

# Download File Canon 30d Guide Pdf Free Copy

**Canon EOS 30D Digital Field Guide** Canon EOS 30D Guide to Digital SLR Photography  
**Canon Speedlite System Digital Field Guide** **Canon EOS 30d** Canon EOS Digital Rebel  
XTi / 400D Digital Field Guide **CANON DSLR: The Ultimate Photographer's Guide** *Canon*  
*EOS 40D Digital Field Guide* **Canon EOS Digital Rebel XTi Digital Field Guide** **Canon**  
**EOS Rebel XSi / 450D Digital Field Guide** *Canon EOS Rebel XS/1000D Digital Field Guide*  
**David Busch's Canon EOS Rebel T6s/T6i/760D/750D Guide to Digital SLR Photography**  
**Canon EOS 6D Digital Field Guide** *Mac OS X Leopard Pocket Guide* **The Digital SLR**  
**Guide** **Canon EOS 5D Digital Field Guide** Observer's Guide to Variable Stars **The**  
**Complete Raw Workflow Guide** **The BetterPhoto Guide to Exposure** **New Epson**  
**Complete Guide to Digital Printing** *Photographer's Guide to Yellowstone & the Tetons*  
*Sony Alpha DSLR-A700 Digital Field Guide* **Popular Photography** **Photographing Nature**  
Exposure and Lighting for Digital Photographers Only Popular Photography *David Busch's*  
*Canon EOS R5/R6 Guide to Digital Photography* **Canon EOS Rebel T2i / 550D** **The**

**Essential Guide to Image Processing Popular Photography HWM Popular Photography Popular Photography David Busch's Canon EOS 5D Mark III Guide to Digital SLR Photography David Busch's Canon EOS 90D Guide to Digital Photography Popular Photography Langford's Starting Photography Retro Camera Buying Guide & How to Pack a Gadget Bag Canon EOS 50D Hands-on Digital Photography Raw Workflow from Capture to Archives**

The Sony Alpha DSLR-A700 Digital Field Guide is filled with everything you need to know in order to take amazing photographs using your Sony Alpha A700 digital SLR camera. This full-color portable guide walks you through the essential controls, features, and functions of the A700 using step-by-step instructions and full-color images of each menu screen. This robust guide not only shows you how to adjust white balance, autofocus, exposure, and choose lenses, it also teaches you when and why you should adjust each of these key settings. The Sony Alpha DSLR-A700 Digital Field Guide goes beyond camera settings to offer you a refresher guide to the principles of digital photography, covering the essentials of lighting, composition, and exposure. Filled with amazing examples, this book also presents a variety of tips and tricks to capturing portraits, candid, sports, travel, macro photography, and much more. If you own a digital SLR camera, then you're serious about photography. As an avid photographer, you owe it to yourself to make the most out of your cutting-edge equipment. Somewhere between the tedious user manual full of technical garble and the generic how to digital photography books is the ideal guide to your EOS 30D. Welcome to

that guide! Canon EOS 30D Guide to Digital SLR Photography provides you with a concise introduction to the most important features specific to your EOS 30D, explaining not only how to use them but also why and when. Filled with full-color images to illustrate results in various settings, this book also helps you enhance your digital photography skills with techniques specific to the EOS 30D. DAVID BUSCH'S CANON EOS 5D MARK III GUIDE TO DIGITAL SLR PHOTOGRAPHY is your complete reference to this exciting new full-frame camera from Canon, the much-anticipated update to Canon's 5D Mark II model. Among the Mark III's many exciting features are built-in high dynamic range (HDR) capabilities, faster continuous shooting, ISO up to 102,400, new exposure and autofocus sensors, and advanced HDTV video. With this book in hand, you will explore the world of digital photography, learn to flex your creativity, and take great photographs. With clear how-to steps and full-color illustrations, DAVID BUSCH'S NIKON D4 GUIDE TO DIGITAL SLR PHOTOGRAPHY covers all the features of this powerful camera in depth, from taking your first photos through advanced details of setup, exposure, lenses, lighting, and more, and relates each feature to specific photographic techniques and situations. With David Busch as your guide, you'll be in full creative control, whether you're shooting on the job, as an advanced hobbyist, or are just out for fun. Start building your knowledge, creativity, and confidence with the Canon EOS 5D Mark III today. So you have a Canon DSLR? Do you know how to get the most from your sophisticated camera? Canon DSLR: The Ultimate Photographer's Guide is a thorough, in-depth and step-by-step look at how to understand the Canon digital photography system and how to optimize your digital photography workflow from pre capture to output. Chris Grey

shows you how to customize your DSLR according to the genre you are working in. He showcases the work of professional photographers from the worlds of wedding photography, fine art, sports/action, portrait and nature and each photographer explains their differing workflow requirements and how they get the best shots. Starting with the issues you will face: which file format - RAW or JPEG? Which camera? Which lens? Which software? - and moving on to covering the specific features of all the new Canon DSLRs in the EOS system, from the nifty Digital Rebel XTi to the awesome 1D Mark III, Chris Grey shows you how to get the most out of each camera. He shows images taken and the settings he has used so you can see the exact effect of each function. Packed with tips from the pros, key workflow solutions and images side by side showing different camera functions, this book is a must have for any Canon shooter. This full-color book is designed to tap the exploding market in serious digital photography with over 250 pages of new and beautiful photos, essential photography how-to information and no-fail formulas for getting great digital pictures with the newly announced Canon EOS Digital Rebel XTi/400D. It goes above and beyond competitive digital SLR books with step-by-step techniques that cover exposure, composition, and professional shooting tips on perspective, impact, and more. Charlotte K. Lowrie, author of two previous Digital Field Guides (see below), is an acclaimed photographer who was managing editor of editorial content for MSN Photos and now writes online instructional content for Canon. Charlotte K. Lowrie (Woodinville, WA) is a freelance editorial and stock photographer and an award-winning writer. Her work has appeared in Popular Photography & Imaging and PHOTOgraphic magazines, and she is the author of the bestselling Canon EOS

Digital Rebel Digital Field Guide as well as Adobe Camera Raw Studio Skills, the Canon EOS 30D Digital Field Guide, and Teach Yourself Visually Digital Photography, Second Edition , all from Wiley. Charlotte also teaches photography classes through BetterPhoto.com.

Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews. Have you stepped up to a digital single-lens-reflex (dSLR) camera only to find the range of capabilities daunting? Combining features traditionally found on 35mm film cameras — precise shutter speed and exposure settings, interchangeable lenses and accessories, superior image quality — with the ease and storage capacity of digital cameras, a dSLR is a powerful new tool that can create truly great digital pictures. But the learning curve for photographers moving from the point-and-shoot digital world can be formidable. In this book, photo-grapher and industry consultant Jon Canfield shows you how to take full advantage of dSLR photography, illuminating the entire process with nuggets of hard-won expertise. He also shows you how to use popular image-editing software such as Adobe Photoshop and Adobe Photoshop Elements to improve your images. The Digital SLR Guide is brimming with tips and tricks for getting the most from your equipment. The book is heavily illustrated with images and provides everything you need to know about choosing and using dSLR cameras and equipment. You'll learn how to:

- Get the right stuff. Explore popular digital SLR cameras and compare accessories, such as lenses, flashes, and filters.
- Learn the camera inside and out. Master dSLR camera controls and advanced features for maximum impact.
- shoot like an expert. Cut to the chase with innovative, time-saving, and creative photography techniques.
- Edit your images. Use Photoshop and Photoshop

Elements to make your pictures even better. • Boost quality. Work with high-quality raw capture modes for the best possible photos. This full-color book is designed to tap the exploding market in serious digital photography with over 250 pages of new and beautiful photos, essential photography how-to information and no-fail formulas for getting great digital pictures with the newly announced Canon EOS Digital Rebel XTi/400D. It goes above and beyond competitive digital SLR books with step-by-step techniques that cover exposure, composition, and professional shooting tips on perspective, impact, and more. Charlotte K. Lowrie, author of two previous Digital Field Guides (see below), is an acclaimed photographer who was managing editor of editorial content for MSN Photos and now writes online instructional content for Canon. Charlotte K. Lowrie (Woodinville, WA) is a freelance editorial and stock photographer and an award-winning writer. Her work has appeared in Popular Photography & Imaging and PHOTOgraphic magazines, and she is the author of the bestselling Canon EOS Digital Rebel Digital Field Guide as well as Adobe Camera Raw Studio Skills, the Canon EOS 30D Digital Field Guide, and Teach Yourself Visually Digital Photography, Second Edition, all from Wiley. Charlotte also teaches photography classes through BetterPhoto.com. Presents tips and techniques on creating professional lighting effects using the Canon Speedlite system. Exposure. It's essential to producing high-quality photographs, but mastering exposure is difficult. At last there's a BetterPhoto guide to exposure, packed with BetterPhoto's signature assignments, diagrams, tips, and illustrations. It's like a full-scale photography course between the covers of the book—all taught the BetterPhoto way, just like photographers learn at the top photography-instruction site on the

web. There's plenty of information here on both digital and film photography, discussing how different file formats affect exposure, how to adjust digital files, color correction, combining digital exposures, and much more. The author's stunning full-color photographs make this hardworking guide as inspiring as it is instructive. *David Busch's Canon EOS R5/R6 Guide to Digital Photography* is your all-in-one comprehensive resource and reference for the exciting new Canon EOS R5 and R6 full-frame mirrorless cameras. Enthusiasts can choose between the super-high resolution of the R5's 45-megapixel sensor, or the superior low-light performance and action-friendly high-capacity buffer of the 20-megapixel R6. Both cameras boast continuous shooting up to 20 frames per second, in-body image stabilization, and 1,053 Dual-Pixel II phase-detection AF points for lightning-fast, precise autofocus. Their high-resolution OLED electronic viewfinders provide a bright, clear view. Three available adapters make it easy to supplement your R-mount lenses with a broad selection of legacy Canon EF and EF-S optics. The EOS R5 and R6 have wireless connectivity to allow linking to a computer and iOS or Android smart device, high-definition 4K and Full HD movie-making capabilities, and a versatile swiveling touch-screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS R5 or R6.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Canon EOS R5/R6 Guide to Digital Photography* covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also

included is the handy "roadmap" chapter, an easy-to-use visual guide to the cameras' features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS R5/R6 today. Revised and updated edition with new photos and digital techniques. How to prepare for a photographic expedition through Yellowstone and Grand Tetons national parks. Includes products and services section to assist in planning a trip. An introduction to digital photography. 25 years of nature photography instruction in one gorgeous, full-color, hands-on course Anyone can photograph nature—just step outside and you're on location. But becoming a good nature photographer takes expert training. In *Photographing Nature*, Ralph Clevenger, whose images have appeared in such publications as *Nature's Best* and *National Geographic*, shares the techniques he's been personally using and teaching to aspiring photographers for the last 25 years in his popular nature photography course at the elite Brooks Institute. In this stunning, four-color course-in-a-book, each chapter opens with a spectacular photo spread from the natural world that Clevenger uses to illustrate themes and techniques essential to mastering nature photography. Just as he does in his classroom at Brooks, Clevenger explains how each photo was captured, the tools and techniques used, and typical problems related to capturing such a photo, along with solutions. Chapters also include sample Q&A sessions as well as assignments you can try yourself. By the time you've worked through all of the



techniques in this beautiful, yet informative book, you'll not only photograph the world differently, you'll see it differently as well. With a foreword by George Lepp, one of North America's best-known contemporary outdoor and nature photographers. Even with digital cameras and automatic exposure, lighting and exposure remain the most difficult element to master in the quest for quality photography. This book, written by a professional photographer for photographers, provides real-world advice to help you achieve true creative control over lighting and exposure. Discover how to take your digital photos to the next level with the scores of lighting diagrams, techniques, and stunning full-color photographs. Order your copy today! *David Busch's Canon EOS 90D Guide to Digital Photography* is your all-in-one comprehensive resource and reference for the advanced Canon EOS 90D camera. This upgraded 32.5 megapixel APS-C model features a 45-point autofocus system. The Dual Pixel CMOS hybrid autofocus brings lightning-fast phase detect AF to live view and high-definition movie modes, too. The 90D's metering system includes a 220,000-pixel RGB+Infrared sensor with Face Detection for accurate exposure control. The 90D has Wi-Fi/ Bluetooth connectivity to allow linking the camera to a computer and iOS or Android smart devices, and an improved swiveling touch screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS 90D. Filled with detailed how-to steps and full-color illustrations, *David Busch's Canon EOS 90D Guide to Digital Photography* covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy 90D "roadmap," an easy-

to-use visual guide to the camera's features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS 90D today. Your Digital Rebel XSi/450D, with its 12.2 megapixel resolution, 3-inch view screen, and the option for "Live View" shooting, is designed for simplicity without sacrificing creative freedom. This guide is ideal for helping you use that creative control and get great shots anywhere, anytime. If you're new to dSLRs, it makes the transition easy. If you're already comfortable with the various modes and settings, the book helps you make the most of every one. Set up your camera and learn when to choose automatic, semi-automatic, and manual modes Understand the camera's controls, menus, and when to use different metering and autofocus modes Explore Canon Picture Styles and custom functions Learn to manipulate ISO, exposure, depth of field, and shutter speed Create intriguing night and low-light images, capture sports action, portraits, and get tips for better macro photography Containing specific, practical explanations and how-to instructions for the digital photographer, this comprehensive book is devoted to simplifying raw workflow and demystifying raw functions in the camera, raw converter, image processing and enhancement software, and digital asset management programs. No matter how much Mac experience you have, Mac OS X Leopard requires that you get reacquainted. This little guide is packed with more than 300 tips and techniques to help you do just that. You get all details you need to learn Leopard's new

features, configure your system, and get the most out of your Mac. Pronto. Mac OS X Leopard Pocket Guide offers an easy-to-read format for users of all levels. If you're a Mac newcomer, there's a Survival Guide that explains how to adapt, and a chapter on Mac OS X's key features. Experienced Mac users can go right to the heart of Leopard with chapters on system preferences, applications and utilities, and configuring. In all, plenty of tables, concise descriptions, and step-by-step instructions explain: What's new in Leopard, including the Time Machine How to use Leopard's totally revamped Finder All about Spaces and how to quickly flip between them How to search for and find things with Spotlight How to use Leopard's enhanced Parental Controls Handy keyboard shortcuts to help you be more efficient Quick tips for setting up and configuring your Mac to make it your own If you're ready to tame Apple's new cat, this is the guide you want. Your Canon EOS Rebel XS/1000D is small, lightweight, and packed with power and versatility. This handy, portable guide helps you take full advantage of Live View shooting, in-camera Canon EX SpeedLite control, intuitive, large-text menus, and all the controls. It offers innovative ideas and fresh thoughts to help you capture images that reflect your personal creative vision, plus advice on setting up your camera for your shooting style; using Canon's Picture Styles to manage color, contrast, and sharpness; and capturing outstanding action, wildlife, portrait, travel, nighttime, and macro shots. This book contains everything you need to know about variable stars -- stars whose brightness varies noticeably over time. The study of variable stars has been a particularly popular area of research for amateurs for many years; the material contained herein serves as both an introduction to amateur astronomers and a useful reference source for seasoned variable star observers. With its thorough, non-mathematical descriptions of

variable stars and tips for how to see them, this book enables novices and experts alike to set off into the field and observe a wide range of delightful sights. It strikes a balance between easily visible objects that can be seen in any telescope or binoculars, and variable stars that are a direct challenge to those with large aperture equipment or access to photometric tools and methods. After helping the observer differentiate between variable star types, the author goes on to explain the skills needed to operate a telescope and other equipment, as well as how to couple filters to a CCD camera or digital SLR camera in order to photometrically record these celestial objects. Further, the book includes an observational guide to 50 objects for study, with finder charts and data about light curves for ease of identification, along with the stars' celestial coordinates, magnitudes, and other pertinent information. This unique book provides beautiful photos, and essential photography how-to information and cool techniques for getting great digital pictures with one of the hottest new digital SLRs on the market--the Canon 30D. Make the most of your Canon EOS 5D with the professional advice and tips in this go-anywhere guide. Learn to use every control, compare various lenses and Speedlites, and then explore how to get peak performance from your EOS 5D in all the shooting situations where it truly shines. You'll discover how to set the metering mode to get the results you expect, explore the qualities and effects of each type of lens and accessory, and what to pack in your gear bag (along with this book) for every shooting scenario. "Sheppard passes on ... knowledge on developing a consistent workflow, sizing and sharpening images properly, making black-and-white and panoramic prints, and much more."--Publisher description. You can photograph creatively - from scratch. Don't waste valuable time and money in trial-and-error. Find out now how to create unforgettable

pictures with this best-selling, ultimate introduction to photography. Langford's Starting Photography, now in its 5th edition and fully updated with cutting-edge digital methods, is packed with new sections, including portrait photography, shooting sports and action, capturing fireworks, and creating stunning still life images. Inspirational color images throughout show what you can achieve, with practical suggestions for experimental projects to improve your technique. Inside you will learn: When to use film or digital; and how different cameras operate \* Discover the best tactics for outstanding photos using your camera's controls, such as shutter speed, focus, zoom, and flash \* Learn key methods for different subjects, including people, places, animals, landscapes, close-ups \* Develop the best scanner and printing techniques immediately \* Polish your style with the brand-new Lighting section on flash, studio and available light \* And much more! "Starting Photography is a hands-on book for photographers just starting their love affair with photography." Michael Langford, photographer, Course Director, RCA, and writer, 1933 - 2000 Praise for the previous edition: "Diagrams and photographs demystify information, helping the book strike a balance between technical details and shooting advice, and helpfully it doesn't talk down to the reader...The scope of information and the reasonable price ensures this is recommended." - What Digital Camera "There is a lot of technical information that will give you a good grounding in photography, covering both traditional darkroom techniques and digital methods. Projects allow further exploration of themes and are a good way of extending your mastery of the camera." - Amateur Photographer "At last there is an introductory book that I can unreservedly recommend to friends, students and others who are in any way interested in the basics of photography and digital photography." - Sidney Ray, Senior

Lecturer in Digital and Photographic Imaging, University of Westminster, photographer and Imaging Consultant. In the Canon EOS 40D, speed and reliability meet superior image quality and affordability. With this handy guide, you'll learn how to work with color spaces and white balance, use Live View, set up the 40D for your shooting style, set and evaluate exposure, and more. Get helpful tips and advice on using and modifying Picture Styles, creating customized settings for the subjects you shoot most often, and working with natural light. Just picture the amazing photos you'll take with your Canon EOS 40D! The Canon EOS 6D is Canon's smallest and lightest full-frame DSLR camera to date and boasts an extensive feature set. This full-color, portable guide goes beyond the owner's manual to deliver clear, succinct descriptions of how these features and functions work and explains how they affect the resulting photos. With the expert advice and clear instructions, the Canon EOS 6D Digital Field Guide makes this sophisticated camera accessible to even first-time DSLR users. Helps you to consistently achieve professional-level photography using the Canon EOS 6D. Walks you through the essential controls, features, and functions using step-by-step instructions and providing full-color images of each menu screen. Shows you how to get the exact shots you want, when you want them, and is packed with beautiful color photos. Shoot in Live View, choose the best settings for movie-making, and learn how to share your images and video online via the built-in Wi-Fi. Includes step-by-step techniques and professional tips on taking exceptional photos with your Canon EOS 6D. Canon EOS 6D Digital Field Guide is packed with so much helpful advice for getting the most out of your Canon EOS 6D, you'll find yourself referencing it again and again. The superb Canon EOS 20-D single-lens-reflex camera (SLR) has professional features at a consumer-friendly cost. "PCPhoto's" digital

expert, shows owners how to make the most of this great equipment, with unequalled hands-on advice. Offers an addition to Canon's advanced amateur line-up, with features that are the highest in the DSLR class. Suitable for photographers who want to take advantage of this impressive model has to offer. Now that you've bought the amazing Canon EOS Rebel T2i/550D, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the Rebel to take great pictures. With Canon EOS Rebel T2i/550D: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Jeff Revell, and you will: Learn the top ten things you need to know about shooting with the Rebel Use the Rebel's automatic modes to get better shots right away Move on to the Creative zone, where you have full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter With Canon EOS Rebel T2i/550D: From Snapshots to Great Shots, you'll learn not only what makes a great shot work—you'll learn how to get that shot using your Rebel. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your Rebel to get great shots at [flickr.com/groups/canonrebel2i550dfromsnapshotstogreatshots](http://flickr.com/groups/canonrebel2i550dfromsnapshotstogreatshots). One of the most important technologies a photographer can master is shooting and working with raw

images. However, figuring out the best way to work with raw files can be confusing and overwhelming. What's the advantage to working in raw? How do you manage, organize, and store raw files? What's the best way to process your files to meet your photographic needs? How do Photoshop, Lightroom and Adobe Camera Raw work together? Is it possible to keep your photos in the raw format and still enhance them extensively? Philip Andrews answers these questions and more in his all-new essential raw workflow guide. Whether you are a beginner just starting to explore the intricacies of shooting raw, or a seasoned pro looking for a better workflow, this book provides all of the information you need to know to create stunning images from your raw files. As well as covering the most popular raw software packages such as Adobe Camera Raw and Lightroom, it provides general information that you will find useful no matter which software you prefer. Clear, precise step-by-step instructions will help you get from start to finish with essential tips and tricks along the way. Packed with inspirational images and clearly marked screenshots pointing out the exact information you need, you'll be on your way to creating a better, faster, and more efficient raw workflow in no time. A complete introduction to the basic and intermediate concepts of image processing from the leading people in the field Up-to-date content, including statistical modeling of natural, anisotropic diffusion, image quality and the latest developments in JPEG 2000 This comprehensive and state-of-the art approach to image processing gives engineers and students a thorough introduction, and includes full coverage of key applications: image watermarking, fingerprint recognition, face recognition and iris recognition and medical imaging. "This book combines basic image processing techniques with some of the most advanced procedures. Introductory chapters dedicated to general principles are presented



alongside detailed application-orientated ones. As a result it is suitably adapted for different classes of readers, ranging from Master to PhD students and beyond." – Prof. Jean-Philippe Thiran, EPFL, Lausanne, Switzerland "Al Bovik's compendium proceeds systematically from fundamentals to today's research frontiers. Professor Bovik, himself a highly respected leader in the field, has invited an all-star team of contributors. Students, researchers, and practitioners of image processing alike should benefit from the Essential Guide." – Prof. Bernd Girod, Stanford University, USA "This book is informative, easy to read with plenty of examples, and allows great flexibility in tailoring a course on image processing or analysis." – Prof. Pamela Cosman, University of California, San Diego, USA A complete and modern introduction to the basic and intermediate concepts of image processing – edited and written by the leading people in the field An essential reference for all types of engineers working on image processing applications Up-to-date content, including statistical modelling of natural, anisotropic diffusion, image quality and the latest developments in JPEG 2000

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