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"Pub. under the authority of the Legislature, by virtue of an act approved April 4, 1894, and a supplement thereto, approved March 20, 1895 ..."--T.p. The question of the (photographic) construction and representation of national identity is not limited to the 'long 19th century', but is a current issue in the post-colonial, post-global, digital world. The essays by international contributors aim at studying the relationship between photographic archives and

the idea of nation, yet without focusing on single symbolic icons and instead considering the wider archival and sedimental dimension. This is a nostalgic, visual account of the best time and place to be a graffiti writer. In the 1980s, brothers Kenny, a.k.a. KEY, and Paul, a.k.a. CAVS, immersed themselves in the graffiti scene in the Boogie Down Bronx, dutifully photographing hundreds of pieces on now-discontinued MTA subway cars and capturing their proud comrades before, during, and after the act. "Bombing" "White Elephants" with their pilot markers and documenting them with their cameras, which they always carried, they were on the ride of their lives--until 1989, when the last painted train was removed from service. Tags by names like QUIK, IZTHEWIZ, and many others appear here in color exposures, and dozens of artists share stories and drop knowledge with no filter. A foreword by graffiti historian Henry Chalfant, coproducer of *Style Wars*--the seminal documentary on New York graffiti and hip-hop culture--kicks things off. A multilevel theory of international relations that accounts for intended and unintended outcomes of cooperation and conflict Prefixed to the first vol. is "An act for the union of Canada, Nova Scotia, and New Brunswick ... 29th March, 1867" with special t.p.: Anno regni Victoriae, Britanniarum reginae, tricesimo et tricesimo-primo. At a Parliament begun and holden at Westminster ... Toronto, 1868. 45 p. *A History of Fascism in France* explores the origins, development, and action of fascism and extreme right and fascist organisations in France since the First World War. Synthesizing decades of scholarship, it is the first book in any language to trace the full story of French fascism from the First World War to the modern National Front, via the interwar years, the Vichy regime and the collapse of the French Empire. Chris Millington unpicks why this extremist political phenomenon has, at times, found such fervent and widespread support among the French people. The book chronologically surveys fascism in France whilst contextualizing this within the broader European and colonial frameworks that are so significant to the subject. Concluding with a useful historiographical chapter that

brings together all the previously explored aspects of fascism in France, *A History of Fascism in France* is a crucial volume for all students of European fascism and France in the 20th century. See the New York City transit system at a time the Metropolitan Transit Authority (MTA) has tried hard to forget. In the early '80s, graffiti writer Paul Cavalieri, who writes *CAVS*, was drawn to the colorful tags on trains. He started learning train schedules so he could snap works by many writers of the time. This is a compilation of subway graffiti from 1983 to 1989, when the MTA announced that its fleet was entirely graffiti-free. More than 325 color photos capture everything from motion-bombed train interiors riddled with pilot marker tags to epic works covering whole exteriors, top to bottom. Artists tell their tales of adventure throughout and reminisce about working on live third rails, navigating the complex subway system to find their works, and witnessing graffiti's gradual disappearance from the trains. This book presents a nostalgic look at 1980s New York City and the street artists that gave it soul.

The Chronicle of Morea, one of the most important and controversial historical narratives written in the late Middle Ages, tells the story of the formation and government by the Villehardouin dynasty of a remarkably successful Crusader State following the conquest by western invaders of the capital - Constantinople - and the provinces of the Byzantine Empire. By examining all the *Chronicle's* surviving Greek, French, Spanish and Italian versions, this study, the first of its kind, explores in depth the literary and ideological contexts in which the work was composed, transmitted and re-written. The result is a fascinating analysis of cultural exchange in a rich and vibrant eastern Mediterranean world where different ethnicities were obliged to live alongside each other, and outside political interests frequently intruded in dramatic fashion. Translations into English have been provided of all the material discussed. This title represents the most forward thinking and comprehensive review of development economics currently available. Explores one of the earliest and most comprehensive archeological explorations of rural Greece

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