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A Silent Voice 6 A Silent Voice A Silent Voice 06 A silent voice A silent voice A Silent Voice 01 A Sign of Affection 1 Our Silent Voice Archer's Voice The Book Thief In the Time of the Butterflies The Outsiders Rethinking Silence, Voice and Agency in Contested Gendered Terrains Of Mice and Men The Boy in the Striped Pajamas Hiroshima Silent Voices Decibella and Her 6-Inch Voice The Joy Luck Club To Your Eternity Silent Voices Revelation Pocket Book of Hospital Care for Children The Silent Patient Kill Six Billion Demons Speak The Poisonwood Bible I Am Malala To Your Eternity 14 To Your Eternity 13 Paradise Lost, Paradise Regained, and Other Poems. the Poetical Works of John Milton The Hate U Give To Your Eternity 6 Composition Notebook Never Split the Difference The Very Hungry Caterpillar Set Boundaries, Find Peace A Voice in the Wind Mardock Scramble The Great Gatsby

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Hiroshima is the story of six people—a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest—who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize–winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima. "Including Paradise lost, Paradise regain'd & 50 other works" -- Cover. 'Breathtaking.' Sunday Times 'Exquisite.' The Times 'Beautiful.' Independent 'Powerful.' New York Times An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African soil. What readers are saying 'This remains one of the most fascinating books I have ever read.' 'I felt every emotion under the sky with this book.' 'Riveting.' 'This novel left a lasting - YEARS LASTING - impression.' 'This is one of those booksthat stands the test of time and is worth rereading.' 'Five epic, no-wonder-this-book-is-so-well-loved stars!' A new manga from the creator of the acclaimed A Silent Voice, featuring intimate, emotional drama and an epic story spanning time and space...A lonely boy wandering the Arctic regions of North America meets a wolf, and the two become fast friends, depending on each other to survive the harsh environment. But the boy has a history, and the wolf is more than meets the eye as well... To Your Eternity is a totally unique and moving manga about death, life, reincarnation, and the nature of love. Global and local contestations are not only gendered, they also raise important questions about agency and its practice and location in the twenty-first century. Silence and voice are being increasingly debated as sites of agency within feminist research on conflict and insecurity. Drawing on a wide range of feminist approaches, this volume examines the various ways that silence and voice have been contested in feminist research, and their impact on how agency is understood and performed, particularly in situations of conflict and insecurity. The collection makes an important and timely contribution to interdisciplinary feminist theorizing of silence, voice and agency in global politics. Interrogating the intellectual landscape of existing debates about agency, silence and voice in an increasingly unequal and conflict-ridden world, the contributors to this volume challenge the dominant narratives of agency based on voice or speech alone as a necessary precondition for understanding or negotiating agency or empowerment. Many of the authors have engaged in field research in both the Global South and North and bring in-depth and diverse gendered case studies to their analysis, focusing on the increasing importance of examining silence as well as voice for understanding gender and agency in an increasingly embattled and complicated world. This book will contribute to and deepen existing discussions of agency, silence and voice in development, culture and gender studies, political economy, postcolonial and de-colonial scholarship as well as in the field of International Relations. Fall in love with this emotional New York Times bestselling romance between two tortured souls who find their chance at happiness in the most unexpected way. I wanted to lose myself in the small town of Pelion, Maine. To forget everything I had left behind. The sound of rain. The blood. The coldness of a gun against my skin. For six months, each breath has been a reminder that I survived -- and my dad didn't. I'm almost safe again. But the moment I meet Archer Hale, my entire world tilts on its axis . . . and never rights itself again. Until I trespass into his strange, silent, and isolated world, Archer communicates with no one. Yet in his whiskey-colored eyes, something intangible happens between us. There's so much more to him than just his beauty, his presence, or the ways his hands communicate with me. On me. But this town is mired in secrets and betrayals, and Archer is the explosive center of it all. So much passion. And so much hurt. But it's only in Archer's silence that we might just find what we need to heal . . . and live. Includes an exclusive extended epilogue from Archer's POV! Named one of the "Top Romance Novels of All Time" by Goodreads! A New York Times, USA Today, and Wall Street Journal bestseller! Read the book that inspired the movie! Sixteen-year-old Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. Now what Starr says could destroy her community. It could also get her killed. Inspired by the Black Lives Matter movement, this is a powerful and gripping novel about one girl's struggle for justice. A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. I AM MALALA will make you believe in the power of one person's voice to inspire change in the world. "Sorority sister Allison Ruth must travel to Throne, the ancient city at the center of the multiverse, in an epic bid to save her boyfriend from the clutches of the seven evil kings that rule creation" -- The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self. The instant New York Times bestseller End the struggle, speak up for what you need, and experience the freedom of being truly yourself. Healthy boundaries. We all know we should have them--in order to achieve work/life balance, cope with toxic people, and enjoy rewarding relationships with partners, friends, and family. But what do "healthy boundaries" really mean--and how can we successfully express our needs, say "no," and be assertive without offending others? Licensed counselor, sought-after relationship expert, and one of the most influential therapists on Instagram Nedra Glover Tawwab demystifies this complex topic for today's world. In a relatable and inclusive tone, Set Boundaries, Find Peace presents simple-yet-powerful ways to establish healthy boundaries in all aspects of life. Rooted in the latest research and best practices used in cognitive behavioral therapy (CBT), these techniques help us identify and express our needs clearly and without apology--and unravel a root problem behind codependency, power struggles, anxiety, depression, burnout, and more. Isabella shouts out her every thought. She uses her loud voice so much, everyone calls her "Decibella."

Isabella soon learns the "five volumes" of voice. With patience and a little practice, she learns what volume is appropriate for every situation. It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas—"The Butterflies." In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression. From Ann Cleeves—New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows—comes *Silent Voices*. "Ann Cleeves is one of my favorite mystery writers."—Louise Penny When Detective Inspector Vera Stanhope finds the body of a woman in the steam room of her local gym, she wonders briefly if, for once, it's a death from natural causes. But closer inspection reveals bruises around the victim's throat....As she leads her team, Vera relishes the thrill she gets from running an investigation. Death has never made her feel so alive. But soon, the victim's past reveals a shocking secret at the heart of Vera's community, as she tries to stop a killer who wants deadly secrets kept silent. Singular, complex, and fiercely loyal, Vera has quickly become an iconic British detective loved by millions both on the page and on-screen, and *Silent Voices* showcases Ann Cleeves as a writer at the peak of her powers. \*BONUS CONTENT: This edition of *Silent Voices* includes a new introduction from the author and a discussion guide Yuki is a typical college student, whose world revolves around her friends, social media, and the latest sales. But when a chance encounter on a train leads to her meeting friend-of-a-friend and fellow student Itsuomi-san, her world starts to widen. But even though Itsuomi-kun can speak three languages, sign language isn't one of them. Can the two learn to communicate the budding feelings between them? **MAKE A FRESH START IN EDEN ?** Wounded in a tragic and bloody fight with Boiled, Rune is rescued and brought to Eden, a former research institution. In Eden, she finds peace... but all of that could come crashing down around her when an assassin invades the tranquil garden of her new home. Book 1 in the 3-book historical Christian fiction series by the New York Times bestselling author of *Redeeming Love* and *The Masterpiece*. The first book in the beloved Mark of the Lion series, *A Voice in the Wind* brings readers back to the first century and introduces them to a character they will never forget—Hadassah. While wealthy Roman citizens indulge their every whim, Jews and barbarians are bought and sold as slaves and gladiators in the bloodthirsty arena. Amid the depravity around her, a young Jewish slave girl becomes a light in the darkness. Even as she's torn by her love for a handsome aristocrat, Hadassah clings to her faith in the living God for deliverance from the forces of a decadent empire. Includes discussion questions suitable for individual use or group discussions "Francine unlocks the longing in each one of us to connect to God in a deeper, life-changing way. No one reading her books will ever be the same again." —Debbie Macomber "As we 'watch' Hadassah and Atrates struggle through first-century trials, we learn how to handle similar situations in the twenty-first century. The 'costumes' may vary, but our Lord does not change." —Angela Hunt "Francine redefined Christian fiction—honest, unflinching, powerful, life-changing—demonstrating why storytelling is the most effective way to communicate God's truth. Every Christian novelist writing today owes a debt of gratitude to Francine Rivers for lighting the way." —Liz Curtis Higgs "Francine Rivers writes from her heart to touch the hearts of her readers. Her books are essential reading for all who love Christian fiction." —Bodie Thoene "Francine Rivers puts readers right into the history of the moment." —Romantic Times At the height of his wealth, powerful and envied, isolated in the splendor of his mansion on the Hudson, lives a man condemned to unhappiness. This man is *Gatsby*, an ex-gangster locked in his own mysterious profession, in a false past from which emerges at times the memory of a single pure youthful love. The young Nick Carraway, the narrator of the novel, moves to New York in the summer of 1922 and rents a house in the prestigious and dreamy Long Island, inhabited by many newly rich people frantically engaged in celebrating each other. One neighbor strikes Nick in particular: the mysterious Jay Gatsby, who lives in a huge, gaudy house, filling it every Saturday night with guests at his extravagant parties. Yet he lives in desperate loneliness and in senseless love for Nick's cousin Daisy....In the setting of a brilliant and unsatisfied society, where the world of alcohol smugglers mixes with that of bankers and stars, Gatsby desperately pursues his dream of love for Daisy. To no avail now is its power, except to arouse in both lovers a sweet madness, which will end in tragedy. Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife. "The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational." —Kevin Kwan, author of *Crazy Rich Asians* Amy Tan's beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary *Amy Tan: Unintended Memoir* on Netflix Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery. \*\*THE INSTANT #1 NEW YORK TIMES BESTSELLER\*\* "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly The *Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him.... A former international hostage negotiator for the FBI offers a new, field-tested approach to high-stakes negotiations—whether in the boardroom or at home. After a stint policing the rough streets of Kansas City, Missouri, Chris Voss joined the FBI, where his career as a hostage negotiator brought him face-to-face with a range of criminals, including bank robbers and terrorists. Reaching the pinnacle of his profession, he became the FBI's lead international kidnapping negotiator. *Never Split the Difference* takes you inside the world of high-stakes negotiations and into Voss's head, revealing the skills that helped him and his colleagues succeed where it mattered most: saving lives. In this practical guide, he shares the nine effective principles—counterintuitive tactics and strategies—you too can use to become more persuasive in both your professional and personal life. Life is a series of negotiations you should be prepared for: buying a car, negotiating a salary, buying a home, renegotiating rent, deliberating with your partner. Taking emotional intelligence and intuition to the next level, *Never Split the Difference* gives you the competitive edge in any discussion. **A QUIET CALM** Despite their tense pasts, Shoya begins to embrace the friend group that used to terrorize Shoko because she couldn't hear. Now that summer vacation is in full swing, the crew can work together to film Tomohiro's eccentric movie. Each fun-filled day lazily passes by, but doubt tugs at Shoya's heavy heart and he is desperate to cling on to meaningful moments before they are gone... In a new age, Fushi befriends a teenager named Yuki. In the comforting safety of Yuki's home, Fushi gathers his comrades one last time. As the days pass, Fushi also meets a descendent of Hayase named Mizuha. He laughs, feasts, and ponders what new emotions and encounters await... Before long, however, a troubling encounter sends ripples of doubt through his quiet life. 50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. Cover may vary. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on "greasers" like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award The *Pocket Book* is for use by doctors nurses and other health workers who are responsible for the care of young children at the first level referral hospitals. This second edition is based on evidence from several WHO updated and published clinical guidelines. It is for use in both inpatient and outpatient care in small hospitals with basic laboratory facilities and essential medicines. In some settings these guidelines can be used in any facilities where sick children are admitted for inpatient care. The *Pocket Book* is one of a series of documents and tools that support the Integrated Managem. Pour Shoya, devenu le nouveau souffre-douleur de sa classe, rien ne change après le départ de Shoko. Pire, le jeune garçon se rend compte qu'elle faisait preuve de gentillesse à son égard et se sent d'autant plus coupable ! Mis à l'écart pendant toute sa scolarité, il ne parvient plus à se lier aux autres. Il se coupe du monde et finit par perdre toute envie de vivre. Mais l'adolescent n'a jamais oublié la jeune sourde. Il prend donc la résolution de la retrouver pour lui présenter ses excuses avant de mettre fin à ses jours... Publié sous la forme d'une nouvelle de 60 pages en 2011, *A Silent Voice* réussit l'exploit retentissant de se placer numéro 1 du vote des lecteurs du *Bessatsu Shonen Magazine* (Kodansha) devant le best-seller du moment au Japon, *L'Attaque des Titans*. Ce tour de force lui vaudra d'être décliné en série, et de s'imposer comme un véritable phénomène de société. Un manga pas comme les autres, qui réussit avec brio à parler de handicap dans un magazine shonen, de manière juste et touchante ! Two young boys encounter the best and worst of humanity during the Holocaust in this powerful read that USA Today called "as memorable an introduction to the subject as *The Diary of Anne Frank*." Berlin, 1942: When Bruno returns home from school one day, he discovers that his belongings are being packed in crates. His father has received a promotion and the family must move to a new house far, far away, where there is no one to play with and nothing to do. A tall fence stretches as far as the eye can see and cuts him off from the strange people in the distance. But Bruno longs to be an explorer and decides that there must be more to this desolate new place than meets the eye. While exploring his new environment, he meets another boy whose life and circumstances are very different from his own, and their meeting results in a friendship that has devastating consequences. Several centuries have passed since the siege of Renril, and now, mankind celebrates a peaceful world. In an era free of the menacing Nokkers, the battles of Fushi and his comrades are relegated to mere legend. One day, Fushi reawakens to cars speeding down streets, wires hanging suspended in the sky, neon lights aglitter... What else could lie in wait? A new manga from the creator of the acclaimed *A Silent Voice*, featuring intimate, emotional drama and an epic story spanning time and space... Fushi remains on Jananda with Hayase, and by doing so, frees Tonari and the group. But Tonari returns to the island to save Fushi, where a grave danger awaits them yet again. When the lives of his dearest friends and the island's inhabitants are under threat, it's up to Fushi to take the next step... **A SILENT PRAYER** Time stands still for both Shoya and Shoko. Triggered by past traumas, Shoya coldly attacked his friends and burnt the bridges he first set out to rebuild. Shoko feels a deep responsibility for this disaster and attempts to pay for it by taking her own life. Meanwhile, each of their friends finally show their true colors. After everything has fallen apart, how will they mend their hearts and put the pieces back together? The all-time classic

picture book, from generation to generation, sold somewhere in the world every 30 seconds! Have you shared it with a child or grandchild in your life? For the first time, Eric Carle's *The Very Hungry Caterpillar* is now available in e-book format, perfect for storytime anywhere. As an added bonus, it includes read-aloud audio of Eric Carle reading his classic story. This fine audio production pairs perfectly with the classic story, and it makes for a fantastic new way to encounter this famous, famished caterpillar. This is an anthology of stories submitted by survivors of sexual assault, harassment, and domestic violence. It's a means to speak out about what many endure in silence. Our mission is to break that silence and create something fierce and relevant. In this book you will enter the world of survivors. The terrain is uneven and rocky. The journey from victim to survivor has formed a community of writers who are fearless in sharing their experiences. Janet Pfeifer and Marie Posthumus founded *Our Silent Voice* as an anthology of poetry and micro-essays from writers across the country. It became clear that in writing our stories, our writers are on a journey to freedom from self-blame and stigma of assault. #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF. Over the past century, opinion polls have come to pervade American politics. Despite their shortcomings, the notion prevails that polls broadly represent public sentiment. But do they? In *Silent Voices*, Adam Berinsky presents a provocative argument that the very process of collecting information on public preferences through surveys may bias our picture of those preferences. In particular, he focuses on the many respondents who say they "don't know" when asked for their views on the political issues of the day. Using opinion poll data collected over the past forty years, Berinsky takes an increasingly technical area of research—public opinion—and synthesizes recent findings in a coherent and accessible manner while building on this with his own findings. He moves from an in-depth treatment of how citizens approach the survey interview, to a discussion of how individuals come to form and then to express opinions on political matters in the context of such an interview, to an examination of public opinion in three broad policy areas—race, social welfare, and war. He concludes that "don't know" responses are often the result of a systematic process that serves to exclude particular interests from the realm of recognized public opinion. Thus surveys may then echo the inegalitarian shortcomings of other forms of political participation and even introduce new problems altogether. Koe no Katachi A *Silent Voice* The extraordinary, groundbreaking novel from Laurie Halse Anderson, with more than 2.5 million copies sold! The first ten lies they tell you in high school. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. *Speak* was a 1999 National Book Award Finalist for Young People's Literature.

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