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'A fine, comprehensive survey of the ecology and habits of the wolf - his food, habitat, hunting, mating, social behavior and much more. Written in non-technical language, the book sets down just about everything that we know about this beautiful and - propaganda aside - shy animal, who, authorities agree, has never in this country attacked a man.' - The New York Times Book Review A fresh, compelling, and eerie exploration of small-town living, stolen children, and wolves that watch in the woods. The night little Madison disappears from her crib, Luce sees a pair of eyes--two points of gold deep in the forest behind her house--and feels certain they belong to a wolf. Her town, Picnic, Illinois, is the kind of place where everyone knows one another and no one locks their doors. It's not the kind of place where a toddler goes missing without a trace, where wolves lurk in the shadows. In town, people are quick to blame Madison's mom. But when Luce's English teacher shares an original script about the disappearance of another little girl in Picnic back in 1870, Luce begins to notice similarities that she can't ignore. Certain that something deeper is going on, Luce tracks the wolf she saw into the woods and uncovers the truth about her town: magical animal-women, who have remained hidden in shadows for centuries, have taken her cousin for their own purposes--and they have no intention of bringing her back. A chilling mystery that weaves elements of magical realism, drama, and folklore into a story of one teen's bravery as she confronts her town's past and tries to save the future. Explores the paradox of Colonial America's foremost opponent of slavery being one of the largest slave owners in Virginia, tracing the development of Jefferson's attitudes towards slavery throughout his lifetime The intimate, involving story of the rise and reign of O-Six, the fabled Yellowstone wolf, and the people who loved or feared her. For readers of H is for Hawk, captivating works of reportage, and iconic books on the American West. Before humans ruled the Earth, there were wolves. Once abundant in the United States, these majestic creatures were hunted to near extinction by the 1920s. But in recent decades, conservationists have brought wolves from Canada back to Yellowstone National Park, igniting a battle over the very soul of the American West. With novelistic detail, Nate Blakeslee tells the gripping story of one of these wolves, a charismatic alpha female named O-Six. She's a kind and merciful leader, a fiercely intelligent fighter, and a doting mother. Beloved by wolf watchers, particularly Yellowstone park ranger Rick McIntyre, O-Six becomes something of a social media star, with followers around the world. But as she raises her pups and protects her pack, O-Six is being challenged on all fronts: by hunters and their professional guides, who compete with wolves for the elk they all prize; by cattle ranchers who are losing livestock and have the ear of politicians; and by other Yellowstone wolves who resent her dominance of the stunningly beautiful Lamar Valley. These forces collide in *The Wolf*, a riveting multigenerational wildlife saga that tells a larger story about the clash of values in the West--between those fighting for a vanishing way of life and those committed to restoring one of the country's most vibrant landscapes. Bear and Wolf become unlikely companions one winter's evening when they discover each other out walking in the falling snow. In this thrilling novel by Lorenzo Carcaterra—the #1 New York Times bestselling author of *Sleepers*, *Gangster*, and *Midnight Angels*—organized crime goes to war with international terrorism in the name of one man's quest for revenge. My name is Vincent Marelli, though most people call me The Wolf. You've never met me, and if you're lucky you never will. But in more ways than you could think of, I own you. I run the biggest criminal operation in the world. We're invisible but we're everywhere. Wherever you go, whatever you do, however it is you spend your money, a piece of it lands in our pockets. You would think that with that kind of power I would be invincible. You would be wrong. I made a mistake, one that a guy like me can never afford to make. I let my guard down. And because I did, my wife and daughters are gone. Murdered by terrorists with a lethal ax to grind. That was my mistake. But it was also theirs. I wasn't looking for a war with them. No one in my group was. But they've left me with nothing but a desire for revenge—so a war is what they'll get. The full strength of international organized crime against every known terrorist group working today. Crime versus chaos. We will protect our interests, and I will protect my son. We won't get them all, but I will get my revenge, or I will die trying. They will know my name. They will feel my wrath. They will fear The Wolf. Praise for *The Wolf* “Lorenzo Carcaterra is one of my favorite writers in the world, and *The Wolf* is his best book yet. In it you'll meet the superbly crafted crime boss Vincent Marelli—and then you'll spend this riveting read trying to decide whether Marelli, like Michael Corleone, is a hero or a villain. Pick up a copy of *The Wolf* and you won't put it down until the surprise ending!”—Lisa Scottoline, New York Times bestselling author of *Accused* “*The Wolf* crackles with the geopolitical high stakes of *Homeland*, the intrigue and lore of *The Godfather*, and the clock-ticking final showdown of 24. No one combines such themes as Renaissance art, global terror, and all things Italian like Lorenzo Carcaterra.”—Andrew Gross, New York Times bestselling author of *Everything to Lose* “Binds a strong confessional voice with a taut revenge plot.”—New York “[A] high-octane thriller.”—Publishers Weekly (starred review) “Action fans will love it.”—Booklist Praise for Lorenzo Carcaterra “Crackles

with action . . . a riveting and ingenious read that will keep you turning the pages.”—Douglas Preston, on *Midnight Angels* “A powerful read . . . with plenty of action and dialogue as authentic as the streets of New York.”—*St. Petersburg Times*, on *Paradise City* “Terrifying and heartbreaking . . . a brilliant, troubling, important book.”—Jonathan Kellerman, on *Sleepers* “A brilliant, multilayered novel that breathes and bleeds on every page. This book transcends the genre of crime fiction. It is a full-blooded novel and an epic read.”—Robert Crais, on *Gangster As the Reapers* enslave human souls in an attempt to create a New Order, thriving on blood, terror, and fear, Lieutenant David Valentine, a member of an elite guerrilla force known as the Wolves, is determined to destroy the Reapers and reclaim Earth for all humankind. Original. Louisiana, 2065. A lot has changed in the 43rd year of the Kurian Order. Possessed of an unnatural and legendary hunger, the bloodthirsty Reapers have come to Earth to establish a New Order built on the harvesting of enslaved human souls. They rule the planet. They thrive on the scent of fear. And if it is night, as sure as darkness, they will come. On this pitiless world, the indomitable spirit of mankind still breathes in Lieutenant David Valentine. Brought into the special forces of The Wolves—an elite guerilla force sworn to win back Earth—this is Valentine’s first command in the Kurian Zone. Driven by the losses of his past and the hope of a future, Valentine is in it to win. No matter how long it takes. No matter what doom of fate awaits him beyond his wildest nightmares. Fight. Kill. Survive. This is the way of The Wolves. “If *The Red Badge of Courage* had been written by H.P. Lovecraft.”—Paul Witcover, author of *Waking Beauty* Nic may have escaped enslavement in the mines outside of Rome, but his troubles are far from over. The Praetor War -- the battle to destroy Rome from within -- is in full force, and Nic is caught in the crossfire. The secretive Praetors are determined to unlock a powerful amulet -- one sure to bring the empire to its knees. Worse, the Praetors believe Nic holds the key to finding this amulet, and they will stop at nothing to steal it, even if that means harming the people Nic holds most dear. When the Praetors capture Nic's mother, Nic knows he must do anything to save her. He challenges the Praetors to a chariot race. If he wins, they will release his mother. But if he loses, he must hand over a magic that will certainly bring about the end of Rome as well as his own life. Can Nic once again harness his magic and gather the strength to defeat his enemies? Or will he lose his mother and bear witness to Rome's destruction? A tragic mystery blending sleuthing and spirituality ?An exploration in grief, suicide, spiritualism, and Inuit culture, *Winter of the Wolf* follows Bean, an empathic and spiritually evolved fifteen-year-old, who is determined to unravel the mystery of her brother Sam’s death. Though all evidence points to a suicide, her heart and intuition compel her to dig deeper. With help from her friend Julie, they retrace Sam’s steps, delve into his Inuit beliefs, and reconnect with their spiritual beliefs to uncover clues beyond material understanding. Both tragic and heartwarming, this twisting novel draws you into Bean's world as she struggles with grief, navigates high school dramas, and learns to open her heart in order to see the true nature of the people around her. *Winter of the Wolf* is about seeking the truth—no matter how painful—in order to see the full picture. In this novel, environmentalist and award-winning author, Martha Handler, brings together two important pieces of her life—the death of her best friend’s son and her work as president of the Wolf Conservation Center—to tell an empathetic and powerful story with undeniable messages. Violence and death come to the land under the Northern Sky when two fierce races break their age-old fragile peace and start an all-out war in this thrilling and savagely visceral epic fantasy. Beyond the Black River, among the forests and mountains of the north, lives an ancient race of people. Their lives are measured in centuries, not decades; they revel in wilderness and resilience, and they scorn wealth and comfort. By contrast, those in the south live in the moment, their lives more fleeting. They crave wealth and power; their ambition is limitless, and their cunning unmatched. When the armies of the south flood across the Black river, the fragile peace between the two races is shattered. On a lightning-struck battlefield, the two sides will fight - for their people, for their land, for their very survival. Under the Northern Sky *The Wolf*. A sweeping epic of prehistory, *People of the Wolf* is another compelling novel in the majestic North America's Forgotten Past series from New York Times and USA Today bestselling authors W. Michael Gear and Kathleen O'Neal Gear In the dawn of history, a valiant people forged a pathway from an old world into a new one. Led by a dreamer who followed the spirit of the wolf, a handful of courageous men and women dared to cross the frozen wastes to find an untouched, unspoiled continent. Set in what is now Alaska, this is the magnificent saga of the vision-filled man who led his people to an awesome destiny, and the courageous woman whose love and bravery drove them on in pursuit of that dream. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. By the author of *Heart of the Wolf*, a Publishers Weekly Best Book of the Year "This delicious alpha hero will leave you wild for more." - Nicole North, author of *Devil in a Kilt* All she wants is the truth... Lelandi Wildhaven is determined to discover the truth about her beloved sister's mysterious death. But everyone thinks she's out to make a bid for her sister's widowed mate... He's a pack leader tormented by memories... Darien Silver blames himself for his mate's death. When her twin arrives in his town, he finds himself bewitched, and when someone attempts to silence her, he realizes that protecting the beautiful stranger might be the only way to protect his pack-and himself... PRAISE FOR TERRY SPEAR'S HEART OF THE WOLF: A Publishers Weekly Best Book of the Year "The vulpine couple's chemistry crackles off the page." - Publishers Weekly "Centers on pack problems in a refreshingly straightforward way. The characters are well drawn and believable, which makes the contemporary plotline of love and life among the lupus garou seem, well, realistic." - Romantic Times "A sensual, action-packed read that you won't want to miss." - Shape Shifter Romance "Full of action, adventure, suspense, and romance- one of the best werewolf stories I've read!" - Fallen Angel Reviews "A lively read that keeps the reader on their feet, and an excellent addition to the serious wolf-lover's library. When it comes to authenticity, this novel truly embodies the 'heart of the wolf.'" - Jennifer L. James, Montestruc, Book Fetish From the award-winning author of *Burntcoat* and *The Electric Michelangelo*, one of the most decorated young British writers working today, comes a literary masterpiece: a breathtaking work that beautifully and provocatively surveys the frontiers of the human spirit and our animal drives. For almost a decade, zoologist Rachel Caine has lived a solitary existence far from her estranged family in England, monitoring wolves in a remote section of Idaho as part of a wildlife recovery program. But a surprising phone call takes her back to the peat and wet light of the Lake District where she grew up. The eccentric Earl of Annerdale has a controversial scheme to reintroduce the Grey Wolf to the English countryside, and he wants Rachel to spearhead the project. Though she’s skeptical, the earl’s lands are close to the village where she grew up, and where her aging mother now lives. While the earl’s plan harks back to an ancient idyll of untamed British wilderness, Rachel must contend with modern-day realities—health and safety issues, public anger and fear, cynical political interests. But the return of the Grey unexpectedly sparks her own regeneration. Exploring the fundamental nature of wilderness and wildness, *The Wolf Border* illuminates both our animal nature and humanity: sex, love, conflict, and the desire to find answers to the question of our existence—the emotions, desires, and needs that rule our lives. In this humorous retelling of the classic fable, *Whisper the wolf* explains that the shepherd boy was not lying about there being a wolf among the sheep, he just misunderstood the situation, because *Whisper* was just visiting the sheep who were his friends. *Jordan Belfort* - immortalized by Leonardo DiCaprio in the hit movie *The Wolf of Wall Street* - reveals the step-by-step sales and persuasion system proven to turn anyone into a sales-closing, money-earning rock star. For the first time ever, *Jordan Belfort* opens his playbook and gives readers access to his exclusive step-by-step system—the same system he used to create massive wealth for himself, his clients, and his sales teams. Until now this revolutionary program was only available through *Jordan's \$1,997* online training. Now in *WAY OF THE WOLF*, *Belfort* is ready to unleash the power of persuasion to a whole new generation of readers, revealing how anyone can bounce back from devastating setbacks, master the art of persuasion, and build wealth. Every technique, every strategy, and every tip has been tested and proven to work in real-life situations. Written in his own inimitable voice, *WAY OF THE WOLF* cracks the code on how to persuade anyone to do anything, and coaches readers, regardless of age, education, or skill level, to be a master sales person, negotiator, closer, entrepreneur, or speaker. A modern retelling of *Little Red Riding Hood* in which *Federico* rides his bicycle to the market for *Abuelo's* groceries, then stands up to a hungry wolf. Includes a recipe for *pico de gallo* and glossary of Spanish terms. Little readers will love second-guessing this funny, fractured fairy tale that replays the story of *Little Red Riding Hood* from the poor maligned wolf's point of view. No, please. Look at me. Would I LIE to you? It was the old woman who started it. Everyone knows there are at least two sides to every story, and if you believe in the big-eared, sharp-toothed villain of *Little Red Riding Hood*, there's a logical explanation for everything. As our antihero tells it, it all starts with the helpful wolf doing odd jobs for *Grandma* (are you sure you don't want to sit a little closer?). How was he to know that he spoiled *Little Red* would come along and ruin a good working relationship? Zooming in dramatically from strategic angles, the amusing illustrations offer visual clues that this is a story to be taken with a grain of salt — and a lot of giggling. In the vein of *Naomi Novik's* New York Times bestseller *Spinning Silver* and *Katherine Arden's* national bestseller *The Bear and the Nightingale*, this unforgettable debut—inspired by Hungarian history and Jewish mythology—follows a young pagan woman with hidden powers and a one-eyed captain of the Woodsmen as they form an unlikely alliance to thwart a tyrant. In her forest-veiled pagan village, *Évike* is the only woman without power, making her an outcast clearly abandoned by the gods. The villagers blame her corrupted bloodline—her father was a *Yehuli* man, one of the much-loathed servants of the fanatical king. When soldiers arrive from the Holy Order of Woodsmen to claim a pagan girl for the king’s blood sacrifice, *Évike* is betrayed by her fellow villagers and surrendered. But when monsters attack the Woodsmen and their captive en route, slaughtering everyone but *Évike* and the cold, one-eyed captain, they have no choice but to rely on each other. Except he’s no ordinary Woodsman—he’s the disgraced prince, *Gáspár Bárány*, whose father needs pagan magic to consolidate his power. *Gáspár* fears that his cruelly zealous brother plans to seize the throne and instigate a violent reign that would damn the pagans and the *Yehuli* alike. As the son of a reviled foreign queen, *Gáspár* understands what it’s like to be an outcast, and he and *Évike* make a tenuous pact to stop his brother. As their mission takes them from the bitter northern tundra to the smog-choked capital, their mutual loathing slowly turns to affection, bound by a shared history of alienation and oppression. However, trust can easily turn to betrayal, and as *Évike* reconnects with her estranged father and discovers her own hidden magic, she and *Gáspár* need to decide whose side they’re on, and what they’re willing to give up for a nation that never cared for them at all. NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Martin Scorsese and starring Leonardo DiCaprio By day he made thousands of dollars a minute. By night he spent it as fast as he could. From the binge that sank a 170-foot motor yacht and ran up a \$700,000 hotel tab, to the wife and kids waiting at home and the fast-talking, hard-partying young stockbrokers who called him king, here, in *Jordan Belfort's* own words, is the story of the ill-fated genius they called the *Wolf of Wall Street*. In the 1990s, *Belfort* became one of the most infamous kingpins in American finance: a brilliant, conniving stock-chopper who led his merry mob on a wild ride out of Wall Street and into a massive office on Long Island. It’s an extraordinary story of greed, power, and excess that no one could invent: the tale of an ordinary guy who went from hustling Italian ices to making hundreds of millions—until it all came crashing down. Praise for *The Wolf of Wall Street* “Raw and frequently hilarious.”—*The New York Times* “A rollicking tale of [*Jordan Belfort's*] rise to riches as head of the infamous boiler room *Stratton Oakmont* . . . proof that there are

indeed second acts in American lives.”—Forbes “A cross between Tom Wolfe’s *The Bonfire of the Vanities* and Scorsese’s *GoodFellas* . . . Belfort has the Midas touch.”—The Sunday Times (London) “Entertaining as pulp fiction, real as a federal indictment . . . a hell of a read.”—Kirkus Reviews “Calling all fans of *Sharp Objects* and the third season of *True Detective*: You need to read Laura McHugh.”—Refinery29 “A perfect thriller . . . a thoughtful commentary on America’s opioid crisis and an utterly satisfying mystery.”—Janelle Brown, New York Times bestselling author of *Watch Me Disappear* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY LIBRARY JOURNAL** Sadie Keller is determined to find out how her brother died, even if no one else thinks it’s worth investigating. Untimely deaths are all too common in rural Blackwater, Kansas, where crime and overdoses are on the rise, and the small-town police force is consumed with the recent discovery of a child’s skull in the woods. Sadie is on her own, delving into the dark corners of a life her brother kept hidden and unearthing more questions than answers. Eighteen-year-old Henley Pettit knows more than she’d like to about the seedy side of Blackwater, and she’s desperate to escape before she’s irreparably entangled in her family’s crimes. She dreams of disappearing and leaving her old life behind, but shedding the past is never easy, and getting out of town will be far more dangerous than she ever imagined. As more bones are found in the woods, time is running out for Sadie to uncover the truth and for Henley to make her escape. Both women are torn between family loyalties and the weight of the secrets they carry, knowing full well that while some secrets are hard to live with, others will get you killed. Like Laura McHugh’s previous award-winning thrillers, *The Weight of Blood* and *Arrowood*, *The Wolf Wants In* is an atmospheric, beautifully told novel that barrels toward a twisting, chilling end and keeps us turning the page to find out how these small-town secrets will unravel—and who will survive. Praise for *The Wolf Wants In* “*The Wolf Wants In* perfectly balances gripping suspense with stunning, lyrical prose—a rare combination, but one that seems to be McHugh’s signature gift. Atmospheric and chilling, this novel takes place in the twisted, destructive wake of the opioid crisis as one woman struggles for justice and another for redemption. A truly thrilling read.”—Jill Orr, author of the Riley Ellison mysteries Discover the transformative lessons from one of humanity’s oldest teachers—the wolf—with this enthralling and accessible guidebook to help us restore our connection with nature, our communities, and our deepest selves. The wolf has enthralled humankind for millennia, as a creature to be both feared and admired. It is the focus of countless myths around the world, in cultures as varied as the Ainu people of Japan to the Apache First Nation elders who worshipped the wolf. Now in *The Wolf Connection*, Teo Alfero, shamanic practitioner and wolf sanctuary founder, shares the profound knowledge that can be gleaned from these majestic creatures to restore our bond with nature and our connection to humanity. Legends, behavioral science, and biological research all suggest that human beings picked up many of their key evolutionary traits—such as cooperative hunting and raising of their young, and their high degree of emotional intelligence and deep bonding—from wolves. Teo and his team at Wolf Heart Ranch conservatory have seen first-hand how wolves and wolfdogs can shift people’s outlooks, empowering at-risk youth and benefitting people from all walks of life through their wolf therapy program, the Wolf Connection. As we restore our ancestral bond with these inspiring, resourceful beings, we begin to reclaim the best of what it means to be human. Grounded in Teo’s years of working with wolves, as well as the findings of wolf biologists and the wisdom of First Nation elders, *The Wolf Connection* offers a set of twelve Wolf Principles to awaken our intuition, live more authentically, and heal from past trauma. By integrating a myriad of sources—including inspiring stories from the Wolf Heart Ranch—Teo provides a complete understanding of wolves and the lessons they have to teach us, so you can harness their powerful and transformative insights in your own life. Nerburn’s engrossing narrative evokes the Native American way of teaching and learning with a depth that few outsiders ever experience. This is a touching story that forever changes the way readers look at our country, our history, and the people who first inhabited this land. Fate will not be denied. And those **FATED TO RISE** can’t remain in the shadows forever. Two thousand years after the ancient Kingdom of Alekka was broken in two, the gods are stirring, seeking a reckoning, for order can only last so long before chaos returns to claim its rightful place. The dreamers see what is coming. They warn their lords of a trouble greater than any other, raising fears of unimaginable death and destruction, and a winter colder than any that has come before. Heroes will be sought. Secrets revealed. Sides chosen. As the battle to claim Alekka begins... *Eye of the Wolf* is the first book in *The Lords of Alekka* epic fantasy series. Set in the same world as *The Furyck Saga*, it features a new cast of richly-woven characters and an exciting new adventure to embark upon. What readers are saying about *Eye of the Wolf*: ? ? ? ? ? Wow, just wow... when you start to read this make sure to allot enough time because you will not want to put it down. ? ? ? ? ? I absolutely LOVE this author! These books could seriously be a series you would see on Netflix or Hulu! ? ? ? ? ? If you like reading sagas like *GOT* or the *Wheel of Time* where there are a lot of characters and lots of plots going on to keep track of then you will love Rayne’s writing and enjoy this book/series. ? ? ? ? ? I keep forgetting how much I like the way she writes and the world-building she does. Looking forward to reading these for years to come. ? ? ? ? ? I first discovered this author when I found the *Furyck Saga*. I fell in love with the world-building and magic system. I believe it to be one of the best fantasy series I’ve read. ? ? ? ? ? She just keeps getting better! This is another amazing story! From the first few pages I was hooked! Note: This book contains adult themes and mature content When a woman who lived alone in the woods is brutally murdered, Inspector Sejer investigates the chief suspect, a schizophrenic loner who recently escaped from a mental institution. Book 4 in Terry Spear’s *Heart of the Wolf Series* His first priority is to protect his pack Werewolf pack leader Leidolf Wildhaven has just taken over a demoralized pack. With rogue wolves on the loose causing havoc and the authorities from the zoo suddenly zeroing in on the local wolf population, the last thing he needs in his territory is a do-gooder female, no matter how beautiful and enticing she is... She’ll do anything to help wolves Biologist Cassie Roux has dedicated her life to protecting wolves in the wild. On a desperate mission to help a she-wolf with newborn pups, the last thing Cassie needs right now is a nosy and entirely too attractive werewolf pack leader trying to track her down... With rogue wolves and hunters threatening at every turn, Cassie and Leidolf may find their attraction the most dangerous force of all. *Heart of the Wolf Series: Heart of the Wolf (Book 1) To Tempt the Wolf (Book 2) Legend of the White Wolf (Book 3) Seduced by the Wolf (Book 4)* Praise for Terry Spear: "The vulpine couple's chemistry crackles off the page, but the real strength... lies in Spear's depiction of pack power dynamics as well as in the details of human-wolf interaction. Her wolf world feels at once palpable and even plausible."-Publishers Weekly "Chilling suspense and sizzling romance... The dark, sexy alpha hero will capture you-body, mind, and soul."-Nicole North, author of *Devil in a Kilt* "If action, romance, and suspense are what you are looking for in a story, then look no further."-Night Owl Romance Tenth-century Iceland. One night in the darkness of winter, two friends set out on an adventure but end up killing a man. Kjaran, a traveling poet who trades songs for food and shelter, and Gunnar, a feared warrior, must make a choice: conceal the deed or confess to the crime and pay the blood price to the family. But their decision leads to a brutal feud: one man is outlawed, free to be killed by anyone without consequence; the other remorselessly hunted by the dead man's kin. Set in a world of ice and snow, this is an epic story of exile and revenge, of duels and betrayals, and two friends struggling to survive in a desolate landscape, where honor is the only code that men abide by. In a world of danger and uncertainty, the Alpha has enough to worry about without him... For Alpha Evie Kitwanasdottir, things are never easy. The Great North Pack has just survived a deadly attack. Evie is determined to do whatever is necessary to keep her Pack safe, especially from the four Shifters who are their prisoners. Constantine lost his parents and his humanity on the same devastating day. He has been a thoughtless killer ever since. When Constantine is moved to live under Evie's watchful eye, he discovers that taking directions and having a purpose are not the same thing. Each moment spent together brings new revelations to Constantine, who begins to understand the loneliness of being Alpha. He finds strength and direction in helping Evie, but there is no room for a small love in the Pack, so Constantine must work harder than ever to prove to Evie he is capable of a love big enough for the Great North Pack itself. *The Legend of All Wolves Series: The Last Wolf (Book 1) A Wolf Apart (Book 2) Forever Wolf (Book 3) Season of the Wolf (Book 4)* Praise for Maria Vale: "Prepare to be rendered speechless."—Kirkus Reviews for *Forever Wolf* "Pushes boundaries, and keeps you at the edge of your seat."—TERRY SPEAR, USA Today bestselling author, for *The Last Wolf* "Wonderfully unique and imaginative. I was enthralled!"—JEANIENE FROST, New York Times bestselling author, for *The Last Wolf* "Raw, wild, and intense—captivating to the final page."—AMANDA BOUCHET, USA Today bestselling author, for *The Last Wolf* "Enthralling and exciting...the intricate culture and social mores of the Pack elevate Vale's series."—Booklist for *A Wolf Apart* "A brilliant job of developing werewolf culture...Vale's nuanced exploration of werewolf concepts elevates this work above others in the genre."—Publishers Weekly for *A Wolf Apart* **AN INSTANT NEW YORK TIMES BESTSELLER!** The first daughter is for the Throne. The second daughter is for the Wolf. An instant NYT bestseller and word-of-mouth sensation, this dark, romantic debut fantasy weaves the unforgettable tale of a young woman who must be sacrificed to the legendary Wolf of the Wood to save her kingdom. But not all legends are true, and the Wolf isn't the only danger lurking in the Wilderwood. As the only Second Daughter born in centuries, Red has one purpose—to be sacrificed to the Wolf in the Wood in the hope he'll return the world's captured gods. Red is almost relieved to go. Plagued by a dangerous power she can't control, at least she knows that in the Wilderwood, she can't hurt those she loves. Again. But the legends lie. The Wolf is a man, not a monster. Her magic is a calling, not a curse. And if she doesn't learn how to use it, the monsters the gods have become will swallow the Wilderwood—and her world—whole. "If you ever wished Beauty and the Beast had more eldritch forest monsters and political machinations, this is the romance for you."?Alix E. Harrow, author of *The Ten Thousand Doors of January* "A brilliant dark fantasy debut!" —Jodi Picoult, NYT bestselling author Her story begins on a train. The year is 1956, and the Axis powers of the Third Reich and Imperial Japan rule. To commemorate their Great Victory, they host the Axis Tour: an annual motorcycle race across their conjoined continents. The prize? An audience with the highly reclusive Adolf Hitler at the Victor's ball in Tokyo. Yael, a former death camp prisoner, has witnessed too much suffering, and the five wolves tattooed on her arm are a constant reminder of the loved ones she lost. The resistance has given Yael one goal: Win the race and kill Hitler. A survivor of painful human experimentation, Yael has the power to skinshift and must complete her mission by impersonating last year's only female racer, Adele Wolfe. This deception becomes more difficult when Felix, Adele's twin brother, and Luka, her former love interest, enter the race and watch Yael's every move. But as Yael grows closer to the other competitors, can she be as ruthless as she needs to be to avoid discovery and stay true to her mission? From the author of *The Walled City* comes a fast-paced and innovative novel that will leave you breathless. Try to find the big, bad wolf in this colorful peek-through story! Can you find the big, bad wolf? Peek through the holes and turn the pages to search for the wolf in the woods. Clever, colorful cutouts in this board book will captivate and delight, but the biggest surprise is hiding in the pages! Will you find the wolf in the end? Fans of Leigh Bardugo and Holly Black will devour this gorgeously imagined fantasy about a dark forest besieged by monsters—and the wild queen who has sworn to drive them out. A fierce young queen, neither human nor lynx, who fights to protect a forest humans have long abandoned. An exhausted young soldier, last of his name, who searches for the brother who disappeared beneath those trees without a trace. A Golden

Dragon, fearsome and vengeful, whose wingbeats haunt their nightmares and their steps. When these three paths cross at the fringes of a war between monsters and men, shapeshifter queen and reluctant hero strike a deal that may finally turn the tide against the rising hordes of darkness. Ren will help Lukasz find his brother...if Lukasz promises to slay the Dragon. But promises are all too easily broken. This Eastern European fantasy debut, inspired by the Polish fairy tale "The Glass Mountain," will take you on a twisting journey full of creeping tension, simmering romance, and haunting folklore—perfect for readers who loved *An Enchantment of Ravens* and *The Hazel Wood*. With the passage of time, the wolf that has terrified a family for the better part of a year loses its ability to inspire fear. 'IMAGINATIVE AND COMPELLING' Juliet Marillier, author of the *Sevenwaters Series* *THERE IS A VERY OLD STORY*, *RARELY TOLD*, *OF A WOLF THAT RUNS INTO THE OCEAN AND BECOMES A WHALE*. Born with the soul of a hunter and chosen by the spirit of the Wolf, Omat is destined to follow in her grandfather's footsteps - invoking the spirits of the land, sea and sky to protect her people. But the gods have stopped listening, the seals won't come and Omat's family is starving. Alone at the edge of the world, hope is the only thing they have left. Desperate to save them, Omat journeys across the icy wastes, fighting for survival with every step. When she meets a Viking warrior and his strange new gods, they set in motion a conflict that could shatter her world . . . or save it. Blending myth and magic from Norse and Inuit folklore, *The Wolf in The Whale* is a captivating tale of identity and survival featuring an unforgettable narrator who will do anything to protect those she loves, even confront the gods themselves. 'I honestly could not put into words how much I loved this book . . . one of my favorite books I've ever read . . . Magical, heartbreaking, and beautiful' *Jes Reads Books* 'An enchanting blend of myth, magic and faith . . . treat yourself and dive right in' *SciFiNow* 'Magical and awe inspiring . . . brings together an incredible world of ice and magic and characters that will capture your heart' *Fantasy Hive* Going home digs up bad memories, so it's something Bureau of Special Investigations agent Cooper Dayton tries to avoid. When he's guilted into a visit, Cooper brings along Oliver Park, his hot new werewolf partner, in the hopes the trip will help clarify their status as a couple...or not. When Park's keen shifter nose uncovers a body in the yard and Cooper's father is the prime suspect, Cooper knows they're on their own. Familial involvement means no sanctioned investigation. They'll need to go rogue and solve the mystery quietly or risk seeing Cooper's dad put behind bars. The case may be cold, but Park and Cooper's relationship heats up as they work. And yet if Cooper can't figure out what's going on between them outside of the bedroom, he'll lose someone he... Well, he can't quite put into words how he feels about Park. He knows one thing for sure: he's not ready to say goodbye, though with the real killer inching ever closer...he may not have a choice. One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise! This book is approximately 84,000 words Carina Press acknowledges the editorial services of Mackenzie Walton A wolf learns to read in order to impress a group of farmyard animals he has met. A heroic prince battles an evil conqueror who has stolen the virtues of thousands of his people. It happens in a land where the powerful appropriate their subjects' intelligence, strength, even wit, leaving them an empty shell. In this breathtaking sequel to the instant New York Times bestseller *For the Wolf*, Red's sister Neve struggles to escape a mysterious land of twisted roots, lost gods, and mountains made of bone—and the only clues to her rescue are a magic mirror and a dark prince who wants to bring the whole thing crumbling down. *The First Daughter* is for the Throne *The Second Daughter* is for the Wolf... Red and the Wolf have finally contained the threat of the Old Kings but at a steep cost. Red's beloved sister Neve, the *First Daughter* is lost in the Shadowlands, an inverted kingdom where the vicious gods of legend have been trapped for centuries and the Old Kings have slowly been gaining control. But Neve has an ally, though it's one she'd rather never have to speak to again: the rogue king Solmir. Solmir wants to bring an end to the Shadowlands and he believes helping Neve may be the key to its destruction. But to do that, they will both have to journey across a dangerous landscape in order to find a mysterious Heart Tree, and finally to claim the gods' dark, twisted powers for themselves. Alternately heartbreaking and starkly humorous, this teenager's brutal story of escape and desire for redemption is masterfully told by award-winning writer and film director Adam Rapp. I'm what they call a Gray Grouper. The Red Groupers are the junkies and the Blue Groupers are the suicide kids. Steve Nugent is in a facility called Burnstone Grove. It's a place for kids who are addicts, like Shannon Lynch, who can stick \$1.87 in change up his nose, or for kids who have tried to commit suicide, like Silent Starla, whom Steve is getting a crush on. But Steve doesn't really fit in either group. He used to go to a gifted school. So why is he being held at Burnstone Grove? Keeping a journal, in which he recalls his confused and violent past, Steve is left to figure out who he is by examining who he was.

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