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"A very graceful, erudite job . . . extraordinarily revealing."—The New York Times Thirty years after its first publication, *Womansword* remains a timely, provocative work on how words reflect female stereotypes in modern Japan. Short, lively essays offer linguistic, sociological, and historical insight into issues central to the lives of women everywhere: identity, girlhood, marriage, motherhood, work, sexuality, and aging. A new introduction shows how things have—and haven't—changed. Kittredge Cherry studied in Japan and has written about the country for *Newsweek* and the *Wall Street Journal*. She has a journalism degree from University of Iowa. An uncensored Hollywood tell-all filled with explicit tales of love, sex, and revenge from the video vixen made famous by Warrant's rock anthem "Cherry Pie." Who could forget the sexy "Cherry Pie" girl from hair metal band Warrant's infamous music video? Bobbie Brown became a bona fide vixen for her playful role as the object of lead singer Jani Lane's desires. But the wide-eyed Louisiana beauty queen's own dreams of making it big in Los Angeles were about to be derailed by her rock-and-roll lifestyle. After her tumultuous marriage to Jani imploded, and her engagement to fast-living Mötley Crüe drummer Tommy Lee ended in a drug haze—followed by his marriage later to Pamela Anderson—Bobbie decided it was time Hollywood's hottest bachelors got a taste of their own medicine. Step one: get high. Step two: get even. In a captivating, completely uncensored confessional, Bobbie explicitly recounts a life among some of the most famous men in Hollywood: Leonardo DiCaprio, Kevin Costner, Mark McGrath, Dave Navarro, Sebastian Bach, Ashley Hamilton, Rob Pilatus of Milli Vanilli, Matthew and Gunnar Nelson, Orgy's Jay Gordon, and many more. No man was off limits as the fun-loving bombshell spiraled into excess, anger, and addiction. Bobbie survived the party—barely—and her riveting, cautionary comeback tale is filled with the wildest stories of sex, drugs, and rock and roll ever told. Looks at the experience of women painters within the oppressive confines of the Victorian patriarchy. Using biographies, journals and letters Cherry shows how their working lives were shaped by the social order of difference. Kelly Cherry's tenth work of fiction delivers twelve compelling stories about women of the American South. These are women struggling to find their way through the everyday workings of life while also navigating the maze of self. From a young woman's nightmare piano lesson to an elderly woman's luminous last breath, *Twelve Women in a Country Called America* takes readers on a journey sometimes dark, sometimes funny, and always enlightening. You have so much love in your heart give some to yourself. Women simply want to be loved. They want what they're putting out to be reciprocated. Where we are failing at, is wanting a certain man so much that we will accept any part of him. Putting his needs and desires before our own without him "showing" what his intentions are. This goes back to the foundation of "where is the self-love"? Nothing interferes with the ability to have an authentic, reciprocal relationship like low self-esteem. A *Thesaurus of Women: From Cherry Blossoms to Cell Phones* offers a social presentation of history linking places with the unfamiliar female faces traced to their creation. The places, both of long ago and today, are familiar, famous, and global. This collection un.masks the hidden faces of the real women linked to Lady Liberty, Lady Godiva, greenspace, outer space, refrigeration, relativity, a bus boycott, computer language, and more. Mysteries of her histories are hacked open for you to learn of the women linked to the DNA in your body, OSHA in your workplace, Social Security in your future, a bridge in Brooklyn, the Civil Rights March in Washington, cherry blossoms in DC, and the cell phone in your hand. A *Thesaurus of Women* seeks to provide expansive information in a minimal amount of time in respect to our busy lifestyles. With complete citations for further reference, this is the perfect historical teaser for those who want to build a base knowledge of women's roles in the defining moments and discoveries of history as well as those who want to stay sharp on what they already know. From politics to athletics, from Wall Street to Hollywood, women have been vital, if unrecognized, pioneers and innovators throughout history. Learn some of their stories in *A Thesaurus of Women From Cherry Blossoms to Cell Phones*. Ripe, sensuous, irresistible: the cherry tree and its stunning blossoms conjure up many literal, metaphorical, and visceral sensations. We enjoy cherry picking, a cherry on top, and even, on occasion, losing one's cherry. Cherries have been consumed since prehistoric times, reaching great popularity among the ancient Romans. They have come to symbolize such divergent concepts as fertility, innocence, and seductiveness, inspiring Dutch still-life paintings, Freudian theory, contemporary pop artists, and one of the first food emojis. In Japan

and other Asian cultures, the short-lived but beautiful cherry blossoms are important elements throughout art and literature. In this intriguing natural and cultural history, Constance L. Kirker and Mary Newman recount the origins, legends, celebrations, production, and health benefits of this beloved tree. After reinventing herself, lottery winner Cherry Harte is ready to take one last chance at true love in this delightful romantic comedy by the author of "Get Bunny Love." Original. Black Jack Haley and his band of outlaws spent a lot of time in the town of Blue Water. Drinking, gambling and keeping company with saloon girls, even the fact that retired Texas Ranger Arthur Ray lived nearby did nothing to discourage Black Jack and his boys from spending their time and stolen money in the small western town. Still, though the outlaws never harmed any of Blue Water's citizens, Arthur Ray knew men like Black Jack could turn on a dime. An outlaw was an outlaw and not to be trusted. Thus, the once Texas Ranger protected his family as best he could-demanding that his daughter, Cherry, dress as a man and remain as inconspicuous as possible. Though Cherry secretly longed for the feminine attire the other young ladies in Blue Water enjoyed, she understood her father's concerns-and loved him all the more for it. And so, life was fairly uneventful for the people of Blue Water, including Cherry Ray-until the day when a stranger rode into town. Handsome and intimidating, the stranger kept his business to himself. Yet, by the look of the gun at his hip, folks began to wonder if another outlaw had arrived in Blue Water. But that didn't keep Cherry Ray and her curious nature from crossing the stranger's path one too many times... AREYOUTHE WOMAN HE CAN'T LIVE WITHOUT? One morning Rhonda Ricardo, a freelance columnist for The Californian/North County Times, bravely set out to find answers from men to help the women in her life who thought or knew their men had decided to flee their castles. Now all you adventurous damsels can use these many insightful and humorous relationship hero's suggestions and stories to help sinking friends get a giggle in confusing times.Or to perhaps dust off your worried-self and decide that you deserve a better Romeo...one who does not have one foot out the doororeven better, to wake-upyour ownsleeping superhero and make him realize and maybe panic a little...the poor guy, becausenow - YOUARE THE WOMAN HE CAN'T LIVE WITHOUT! CHERRIES OVER QUICKSANDdefinition: When a woman discovers (or believes) her man wants out or worse-already snuck out in the middle of the night or justboltedafter a simple relationship problem; the immediate feeling of falling or being sucked down into quicksand is a typical reaction of alarm mixed with unexpected anguish that can cause chaos with a woman's confidence. The thought of his sudden (or impending) departure can cause saddened ladies to pack dirty socks in their child's lunch box or worse...rack up parking tickets as she continuously walks from her parked car in a daze, quarters in hand...while running confusing questions about her man through her head. Ladies only have so many friends and family to turn to for advice in their quest for fulfilling (cherry/happy) relationships. CHERRIES OVER QUICKSAND welcomes women and men to comfortably slide into Rhonda Ricardo's collection of sensitive and funny relationship stories gathered from men (and some women), to ease their tender hearts, relax, laugh, fortify and then decided to choose CHERRIES OVER QUICKSAND. Life isn't easy when you're single, pushing 50, and still haunted by the ghosts of your rock 'n' roll past--but if anyone can find the funny in it, Sunset Strip video vixen Brown can. Hilarious, sweet, and bitingly honest, Cherry On Top reveals how one gorgeous, potty-mouthed blonde took back Hollywood in middle age, and embarked on a fresh search for love--one fart joke at a time.at a time. Use to clear your mind while setting up organization and peace in your life. Write down all of your thoughts, hopes and dreams. Breathe out the stresses of daily life and move on to better.This beautiful 6" x 9" paperback journal features 150 college-ruled pages (75 sheets). Funny notebook gift Use the look inside feature (Only available to Website users) to get a feel of this high quality notebook. This notebook contains: 110 pages to write on. This provides plenty of space for the user to write and doodle. Other features: 110 pages sized 6 x 9 inches For males and females White pages A5 faint ruled lines Colorful design cover Great gift for a family member or friend Great for home, school or office use This Notebook is designed exclusively by CherryBlossom202 Gifts and will be quickly shipped by Amazon when ordered. Click 'Add to Cart' to purchase this perfect gift for your family or friends. With Rising Venus Kelly Cherry reveals the fearsome beauty, vulnerability, and complexity of women's experience. Cherry masterfully re-creates the full spectrum of the female psyche, from looming madness to harrowing self-knowledge made bearable, even exhilarating, through the poet's remarkable range and skill. The book's journey is an ascension from mysterious and overwhelming depths of despair and anguish to a place of peace and perspective. Beginning with "Adult Ed. 101: Basic Home Repair for Single Women," Cherry asserts, "Ladies, you are about to find out / just how much really rough / weather / your house can take." Probing the emotional extremes of woman's life as daughter, mother, wife, lover, and working woman, poems like "Lady Macbeth on the Psych Ward" open a frightening chasm beneath the reader, yet steady and reassure with the bravura of poetic compression. That fearless art inhabits the role of "An Other Woman" and then explores the status of woman as aesthetic object, whether of the male gaze, cultural perception, or her own observation: "she sees the long-haired girl she used to be, / in boots and mini-dress, apart and watchful / as in a redoubt, in a room in a painting in / a room, or as if in a poem turned inside out" ("The Model Looks at Her Portrait: A Retrospective"). A passionate turbulence gives way to acute and delicate observations on art and myth and strikingly original insights into tradition and context. Thus, in "Sunrise," "A sky as blue as if it were / The backdrop for a Renaissance / View of the Ascension" becomes a representation of that miracle, itself figured by the miracle of dawn, "a morning / Risen from the night." The title poem revises the classic view of Venus to speak of another miraculous ascension, a woman's hard-earned rise into her own sense of self: "Myth is the portal / through which we pass, / becoming human at last, / rising out of dream / and desire to realms / of reality, where love, / a woman, by Jove, / survives, strong and free, / engendering her own destiny." Characteristics : Personalized cover with the name « Cherry ». Small size A5 (ca. 6 x 9 inches). 120 blank pages, lined and numbered (60 sheets). Beautiful cover. On the first decorated page, you can write your first name. Ideal for writing daily notes, writing down ideas and thoughts. Looks at the experience of women painters within the oppressive confines of the Victorian patriarchy. Using biographies, journals and letters, Cherry shows how their working lives were shaped by the social order of difference. They call me the Cherry Popper.Because there's only one kind of woman I like to screw.Virgins.I pay top dollar for the experience. And sometimes women don't want me to pay at all.I get off to their tightness, their tears. I get off to the drops of blood on the sheets. All men have fantasies...I just happen to be rich enough to fund mine.When Monroe comes into my life, she has a hefty student loan that she can never pay back. On top of that, she's responsible for paying for her mother's cancer treatment...even though she lost her anyway. Suffocating in debt, she doesn't have many options.Except one.To sell her virtue to the Cherry Popper. First published in 1993, the award-winning Cherry Grove, Fire Island tells the story of the extraordinary gay and lesbian resort community near New York City. This new paperback edition includes a new preface by the author. Beyond the Frame rewrites the history of Victorian art to explore the relationships between feminism and visual culture in a period of heady excitement and political struggle. Artists were caught up in campaigns for women's enfranchisement, education and paid work, and many were drawn into controversies about sexuality. This richly documented and compelling study considers painting, sculpture, prints, photography, embroidery and comic drawings as well as major styles such as Pre-Raphaelitism, Neo-Classicism and Orientalism. Drawing on critical theory and post-colonial studies to analyse the links between visual media, modernity and imperialism, Deborah Cherry argues that visual culture and feminism were intimately connected to the relations of power. Grandma Sal's Soup-To-Nuts Cooking Challenge is coming to town, and Skye Denison is entering. And though she can't solve the mystery of the perfect mousse, murder is another story. Because a cocky contestant has been found delectably drowned in a chocolate fountain... Funny notebook gift Use the look inside feature (Only available to Website users) to get a feel of this high quality notebook. This notebook contains: 110 pages to write on. This provides plenty of space for the user to write and doodle. Other features: 110 pages sized 6 x 9 inches For males and females White pages A5 faint ruled lines Colorful design cover Great gift for a family member or friend Great for home, school or office use This Notebook is designed exclusively by CherryBlossom202 Gifts and will be quickly shipped by Amazon when ordered. Click 'Add to Cart' to purchase this perfect gift for your family or friends. Cherries! Are you looking for a cute gift for Cherry lovers? Are you looking for a red stripes Journal? This is a great blank lined journal gift for your best friend or mom. Details of this journal include: 6x9 inches, 120 pages, matte-finished-cover. If you're looking for a different book make sure you click on the author name for other great ideas Why did almost one thousand highly educated "student soldiers" volunteer to serve in Japan's tokkotai (kamikaze) operations near the end of World War II, even though Japan was losing the war? In this fascinating study of the role of symbolism and aesthetics in totalitarian ideology, Emiko Ohnuki-Tierney shows how the state manipulated the time-honored Japanese symbol of the cherry blossom to convince people that it was their honor to "die like beautiful falling cherry petals" for the emperor. Drawing on diaries never before published in English, Ohnuki-Tierney describes these young men's agonies and even defiance against the imperial ideology. Passionately devoted to cosmopolitan intellectual traditions, the pilots saw the cherry blossom not in militaristic terms, but as a symbol of the painful beauty and unresolved ambiguities of their tragically brief lives. Using Japan as an example, the author breaks new ground in the understanding of symbolic communication, nationalism, and totalitarian ideologies and their execution. What was different about the environments that women created as architects, designers and clients at a time when they were gaining increasing political and social status in a male world? Through a series of case studies, Women's Places: Architecture and Design 1860-1960, examines in detail the professional and domestic spaces created by women who had money and the opportunity to achieve their ideal. Set against a background of accepted notions of modernity relating to design and architecture of the late 19th and early 20th centuries, this book provides a fascinating insight into women's social aspirations and identities. It offers new information and new interpretations in the study of gender, material culture and

the built environment in the period 1860-1960. This personalized notebook is more than a nice-to-have it is an essential way to keep track of everything you think and do. Whether you are jotting down ideas for the next big project, tell your own story on its pages through the words, ideas, plans, and lists that fill your mind and shape your day. This paperback notebook is 8.5" x 11" (letter size) and has 110 wide-ruled pages. Perfect gift idea for kids, girls, boys, teens, tweens, and adults who love writing Ironically, over the course of the twentieth century, as ready-made foods and kitchen appliances made home cooking less essential and labor-intensive, skill in the kitchen continued to be perceived not only by society but often by women themselves as a measure of a woman's true value." Funny notebook gift Use the look inside feature (Only available to Website users) to get a feel of this high quality notebook. This notebook contains: 110 pages to write on. This provides plenty of space for the user to write and doodle. Other features: 110 pages sized 6 x 9 inches For males and females White pages A5 faint ruled lines Colorful design cover Great gift for a family member or friend Great for home, school or office use This Notebook is designed exclusively by CherryBlossom202 Gifts and will be quickly shipped by Amazon when ordered. Click 'Add to Cart' to purchase this perfect gift for your family or friends. "In this essay collection, Cherry explores the craft of writing, tracing her own development from rebellious college student to award-winning author of 19 books of poetry, fiction, short fiction, and criticism. She discusses her early life in Ithaca, New York, as the child of struggling musicians busy trying to survive and with little time for parenting. She was kicked out of college twice, but over the years she wrote - and then, receiving little encouragement, quit. Finally, she entered the writing programme at the University of North Carolina and achieved success. Cherry's essays are on topics such as writing, reading, life...with reflections on beauty, art, vocation, as well as essays of literary criticism on the works of American women writers."--Publisher's description. From Mary Karr comes this gorgeously written, often hilarious story of her tumultuous teens and sexual coming-of-age. Picking up where the bestselling *The Liars' Club* left off, Karr dashes down the trail of her teen years with customary sass, only to run up against the paralyzing self-doubt of a girl in bloom. Fleeing the thrills and terrors of adolescence, she clashes against authority in all its forms and hooks up with an unforgettable band of heads and bona-fide geniuses. Parts of Cherry will leave you gasping with laughter. Karr assembles a self from the smokiest beginnings, delivering a long-awaited sequel that is both "bawdy and wise" (*San Francisco Chronicle*). Presents the story of Eliza Scidmore, a world traveler, writer, photographer, and peace advocate who, after years of persistence, planted cherry trees all across Washington, D.C. During their final year of training, Cherry Ames and her friends at Spencer Hospital face difficult decisions about their futures as nurses during wartime. *Cherry Blossom Epiphany* - the poetry and philosophy of a flowering tree - a selection, translation and lengthy explication of 3000 haiku, waka, senryū and kyōka about a major theme from I.P.O.O.H. (In Praise Of Olde Haiku) by robin d. gill 1. Haiku - Translation from Japanese to English 2. Japanese poetry - 8c-20c - waka, haiku and senryū 3. Natural History - flowering cherries 4. Japan - Culture - Edo Era 5. Nonfiction - Literature 6. Translation - applied 7. You tell me! If the solemn yet happy New Year's is the most important celebration of Japanese (Yamato) ethnic culture, and the quiet aesthetic practice of Moon-viewing in the fall the most elegant expression of Pan-Asian Buddhism--religion, the subject of this book, Blossom-viewing - which generally means sitting down together in vast crowds to drink, dance, sing and otherwise enjoy the flowering cherry in full-bloom - is less a rite than a riot (a word originally meaning an 'uproar'). The major carnival of the year, it is unusual for being held on a date that is not determined by astronomy, astrology or the accidents of history as most such events are in literate cultures. It takes place whenever the cherry trees are good and ready. Enjoyed in the flesh, the blossom-viewing, or hanami, is also of the mind, so much so, in fact, that poetry is often credited with the spread of the practice over the centuries from the Imperial courts to the maids of Edo. Nobles enjoyed link-verse contests presided over by famous poet-judges. Hermits hung poems feting this flower of flowers (to say the generic "flower" = hana in Japanese connotes "cherry!") on strips of paper from the branches of lone trees where only the wind would read them. In the Occident, too, flowers embody beauty and serve as reminders of mortality, but there is no flower that, like the cherry blossom, stands for all flowers. Even the rose, by any name, cannot compare with the sakura in depth and breadth of poetic trope or viewing practice. In *Cherry Blossom Epiphany*, Robin D. Gill hopes to help readers experience, metaphysically, some of this alternative world. Haiku is a hyper-short (17-syllabet or 7-beat) Japanese poem directly or indirectly touching upon seasonal phenomena, natural or cultural. Literally millions of these ku have been written, some, perhaps, many times, about the flowering cherry (sakura), and the human activity associated with it, blossom-viewing (hanami). As the most popular theme in traditional haiku (haikai), cherry-blossom ku tend to be overlooked by modern critics more interested in creativity expressed with fresh subjects; but this embarrassment of riches has much to offer the poet who is pushed to come up with something, anything, different from the rest and allows the editor to select from what is, for all practical purposes, an infinite number of ku. Literary critics, take note: Like *Rise, Ye Sea Slugs!* (2003) and *Fly-ku!* (2004), this book not only explores new ways to anthologize poetry but demonstrates the practice of multiple readings (an average of two per ku) as part of a composite translation turned into an object of art by innovative clustering. Book-collectors might further note that while *Cherry Blossom Epiphany* may not be hardback, it takes advantage of the many symbols included with Japanese font to introduce design ornamentation (the circle within the circle, the reverse (Buddhist) swastika, etc.) hitherto not found in English language print. It is a one-of-a-kind work of design by the author. The first boxed set, *Cherry Ames Boxed Set 1-4*, introduces our beloved heroine in her four earliest adventures: *Student Nurse*, *Senior Nurse*, *Army Nurse*, and *Chief Nurse!* With a heart of pure gold and a true yearning to make a difference in the world, eighteen-year-old Cherry Ames leaves her hometown and enters nursing school, embarking on a lifetime of adventures. Follow Cherry through the introductory four-book set as she grows from student nurse to chief nurse, all the while making friends, pushing the limits of authority, leading her nursing colleagues, and sleuthing and solving mysteries. Smart, courageous, mischievous, quick-witted, and above all, devoted to nursing, Cherry Ames meets adventure head-on wherever she goes. Attractive, educated in Oxford, and a respected journalist, Cherry Mostesher wanted to return to the homeland she knew as a child. Filled with ideals, she hoped to help the fundamentalist-ruled nation to enter the 20th century. Instead, she ended up a virtual slave in a nation where a woman constantly experiences fear and degradation--and is legally worth only half a man. This is her true story. Martin's Press. Recipes & stories from 100 of the most creative and inspiring women in food today It's the first-ever cookbook from the team behind *Cherry Bombe*, the hit indie magazine about women and food, and the *Radio Cherry Bombe* podcast. Inside are 100+ recipes from some of the most interesting chefs, bakers, food stylists, pastry chefs, and creatives on the food scene today, including: Mashama Bailey, chef of *The Grey Jeni* Britton Bauer, founder of *Jeni's Splendid Ice Creams* Melissa Clark, *New York Times* columnist and cookbook author Amanda Cohen, chef/owner of *Dirt Candy* Angela Dimayuga, executive chef of *Mission Chinese Food* Melissa & Emily Elsen, founders of *Four & Twenty Blackbirds* Karlie Kloss, supermodel and cookie entrepreneur Jessica Koslow, chef/owner of *Sqirl* Padma Lakshmi, star of *Top Chef* Elisabeth Prueitt, pastry chef and co-founder of *Tartine* and *Tartine Manufactory* Chrissy Teigen, supermodel and bestselling cookbook author Christina Tosi, chef and founder of *Milk Bar* Joy Wilson, of *Joy the Baker* Molly Yeh, of my name is yeh *The Cherry Bombe* team asked these women and others for their most meaningful recipes. The result is a beautifully styled and photographed collection that you will turn to again and again in the kitchen. 2018 IACP Cookbook Award nominee for Compilations. A seminal work exploring the daily life and status of southern women in colonial America, describes the domestic occupation, social life, education, and role in government of women of varied classes. 100 pages College ruled High quality paper. Glossy Cover

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