a master of the form and wonder how they'd ever overlooked her in the first place. "Women of Fire and Snow" is a riveting collection of contemporary stories of women straddling the Mexican-American border while finding their place and voice. Cultural identity, gender violence, forced migration, sacrifice, love, and resiliency frame suspenseful tales where realism is tempered by the supernatural and mystical. An undocumented teenager is ripped from her home to fight a monster in a haunted town. A college student confronts evil when ICE detains her father. While rescuing her nephew at the border, a young woman wrestles with her privilege and the power of Santa Muerte. A curandera battles a demon while her granddaughter confronts her violent husband. A young Chicana from Seattle travels to Mexico, plunging into a secret society to combat rampant femicide. From the deserts and volcanoes of Mexico to the forests of the Pacific Northwest, these fast-paced stories blend social commentary with classic and psychological horror. Berriault employs her vital sensibility--sometimes distracted and ironic, sometimes achingly raw--to explore the inevitability of suffering and the nature of individuality in a collection of stories that are such models of economy that they seem almost telepathic. Stories about women for women. The collection is divided into such categories as Initiation and Righteous Rage. The stories range from rape and murder, to women using brains and guile to have their way with men. The fantastic has been particularly prolific in Hispanic countries during the twentieth and twenty-first centuries, largely due to the legacy of short-story writers as well as the Latin-American boom that presented alternatives to the model of literary realism. While these writers' works have done much to establish the Hispanic fantastic in the international literary canon, women authors from Spain and Latin America are not always acknowledged, and their work is less well known to readers. The aim of this critical anthology is to render Hispanic female writers of the fantastic visible, to publish a representative selection of their work, and to make it accessible to English-speaking readers. Five short stories are presented by five key authors. They attest to the richness and diversity of fantastic fiction in the Spanish language, and extend from the early twentieth to the twenty-first century, covering a range of nationalities, cultural references and language specificities from Spain, Mexico, Puerto Rico and Argentina. Representing four prominent American women writers who flourished in the period following the Civil War, this collection includes "Life in the Iron Mills" by Rebecca Harding Davis, "The Yellow Wallpaper" by Charlotte Perkins Gilman, "The Country of the Pointed Firs" by Sarah Orne Jewett, and "Souls Belated" by Edith Wharton. For more than seventy years, Penguin has been the leading publisher of classic literature in the

English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. *Stories 4 Women*, a collection of true short stories about the fairer sex, was created on an understanding that there is an unspoken solidarity that bonds us as women. However, we four writers felt it appropriate to give a voice to some of the stories unique to the woman's experience, including the ones that seldom are discussed in the open. They range from the somber situations of being the victims of sexual assault and the death of a loved one, to the more whimsical reminiscences about our teenage crushes and childhood tendencies. Think back to how you felt when you started doing things for yourself or when that guy who you thought was the one broke your heart. Remember when you took that long walk down the aisle and into your new life, or when you discovered that first stray gray hair sprouting from your head? These short stories go to show that regardless of age, race, political and religious affiliations, and background, we can all relate to the issues of womanhood. *Stories 4 Women* also shares insights into what enduring these experiences has molded us into: We are thoughtful, seasoned, refreshed, independent, accomplished, nostalgic, forgiving and self-assured women. These are our stories. These are your stories. These are stories for women. For readers of Melissa Bank or Jhumpa Lahiri: witty, seductive stories of expatriate women, their loves and losses.

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