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Blood Cold The Dennis McDougal True Crime Collection Mother's Day Murder In Hollywood Operation White Rabbit **Blood Cold Five Easy Decades Power Money Fame Sex Cold Day in the Sun Privileged Son Crimes of the Centuries: Notorious Crimes, Criminals, and Criminal Trials in American History [3 volumes]** **The Routledge Companion to Media, Sex and Sexuality In the Best of Families Sex and Sexuality in Georgian Britain TV Guide The Fair Sex Female Sexual Inversion Mortal Sins: Sex, Crime, and the Era of Catholic Scandal Thomas Eakins Money, Sex, War, Karm The New Annual Register Sex and the University The Hollywood Book of Scandals Dr. Kinsey and the Institute for Sex Research In Cold Blood On Chesil Beach Sexual Conduct The Writers Directory The Writers Directory 2008 What Price Fame? Sex, Death and Oysters Film and Sexual Politics L.A. Despair Myths and Mysteries of Same-Sex Love Fame Became of Him Uncommon The third volume of Plutarch's Morals, tr. by several hands Plutarch's Morals: Translated from the Greek by Several Hands ... The Third Edition Corrected and**

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The life and work of Thomas Eakins (1844-1916), America's most celebrated portrait painter, have long generated heated controversy. In this fresh and deeply researched interpretation of the artist, Amy Werbel sets Eakins in the context of Philadelphia's scientific, medical, and artistic communities of the 19th century, and considers his provocative behavior in the

light of other well-publicized scandals of his era. This illuminating perspective provides a rich, alternative account of Eakins and casts entirely new light on his renowned paintings. Eakins' modern critics have described his artistic motivations and beliefs as prurient and even pathological. Werbel challenges these interpretations and suggests instead that Eakins is best understood as an artist and teacher devoted to an exacting and profound study of the human body, to equality for women and men, and to middle-class meritocratic and Quaker philosophies. From the author of *The Last Thing You Said*, a YA romance about a girl on a boys hockey team who happens to fall for the team captain. Holland Delviss wants to be known for her talent as a hockey player, not a hockey player who happens to be a girl. So, to keep her spot on the boys' varsity team, she has rules: Practice harder than anyone else, even if that means 5 A.M. training sessions. Keep a low profile, even if that means ignoring trolls calling her a distraction, a gimmick, or worse. But when her team is selected for HockeyFest, a televised statewide event, Holland becomes the lead story (Goodbye, rule #2!). Not everyone is thrilled with Holland's new fame, but there's one person who fiercely supports her, and it's the last person she expects: her bossy team co-captain, Wes. And Wes begins surprising her. He shares her passion for '80s glam metal, and his touch feels

strangely electric. With the cameras set to roll, Holland is dangerously close to breaking yet another rule: No dating teammates, ever. A deeply romantic and empowering novel about shutting out the noise from the crowd, so you can listen to your heart. A Junior Library Guild Selection "A fun romp of a teen romance via an exciting hockey season, this book has all the right ingredients—a spunky, multifaceted main character, a love interest who turns out to be a decent individual, and plenty of internal and external conflict. . . . A teenage love story steamy enough to melt the ice in the rink." —Kirkus Reviews "A fun read that simultaneously puts the reader into the hockey world as an insider and an outsider. . . . It's a last-act gut punch that really puts a spotlight on what female athletes have to deal with. A must-read for anyone who has had to defy expectations." ?Booklist The riveting true account of the 2001 murder of Bonny Lee Bakley, starring Robert Blake—the Hollywood icon accused of killing his wife in cold blood In May 2001 Bonny Lee Bakley was shot to death in a car parked on a dark Hollywood side street. Eleven months later Robert Blake—her husband, the father of her child, and the star of the classic film *In Cold Blood* and the popular 1970s TV detective series *Baretta*—was arrested for murder, conspiracy, and solicitation. Did Blake kill his wife? Did he hire someone to do the job for him? Award-winning journalist Dennis McDougal and entertainment-

media expert Mary Murphy recount a real-life crime story more shocking and bizarre than any movie, chronicling the parallel worlds of Blake and Bakley, from their troubled youths to their sham of a marriage. By the late 1990s Blake was coasting on his past success. Bakley was a con artist who concocted online sex scams and victimized unsuspecting men, netting big money and dangerous enemies. In true noir style, McDougal and Murphy lay bare the stories of two violent people whose lives collided in a tragic tangle of abuse, betrayal, and love gone horribly wrong. The Routledge Companion to Media, Sex and Sexuality is a vibrant and authoritative exploration of the ways in which sex and sexualities are mediated in modern media and everyday life. The 40 chapters in this volume offer a snapshot of the remarkable diversification of approaches and research within the field, bringing together a wide range of scholars and researchers from around the world and from different disciplinary backgrounds including cultural studies, education, history, media studies, sexuality studies and sociology. The volume presents a broad array of global and transnational issues and intersectional perspectives, as authors address a series of important questions that have consequences for current and future thinking in the field. Topics explored include post-feminism, masculinities, media industries, queer identities, video games, media activism, music videos, sexualisation,

celebrities, sport, sex-advice books, pornography and erotica, and social and mobile media. The Routledge Companion to Media, Sex and Sexuality is an essential guide to the central ideas, concepts and debates currently shaping research in mediated sexualities and the connections between conceptions of sexual identity, bodies and media technologies. *Film and Sexual Politics: A Critical Reader* features a variety of noteworthy critical essays that explore the evolution, representation, and social construction of sex, gender, and sexual orientation from the early days of cinema to the early twenty-first century. This collection investigates the complex relations between film form/style and sexual politics (past and present), as well as the ideological and social ramifications of those relations for the lived realities of individuals in the United States over the course of the twentieth century and beyond. Contrary to popular perceptions of films as relatively simplistic forms of "entertainment," the essays in this collection demonstrate clearly how the act of producing meaning through the use of cinematic verbal and visual signs is far from a simple process with negligible historical consequences. This book offers insightful and satisfying reading to established and emerging scholars who explore film history, theory, and criticism, as well as to all readers with a general interest in film history and the effects of cinema on

individuals and popular culture. The range of films analyzed includes *Being John Malkovich*, *Citizen Kane*, *Elizabeth*, *Female Perversions*, *From Here to Eternity*, *Gidget*, *The Incredible Shrinking Man*, *Jackass the Movie*, *The Matrix*, *Maurice*, *My Own Private Idaho*, *Porcile*, *The Road to Ruin*, and *Wilde*. An examination of how female same-sex desires were represented in a wide range of Italian and British medical writings, 1870-1920. It shows how the psychiatric category of sexual inversion was positioned alongside other medical ideas of same-sex desires, such as the virago, tribade-prostitute, fiamma and gynaecological explanations. The true story of Theresa Knorr, the twisted child abuser who murdered her daughters—with the help of her sons—told by a former New York Times reporter. In June 1985, Theresa Cross Knorr dumped her daughter Sheila's body in California's desolate High Sierra. She had beaten Sheila unconscious in their Sacramento apartment days earlier, then locked her in a closet to die. But this wasn't the first horrific crime she'd committed against her own children. The previous summer, Knorr had shot Sheila's sister Suesan, then ordered her son to dig the bullet out of the girl's back with a knife to hide the evidence. The infection that resulted led to delirium—at which point Knorr and her two sons drove Suesan into the mountains, doused her with gasoline, and set her on fire. It would be almost a decade before her youngest daughter,

Terry Knorr Graves, revealed her mother's history of unfathomable violence. At first, she was met with disbelief by law enforcement and even her own therapist. But eventually, the truth about her monstrous abuse emerged—and here, an award-winning journalist details the jealousy, rage, and domineering behavior that escalated into homicide and shattered a family. A former reporter for the New York Times and Los Angeles Times and the author of true-crime classics including *Angel of Darkness*, about serial killer Randy Kroft, and *Blood Cold*, about Robert Blake and Bonny Lee Bakley, Dennis McDougal reveals the shocking depths of depravity behind a case that made headlines across the nation. A search for the truth behind the DEA's life imprisonment of acid's most famous martyr. *Operation White Rabbit* traces the rise and fall—and rise and fall again—of the psychedelic community through the life of the man known as the "Acid King:" William Leonard Pickard. Pickard was a legitimate genius, a follower of Timothy Leary, a con artist, a womanizer, and a believer that LSD would save lives. He was a foreign diplomat, a Harvard fellow, and the biggest producer of LSD on the planet—if you believe the DEA. A narrative for fans of Michael Pollan's *How to Change Your Mind*, Pickard's personal story is set against a fascinating chronicle of the social history of psychedelic drugs from the 1950s on. From LSD distribution at UC Berkeley to

travelling the world for the State Department, Pickard's story is one of remarkable genius—that is, until a DEA sting named "Operation White Rabbit" captured him at an abandoned missile silo in Kansas. Pickard, the DEA said, was responsible for 90 percent of the world's production of lysergic acid. The DEA announced to the public that they found 91 pounds of LSD. In reality, the haul was seven ounces. They found none of the millions of dollars Pickard supposedly amassed, either. But nonetheless, he is now serving two consecutive life sentences without possibility of parole. Pickard has become acid's best-known martyr in the process, continuing his advocacy and artistic pursuits from jail. Pickard has successfully sued the US government because his requests for information on his case returned two blank DEA documents. But the appeals of his sentence have continually failed. The author visits him regularly in jail in an effort to find the truth. *Praise for Five Easy Decades: How Jack Nicholson Became the Biggest Movie Star in Modern Times* "Dennis McDougal is a rare Hollywood reporter: honest, fearless, nobody's fool. This is unvarnished Jack for Jack-lovers and Jack-skeptics but, also, for anyone interested in the state of American culture and celebrity. I always read Mr. McDougal for pointers but worry that he will end up in a tin drum off the coast of New Jersey." — Patrick McGilligan, author of *Jack's Life* and *Alfred Hitchcock: A Life in Darkness*

and *Light Praise for Privileged Son: Otis Chandler and the Rise and Fall of the L.A. Times Dynasty* "A great freeway pileup—part biography, part dysfunctional family chronicle, and part institutional and urban history, with generous dollops of scandal and gossip." — Hendrick Hertzberg, *The New Yorker* "McDougal has managed to scale the high walls that have long protected the Chandler clan and returned with wicked tales told by angry ex-wives and jealous siblings." —The Washington Post *Praise for The Last Mogul: Lew Wasserman, MCA and the Hidden History of Hollywood* "Real glamour needs a dark side. That is part of the fascination of Dennis McDougal's wonderful book." —The Economist "Thoroughly reported and engrossing . . . the most noteworthy trait of MCA was how it hid its power." —The New York Times Book Review "Over the years, I've read hundreds of books on Hollywood and the movie business, and this one is right at the top." — Michael Blowen, *The Boston Globe* Features bibliographical, biographical and contact information for living authors worldwide who have at least one English publication. Entries include name, pseudonyms, addresses, citizenship, birth date, specialization, career information and a bibliography. *What's Wrong with Sex? How to Drive Your Karma Consciousness Commodified. The Karma of Food. The Three Poisons, Institutionalized. Why We Love War.* These are just some of the chapters in this

brilliant new book from David R. Loy. In little time, Loy has become one of the Buddhist worldview's most powerful advocates, explaining like no one else its ability to transform the sociopolitical landscape of the modern world. In this, his most accessible work to date, he offers sharp and even shockingly clear presentations of oft-misunderstood Buddhist staples—the working of karma, the nature of self, the causes of trouble on both the individual and societal levels—and the real reasons behind our collective sense of "never enough," whether it's time, money, sex, security even war. Loy's "Buddhist Revolution" is nothing less than a radical change in the ways we can approach our lives, our planet, the collective delusions that pervade our language, culture, and even our spirituality.

Biografie van Alfred Kinsey (1894-1956), oprichter van het Kinsey-Instituut, waar baanbrekend werk werd verricht op het gebied van (homo)seksualiteit. The author dissects the tactics of Warren Buffett, Muhammad Ali, Gwyneth Paltrow, Richard Nixon, Princess Diana, and other successful people, to reveal how power plays are made in the real world. Her husband was Robert Blake, the award-winning star of *In Cold Blood*. But she found her own fame at point-blank range... Obsessed with glamour and wealth, she followed her dream to Hollywood, and finally found fame-- in death. Bonny Lee Bakley's dream was to marry a movie star. Using sex and guts, the ruthless small-town blonde

finally struck it rich by wedding Robert Blake, the Emmy Award-winning actor who scored in the hit show "Baretta." When Blake found his bride of six months with a bullet in her head outside a Los Angeles restaurant, he was thrust back into the spotlight, and Bonny Lee was exposed for the manipulative woman she was-- a grifter with a sordid criminal history of sex swindles, credit-card fraud, and Social Security scams. But her specialty was fleecing wealthy men for quick cash-- a lucrative sting that finally brought Bonny Lee Bakley to Hollywood to live-- and die-- among the rich and famous... But who really murdered Bonny Lee in cold blood? How did it play into Robert and Bonny's turbulent marriage? Was she a victim of her own con-- or something more sinister? What was the truth behind her fears of being stalked? And what secrets were hidden in Bonny's past that she found impossible to outrun? Now, in this riveting, fascinating account, Gary C. King brings you the inside details of the most talked-about Tinseltown murder in years. With 8 pages of unforgettable photos! The *Boston Globe* hailed *Privileged Son* as "a well-researched, tough-minded, superbly composed story" by an author "adept at mixing scandal and gossip with art and business." It's the riveting tale of how a second-rate newspaper rose to greatness only to become a casualty of war—a civil war within the family that owned it. The story, never before told in such hard-edged style, spans the

American Century, from 1884, when the Chandler family gained control of the just-born daily, through April 2000, when they sold it to the Tribune Company. With a capriciousness that is seldom seen even in the most dysfunctional media dynasties, the Chandlers, who helped make the national careers of Richard Nixon, Ronald Reagan, and other major political figures, controlled Los Angeles and the *Times Mirror Corporation*—and *Privileged Son* captures it all. In this account of the shaping of Hemingway's popular reputation, Raeburn presents his thesis that Hemingway's public personality in the 1920s, that of incorruptible artist struggling in poverty to become a literary master, was integrated with Hemingway the writer. But by 1924 he began projecting his public personality in the Paris-based *Transatlantic* review and by 1932 in *Death in the Afternoon* presented a portrait of its author as he wished to appear - - sportsman, manly man, exposé of sham, arbiter of taste, world traveler and battle-scarred veteran and continued to dramatize himself in his nonfiction. Raeburn maintains that Hemingway's celebrity derived not so much from the skill and success of his fiction as from his self-advertisements and mass media's portraits. ISBN 0-253-12690-8 : \$17.50. Ronald Reagan's personal attorney Roy Miller was a California success story. The Miller family's friends could never have imagined the horror and darkness that were to

follow as Michael, the Miller's youngest son killed and raped his own mother. During the last decade or so, college newspaper sex columns and campus sex magazines have revolutionized student journalism and helped define a new sexual generation. Sex and the University explores the celebrity status that student sex columnists and magazine editors have received, the controversies they have caused, and the sexual generation and student journalism revolution they represent. Complete with a "sexicon" of slang, this book also dives into the columns and magazines themselves, sharing for the first time what modern students are saying about their sex and love lives, in their own words. Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one

of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events. This multivolume resource is the most extensive reference of its kind, offering a comprehensive summary of the misdeeds, perpetrators, and victims involved in the most memorable crime events in American history. • Supports national standards curriculum • Offers an extensive selection of primary documents to encourage critical thinking and reading practice • Includes photos and illustrations to help bring content to life • Features sidebars with illuminating crime facts and interesting anecdotes A surprise-filled shellfish survey dishes up "ample oyster facts, figures and literary lore" (*Publishers Weekly*). When award-winning Texas food writer Robb Walsh discovers that the local Galveston Bay oysters are being passed off as Blue Points and Chincoteagues in other parts of the country, he decides to look into the matter. Thus begins a five-year journey into the culture of one of the world's oldest delicacies. Walsh's through-the-looking-glass

adventure takes him from oyster reefs to oyster bars and from corporate boardrooms to hotel bedrooms in a quest for the truth about the world's most profitable aphrodisiac. On the Atlantic, the Pacific, and the Gulf coasts of the US, as well as the Canadian Maritimes, Ireland, England, and France, the author ingests thousands of oysters—raw, roasted, barbecued, and baked—all for the sake of making a fair comparison. He also considers the merits of a wide variety of accompanying libations, including tart white wines in Paris, Guinness in Galway, martinis in London, microbrews in the Pacific Northwest, and tequila in Texas. *Sex, Death and Oysters* is a record of a gastronomic adventure with illustrations and recipes—a fascinating collection of the most exciting, instructive, poignant, and just plain weird experiences on a trip into the world of the most beloved and feared of all seafoods. New true crime classic from the acclaimed author of *Severed: The True Story of the Black Dahlia* murder and a fascinating work of true crime literature and a singular book by one of the most defiantly original authors of our time. L.A. Despair arrives as the long-awaited true-crime capstone to a collection of works celebrated for generous helpings of bloody violence, sex and sordidness. Gilmore maintains his crosshair-focused obsession spanning many decades on the high- and low-life of his hometown - Hollywood/Los Angeles. He was Robert Blake,

former child actor, acclaimed star of *In Cold Blood*, an iconic '70's TV detective in *Baretta*. By the late '90's, he was a troubled has-been coasting on the fumes of past success. She was Bonny Lee Bakley, a Hollywood parasite and con artist known for elaborate Internet sex scams and a shameless pursuit of money and fame. She settled for Blake. It was a doomed relationship that came to a dead end on May 4, 2001, when Bonny was shot to death in a parked car on a dark Hollywood side street. Eleven months later, Blake was charged with the murder of his wife, the mother of their child—a crime that would reveal the sordid secrets of their marriage. Bestselling journalist Dennis McDougal and senior TV Guide correspondent Mary Murphy uncover the lives of two violently dysfunctional lovers who crashed head-on in a squalid soap opera of sexual and physical abuse, alcohol and drugs, desperate betrayals between husband and wife, and rumours of incest, death threats, and murder for hire. "Myths and Mysteries of Same-Sex Love makes a powerful statement about the realities of gay and lesbian psyche. A gay and lesbian psychic perspective may at first be startling, but once examined, it proves to be unforgettable." -*The Advocate*

More than 100 celebrity photographs offer readers an up-close look at the leading players in some of the biggest scandals to ever rock Tinseltown. In a world where more people know who Princess Di was than who their own senators are, where

Graceland draws more visitors per year than the White House, and where Michael Jordan is an industry unto himself, fame and celebrity are central currencies. In this intriguing book, Tyler Cowen explores and elucidates the economics of fame. Fame motivates the talented and draws like-minded fans together. But it also may put profitability ahead of quality, visibility above subtlety, and privacy out of reach. The separation of fame and merit is one of the central dilemmas Cowen considers in his account of the modern market economy. He shows how fame is produced, outlines the principles that govern who becomes famous and why, and discusses whether fame-seeking behavior harmonizes individual and social interests or corrupts social discourse and degrades culture. Most pertinently, Cowen considers the implications of modern fame for creativity, privacy, and morality. Where critics from Plato to Allan Bloom have decried the quest for fame, Cowen takes a more pragmatic, optimistic view. He identifies the benefits of a fame-intensive society and makes a persuasive case that however bad fame may turn out to be for the famous, it is generally good for society and culture. Choice Outstanding Academic Title 2002

Once the egalitarian passions of the American Revolution had dimmed, the new nation settled into a conservative period that saw the legal and social subordination of women and non-white men. Among the Founders who brought the

fledgling government into being were those who sought to establish order through the reconstruction of racial and gender hierarchies. In this effort they enlisted "the fair sex,"—white women. Politicians, ministers, writers, husbands, fathers and brothers entreated Anglo-American women to assume responsibility for the nation's virtue. Thus, although disfranchised, they served an important national function, that of civilizing non-citizen. They were encouraged to consider themselves the moral and intellectual superiors to non-whites, unruly men, and children. These white women were empowered by race and ethnicity, and class, but limited by gender. And in seeking to maintain their advantages, they helped perpetuate the system of racial domination by refusing to support the liberation of others from literal slavery. Schloesser examines the lives and writings of three female political intellectuals—;Mercy Otis Warren, Abigail Smith Adams, and Judith Sargent Murray—;each of whom was acutely aware of their tenuous position in the founding era of the republic. Carefully negotiating the gender and racial hierarchies of the nation, they at varying times asserted their rights and demurred to male governance. In their public and private actions they represented the paradigm of racial patriarchy at its most complex and its most conflicted. If we remember them at all, the Sheffield pop group Pulp are remembered for

jolly class warfare ditty 'Common People', for the celebrity of their interestingly-named frontman, for the latter waving his arse at Michael Jackson at the Brit awards, for being part of a non-movement called 'Britpop', and for disappearing almost without trace shortly after. They made a few good tunes, they did some funny videos, and while they might be National Treasures, they're nothing serious. Are they? This book argues that they should be taken seriously—very seriously indeed. Attempting to wrest Pulp away from the grim jingoistic spectacle of Britpop and the revivals-of-a-revival circuit, this book charts the very strange things that occur in their records, taking us deep into a strange exotic land; a land of acrylics, adultery, architecture, analogue synthesisers and burning class anger. This is book about pop music, but it is mainly a book about sex, the city and class via the 1990s finest British pop group. From a murderous mother to a famous actor accused of killing his wife in cold blood, gripping true crime exposés from an award-winning journalist. *Mother's Day: The true story of Theresa Cross Knorr*, the twisted child abuser who murdered two of her own daughters—with the help of her sons. It would be almost a decade after these horrific crimes before her youngest daughter, Terry Knorr Graves, revealed her mother's history of unfathomable violence. At first, she was met with disbelief by law enforcement and even her own therapist, but

eventually, the truth about her mother's monstrous abuse emerged. Award-winning journalist Dennis McDougal details the pathological jealousy, rage, and domineering behavior that escalated into appalling acts of homicide and destroyed a family. *Blood Cold: In May 2001, Bonny Lee Bakley was shot to death in a car parked on a dark Hollywood side street. Eleven months later, Robert Blake—her husband, the father of her child, and the star of the classic film In Cold Blood and the popular 1970s TV detective series Baretta—was arrested for murder, conspiracy, and solicitation. Did Blake kill his wife? Did he hire someone to do the job for him?* Award-winning journalist Dennis McDougal and entertainment-media expert Mary Murphy recount a real-life crime story more shocking and bizarre than any movie. **NATIONAL BESTSELLER • The Booker Prize winner and bestselling author of Atonement brilliantly illuminates the collision of sexual longing, deep-seated fears, and romantic fantasy on a young couple's wedding night. "No one now writing in English surpasses or even matches McEwan's accomplishment."** —The Washington Post Book World It is 1962, and Florence and Edward are celebrating their wedding in a hotel on the Dorset coast. Yet as they dine, the expectation of their marital duties become overwhelming. Unbeknownst to them both, the decisions they make this night will resonate throughout their

lives. With exquisite prose, Ian McEwan creates in *On Chesil Beach* a story of lives transformed by a gesture not made or a word not spoken. Don't miss Ian McEwan's new novel, *Lessons*, coming in September! Peek beneath the bedsheets of eighteenth- and early nineteenth-century Britain in this affectionate, informative and fascinating look at sex and sexuality during the reigns of Georges I-IV. It examines the prevailing attitudes towards male and female sexual behavior, and the ways in which these attitudes were often determined by those in positions of power and authority. It also explores our ancestors' ingenious, surprising, bizarre and often entertaining solutions to the challenges associated with maintaining a healthy sex life. Did the people in Georgian Britain live up to their stereotypes when it came to sexual behavior? This book will answer this question, as well as looking at fashion, food, science, art, medicine, magic, literature, love, politics, faith and superstition through a new lens, leaving the reader enlightened and with a new regard for the ingenuity and character of our ancestors. **A Publishers Weekly Best Nonfiction Book of 2013 A Kirkus Reviews Best Book of 2013 An Edgar Award for Best Fact Crime Nominee An explosive, sweeping account of the scandal that has sent the Catholic Church into a tailspin - - and the brave few who fought for justice In the mid-1980s a dynamic young monsignor assigned to the Vatican's**

embassy in Washington set out to investigate the problem of sexually abusive priests. He found a scandal in the making, confirmed by secret files revealing complaints that had been hidden from police and covered up by the Church hierarchy. He also understood that the United States judicial system was eager to punish offenders and those who aided them. He presented all of this to the American bishops, warning that the Church could be devastated by negative publicity and bankrupted by its legal liability. They ignored him. Meanwhile, a young lawyer listened to a new client describe an abusive sexual history with a priest that began when he was ten years old. His parents' complaints were downplayed by Church officials who offered them money to go away. The lawyer saw a claim that any defendant would want to settle. Then he began to suspect he was onto something bigger, involving thousands of priests who had abused countless children while the Church had done almost nothing about it. The lawsuit he filed would touch off a legal war of historic and global proportions. Part history, part journalism, and part true-crime thriller, Michael D'Antonio's *Mortal Sins* brings to mind landmark books such as *All the President's Men*, *And the Band Played On*, and *The Informant*, as it reveals a long and ferocious battle for the soul of the largest and oldest organization in the world. The first edition of *Sexual Conduct*, published in 1973, swiftly became a landmark text in the

sociology of sexuality. It went on to profoundly shape the ideas of several generations of scholars and has become the foundation text of what is now known as the "social constructionist" approach to sexuality. The present edition, revised, updated, and containing new introductory and concluding materials, introduces a classic text to a new generation of students and professionals. Traditional views of human sexuality posit models of man and woman in which biological arrangements are translated into sociocultural imperatives. This is best summarized in the phrase "anatomy is destiny." Consequently, the almost exclusive concern has been with the power of biology and nature in sexual conduct as opposed to understanding the significance and impact of social life. In *Sexual Conduct*, Gagnon and Simon lucidly argue that sexual activities, of all kinds, may be understood as the outcome of a complex psychosocial process of development. Using the social script theory, the authors trace the ways in which sexuality is learned and fitted into particular moments in the lifecycle and in different modes of behavior. *Sexual Conduct* is a major attempt to consider sexuality within a non-biological, social psychological framework. It is a valuable addition to the study of human sexuality, and will be of interest to students of sociology, psychology, psychiatry, social work, and medicine. A fresh examination of this forbidden history shows

the profound effects of gay culture on modern life. Robb, brilliant biographer of Balzac, Hugo, and Rimbaud, examines how homosexuals were treated by society and finds a tale of surprising tolerance.

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