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Cybernetic Revelation Revelation! Deconstructing Radical Orthodoxy Deconstructing Bret Easton Ellis Deconstructing Gurdjieff Addressing Ethnic Conflict through Peace Education Contemporary American Science Fiction Film Critical Companion to Flannery O'Connor Drawing the Line Modernist Poetry, Gender and Leisure Technologies Jane Austen, Sense and Sensibility The Arizona Quarterly Henry Miller and Narrative Form Thinking Through Twentieth-Century Architecture Marxism and Deconstruction East European Cinemas A New Companion to Renaissance Drama Experience and Expression EBOOK: Reflective Teaching in the Postmodern World Civilizations and World Order Flannery O'Connor Essays on Kant Cinéma Divinité Lifestyle Politics in Translation Other Hollywood Renaissance Handbook of Research on Technoethics Global Practices in Knowledge Management for Societal and Organizational Development Smart Geospatial Practices and Applications in Local Government Biblical Theology of the New Testament Phenomenology A History of Modern Political Thought The Phantom Messiah How (Not) to Speak of God Revelation and the End of All Things Lessing and the Enlightenment The Enduring Authority of the Christian Scriptures Summa Philosophica Political Realism in Apocalyptic Times Interracial Relations and Identity Constructions in Post-World War II American Literature How the Mind Works

This book investigates the role of translation processes in the shaping and re-shaping of ideological discourse and their impact on the actors involved in the translation process, focusing on institutional texts and their influence on lifestyle issues both public and personal. The volume employs a unique approach in its focus on "lifestyle politics," examining texts produced by political actors, such as international organizations and national governments, and their translations. The book draws on an interdisciplinary perspective, integrating work from translation studies and linguistics with political science and economics, and applies it to English and French versions of the same documents, calling attention to ideological differences across versions. In light of our increasingly globalized world, Caimotto and Raus demonstrate the ways in which globalized discourse undergoes processes of depoliticization and marketization which produce a trickle-down effect on individuals' personal identities. This book will be of interest to students and scholars in translation studies, critical discourse analysis, and political science. Cybernetic Revelation explores the dual philosophical histories of deconstruction and artificial intelligence, tracing the development of concepts like the "logos" and the notion of modeling the mind technologically from pre-history to contemporary thinkers like Slavoj Žižek, Steven Pinker, Bernard Stiegler and Daniel C. Dennett. The writing is clear and accessible throughout, yet the text probes deeply into major philosophers seen by JD Casten as "conceptual engineers." Philosophers covered include: Anaximander, Heraclitus, Parmenides, Plato, Aristotle, Philo, Augustine, Shakespeare, Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Kant, Hegel, Nietzsche, Freud, Jung, Joyce, Dewey, Wittgenstein, Heidegger, Adorno, Benjamin, Derrida, Chomsky, Žižek, Pinker, Dennett, Hofstadter, Stiegler + more; with special chapters on: AI's history, Complexity, Deconstructing AI, Aesthetics, Consciousness + more... "Craig Koester provides commentary on each section of the book of Revelation, drawing on the best recent scholarship and contemporizing his discussion with references to events like the siege at Waco, the phenomenal sales of the Left Behind series, and the use of Revelation in hymnody and art. Based on two decades of teaching Revelation to seminary students, pastors, and lay groups, this discussion strikes a balance between taking the text's first-century context seriously and making Revelation relevant to twenty-first-century readers."--BOOK JACKET. First English edition of an iconic work of German scholarship Since its original publication in German, Peter Stuhlmacher's two-volume *Biblische Theologie des Neuen Testaments* has influenced an entire generation of biblical scholars and theologians. Now Daniel Bailey's expert translation makes this important work of New Testament theology available in English for the first time. Following an extended discussion of the task of writing a New Testament theology, Stuhlmacher explores the development of the Christian message across the pages of the Gospels, the writings of Paul, and the other canonical

books of the New Testament. The second part of the book examines the biblical canon and its historical significance. A concluding essay by Bailey applies Stuhlmacher's approach to specific texts in Romans and 4 Maccabees. In an original contribution to the psychoanalytic approach to literature, Doreen Fowler focuses on the fiction of four major American writers—William Faulkner, Richard Wright, Flannery O'Connor, and Toni Morrison—to examine the father's function as a "border figure." Although the father has most commonly been interpreted as the figure who introduces opposition and exclusion to the child, Fowler finds in these literary depictions fathers who instead support the construction of a social identity by mediating between cultural oppositions. Fowler counters the widely accepted notion that boundaries are solely sites of exclusion and offers a new theoretical model of boundary construction. She argues that boundaries are mysterious, dangerous, in-between places where a balance of sameness and difference makes differentiation possible. In the fiction of these southern writers, father figures introduce a separate cultural identity by modeling this mix of relatedness and difference. Fathers intervene in the mother-child relationship, but the father is also closely related to both mother and child. This model of boundary formation as a balance of exclusion and relatedness suggests a way to join with others in an inclusive, multicultural community and still retain ethnic, racial, and gender differences. Fowler's model for the father's mediating role in initiating gender, race, and other social differences shows not only how psychoanalytic theory can be used to interpret fiction and cultural history but also how literature and history can reshape theory. With sensitivity to the Christian tradition and a rich understanding of postmodern thought, Peter Rollins argues that the movement known as the "emerging church" offers a singular, unprecedented message of transformation that has the potential to revolutionize the theological and moral architecture of Western Christianity. How (not) to Speak of God sets out to explore the theory and praxis of this contemporary expression of faith. Rollins offers a clear exploration of this embryonic movement and provides key resources for those involved in communities that are conversant with, and seeking to minister effectively to, the needs of a postmodern world. "Here in pregnant bud is the rose, the emerging new configuration, of a Christianity that is neither Roman nor Protestant, neither Eastern nor monastic; but rather is the re-formation of all of them. Here, in pregnant bud, is third-millennium Christendom." —Phyllis Tickle "I am a raving fan of the book you are holding. I loved reading it. I have already begun widely recommending it. Reading it did good for my mind and for my soul. It helped me understand my own spiritual journey more clearly, and it gave me a sense of context for the work I'm involved in. In fact, I would say this is one of the two or three most rewarding books of theology I have read in ten years." —Brian McLaren, from the Foreword First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company. Examines the life and writings of Flannery O'Connor, including detailed synopses of her works, explanations of literary terms, biographies of friends and family, and social and historical influences. A comprehensive study of Lessing's religious thought. Although only one aspect of Gotthold Ephraim Lessing's diverse oeuvre, his religious thought had a significant influence on thinkers such as Kant, Hegel, Kierkegaard, and present-day liberal Protestant theologians. His thought is particularly difficult to assess, however, because it is found largely in a series of essays, reviews, critical studies, polemical writings, and commentary on theological texts. Beyond these, his correspondence, and a few fragmentary essays unpublished during his lifetime, we have his famous drama of religious toleration, *Nathan the Wise*, and his philosophical-historical sketch, *The Education of the Human Race*. In these scattered texts, Lessing challenged the full range of theological views in the Enlightenment, from Protestant orthodoxy, with its belief in Biblical inerrancy, to a radical naturalism, which rejected both the concept of a divine revelation and the historically based claims of Christianity to be one, as well as virtually everything in between. Since he refused to identify himself with any of these parties, Lessing was an enigmatic figure, and a central question from his time to today is where he stood on the issue of the truth of the Christian religion. Now back in print, and with the addition of two supplementary essays, Henry E.

Allison's book argues that, despite appearances, Lessing was not merely an eclectic thinker or intellectual provocateur, but a serious philosopher of religion, who combined a basically Spinozistic conception of God with a sophisticated pluralistic conception of religious truth inspired by Leibniz. Sets Jane Austen's novel in the context of the Napoleonic wars, with the melancholia and sensibility that they brought to 18th-century society, the source of much of the tension and power of the book. The Austen themes of family, attachments and engagements are explained against a society where great changes were taking place, such as the greater mobility of the populace. Yet it was probably one of the most repressive political eras of the century, and the theme of secrecy in the novel reflects this. Riddled with intertextual references and notorious for their explicit portrayal of sex, drugs, and the occasional rock 'n' roll, the novels of Bret Easton Ellis reveal many layers. The novels are often accused of not making sense—but they instead make many senses. Their semantic complexity is obvious when put under a theoretical lens as provided by Jacques Derrida. His semiotic analysis, which focuses on the instability of meaning and is shaped by key terms such as difference, the trace, and the supplement, offers the ideal framework to look behind Ellis's obsession with surfaces. Aimed at aficionados of Ellis's works as well as students of contemporary American fiction and literary theory, this book discusses the central issues in Ellis's novels through 2019 and offers a new perspective for the practical use of Derrida's ideas. In order to ensure accessibility, a theoretical chapter introduces all the concepts necessary to understand a Derridean analysis of Ellis's fiction. As Rip says in *Imperial Bedrooms*: "It means so many things, Clay." Beyond *Meetings with Remarkable Men* into the truth behind the self-crafted mythology of Gurdjieff's life • Reveals evidence that Gurdjieff was a secret Freemason, relying on hypnotism, psychic research and spiritualism • Explores the profound influence of the Yezidis, esoteric Christianity, and the "gnostics" of Islam, the Sufis, on Gurdjieff's Fourth Way teachings and the "Work" • Uncovers the truth behind Gurdjieff's relations with Aleister Crowley • Accurately dates Gurdjieff's real activities, particularly his enigmatic early life In November 1949, architect Frank Lloyd Wright announced the death of "the greatest man in the world," yet few knew who he was talking about. Enigmatic, misunderstood, declared a charlatan, and recently dubbed "the Rasputin who inspired Mary Poppins," Gurdjieff's life has become a legend. But who really was George Ivanovich Gurdjieff? Employing the latest research and discoveries, including previously unpublished reminiscences of the real man, Tobias Churton investigates the truth beneath the self-crafted mythology of Gurdjieff's life recounted in *Meetings with Remarkable Men*. He examines his controversial birthdate, his father's background, and his relationship with his private tutor Dean Borshch, revealing a perilous childhood in a Pontic Greek family, persecuted by Turks, forced to migrate to Georgia and Armenia, only to grow up amid more war, persecution, genocide, and revolt. Placing Gurdjieff in the true context of his times, Churton explores Gurdjieff's roles in esoteric movements taking root in the Russian Empire and in epic imperial construction projects in the Kars Oblast, Transcaucasia, and central Asia. He reveals Gurdjieff's sources for his transformative philosophy, his early interest in hypnosis, magic, Theosophy, and spiritualism, and the profound influence of the Yezidis and the Sufis, the "gnostics" of Islam, on Gurdjieff's Fourth Way teachings and the "Work." Churton also explores Gurdjieff's ties to Freemasonry and his relationships with other spiritual teachers and philosophers of the age, such as Madame Blavatsky, Frank Lloyd Wright, and Aleister Crowley, dispelling the myth that Gurdjieff forcibly expelled the "Great Beast" from his Institute. Showing how Gurdjieff deliberately re-shaped elements of his life as parables of his system, Churton explains how he didn't want people to follow his footsteps but to find their own, to wake up from the hypnosis that drives us blindly through life. Offering a vital understanding of the man who asked "How many of you are really alive?" the author reveals the continuing importance of Gurdjieff's philosophy for the awakening of man. How are we to understand past political thinkers? Is it a matter simply of reading their texts again and again? Do we have to relate past texts of political thought to the contexts in which ideas were composed and in which the aims of past thinkers were formulated? Or should past political theories be deconstructed so as to uncover not what their authors maintain, but what the texts reveal? In this book, theories of interpreting past political thinkers are examined and the interpretive methods of a range of theories are reviewed, including those of Hegel, Marx, Oakeshott, Collingwood, the Cambridge School, Foucault, Derrida and Gadamer. The application of these theories of interpretation to notable modern political theorists,

Machiavelli, Hobbes, Locke, Rousseau, Kant, Hegel, Marx, Bentham, Mill, Nietzsche and Beauvoir is then used as a way of understanding modern political thought and of assessing interpretive theories of past political thought. The result is a book which sees the history of modern political thought as more than a procession of political theories but rather as a reflection on the meaning of past political thought and its interpretation. It provides a way of reading the history of modern political thought, in which the question of interpretation matters both for understanding how we interpret the past but also for considering what it means to undertake political thinking. *Cinema Divinite* sets out various critical approaches to the study of film and theology such as formalism, expressionism, realism, textual analysis, contextual analysis, post-modern eclecticism, narrative criticism and cultural studies. It examines the major concepts in film studies such as cinema spectatorship, the nature and application of film theory to theology, and includes a discussion of the extensive literature which has been published recently on the film and religion. The book also examines case studies of specific films, filmmakers, and genres - from film noir to animation and the western. The final part looks specifically at religion within film with a concluding discussion of the recently released *The Passion of the Christ*. *Marxism and Deconstruction* is an innovative and controversial contribution to the fields of literary criticism, philosophy, and political science. In this bold study James M. Decker argues against the commonly held opinion that Henry Miller's narratives suffer from 'formlessness'. He instead positions Miller as a stylistic pioneer, whose place must be assured in the American literary canon. From *Moloch* to *Nexus* through such widely-read texts as *Tropic of Cancer* and *Tropic of Capricorn*, Decker examines what Miller calls his 'spiral form', a radically digressive style that shifts wildly between realism and the fantastic. Drawing on a variety of narratological and critical sources, as well as Miller's own aesthetic theories, he highlights that this fragmented narrative style formed part of a sustained critique of modern spiritual decay. A deliberate move rather than a compositional weakness, then, Miller's style finds a wide variety of antecedents in the work of such figures as Nietzsche, Rabelais, Joyce, Bergson and Whitman, and is viewed by Decker as an attempt to chart the journey of the self through the modern city. *Henry Miller and Narrative Form* affords readers new insights into some of the most challenging writings of the twentieth century and provides a template for understanding the significance of an extraordinary and inventive narrative form. What is phenomenology? That is precisely the question this book seeks to answer. In an age of information overload, complex topics must be simplified to make them accessible to a wider audience. *Phenomenology: A Basic Introduction in the Light of Jesus Christ* not only presents the basic building blocks of phenomenology, it also gives body to voice by putting abstract ideas in contact with the Word made flesh, Jesus of Nazareth. In five manageable chapters, Donald Wallenfang introduces major themes such as the natural attitude, givenness, interpretation, paradox, and ethics. Each subject is considered in how it applies to daily life and relates to the gospel of Jesus Christ. Several biblical scenes are tapped to harvest their sweet nectars of meaning through phenomenology. At its limit, philosophy gives way to the revelatory rationality of theology as expressed by Jesus the phenomenologist. *Modernist Poetry, Gender and Leisure Technologies: Machine Amusements* explores how modernist women poets were inspired by leisure technologies to write new versions of the gendered subject. Focusing on American women writers and particularly on the city of New York, the book argues that the poetry of modernist women that engages with, examines or critiques the new leisure technologies of their era is fundamentally changed by the encounter with that technology. The chapters in the book focus on shopping, advertising, dance, film, radio and phonography, on city spaces such as Coney Island, Greenwich Village and Harlem, and on poetry that embraces the linguistic and formal innovations of modernism whilst paying close attention to the embodied politics of gender. The technologized city, and the leisure cultures and media forms emerging from it, enabled modernist women writers to re-imagine forms of lyric embodiment, inspired by the impact of technology on modern ideas of selfhood and subjectivity. An innovative contribution to the field of Holocaust studies, this set of interdisciplinary essays undertakes a gendered analysis of both Jewish and non-Jewish women as perpetrators, victims, rescuers, survivors, and postwar artists. This timely and original volume fills the gaps in the existing theoretical and philosophical literature on international relations by problematizing civilization as a new unit of research in global politics. It interrogates to what extent and in what ways civilization is becoming a strategic frame of reference in

the current world order. The book complements and advances the existing field of study previously dominated by other approaches - economic, national, class-based, racial, and colonial - and tests its key philosophical suppositions against countries that exhibit civilizational ambitions. The authors are all leading international scholars in the fields of political theory, IR, cultural analysis, and area studies who deal with various aspects of the civilizational arena. Offering key chapters on ideology, multipolarity, modernity, liberal democracy, and capitalism, this book extends the existing methodological, theoretical, and empirical debates for IR and area studies scholars globally. It will be of great interest to politicians, public opinion makers, and all those concerned with the evolution of world affairs. Apocalyptic rhetoric creates dangerous politics; three great thinkers show how clear-eyed realism is our best hope. As entrepreneurs seek to gain an advantage against their competitors, understanding how to share information throughout their organization will be vital in their success. Accordingly, it is critical for researchers, managers, and consultants to strengthen their own systems to facilitate knowledge management and implement strategies that will launch them into the future. *Global Practices in Knowledge Management for Societal and Organizational Development* is an integral reference volume featuring leading academic research on the management and creation of knowledge and organizational development theories and models. Including coverage on a variety of related perspectives and subjects, such as infrastructure and services for knowledge organizations, ethics and the impact on knowledge management, and the future of knowledge workers, this book is an ideal reference source for organizational development specialists, consultants, policy makers, researchers, and graduate business students looking for advanced research on cultural aspects of knowledge management and creativity, innovation, and technology in learning communities. *A New Companion to Renaissance Drama* provides an invaluable summary of past and present scholarship surrounding the most popular and influential literary form of its time. Original interpretations from leading scholars set the scene for important paths of future inquiry. A colorful, comprehensive and interdisciplinary overview of the material conditions of Renaissance plays, England's most important dramatic period. Contributors are both established and emerging scholars, with many leading international figures in the discipline. Offers a unique approach by organizing the chapters by cultural context, theatre history, genre studies, theoretical applications, and material studies. Chapters address newest departures and future directions for Renaissance drama scholarship. Arthur Kinney is a world-renowned figure in the field. *Contemporary American Science Fiction Film* explores and interrogates a diverse variety of popular and culturally relevant American science fiction films made in the first two decades of the new millennium, offering a ground-breaking investigation of the impactful role of genre cinema in the modern era. Placing one of the most popular and culturally resonant American film genres broadly within its rich social, historical, industrial, and political context, the book interrogates some of the defining critical debates of the era via an in-depth analysis of a range of important films. An international team of authors draw on case studies from across the science fiction genre to examine what these films can tell us about the time period, how the films themselves connect to the social and political context, how the fears and anxieties they portray resonate beyond the screen, and how the genre responds to the shifting coordinates of the Hollywood film industry. Offering new insights and perspectives on the cinematic science fiction genre, this volume will appeal primarily to scholars and students of film, television, cultural and media studies, as well as anyone interested in science fiction and speculative film. *Thinking Through Twentieth-Century Architecture* connects the practice of architecture with its recent history and its theoretical origins - those philosophical ideas that lay behind modernism and its aftermath. By analyzing in straightforward and jargon-free language the genesis of modernism and the complex reactions to it, the book clarifies a continuing debate. It has been specifically written to connect issues of theory, history and contemporary practice and to allow students to make these connections easily. This is a history of twentieth-century architecture, written with close critical attention to the theories that lie behind the works described. Importantly, unlike other historical accounts, it does not take sides and urge the reader to identify with one strand of thinking or style of architecture at the expense of others, but it presents a dispassionate view, with persuasive arguments on behalf of different positions. It pursues the history of European and American architecture chronologically, but the history is interwoven with the philosophical ideas that informed both writers and architects and are essential for its

understanding. The book is relevant to current issues of contemporary practice and education, showing that philosophical issues are fundamental and those relating to design decisions never go away. It includes 200 illustrations and will appeal to all those interested in twentieth-century architecture and to architectural students. In the late 1960s, the collapse of the classic Hollywood studio system led in part, and for less than a decade, to a production trend heavily influenced by the international art cinema. Reflecting a new self-consciousness in the US about the national film patrimony, this period is known as the Hollywood Renaissance. However, critical study of the period is generally associated with its so-called principal auteurs, slighting a number of established and emerging directors who were responsible for many of the era's most innovative and artistically successful releases. With contributions from leading film scholars, this book provides a revisionist account of this creative resurgence by discussing and memorializing twenty-four directors of note who have not yet been given a proper place in the larger history of the period. Including filmmakers such as Hal Ashby, John Frankenheimer, Mike Nichols, and Joan Micklin Silver, this more expansive approach to the auteurism of the late 1960s and 1970s seems not only appropriate but pressing - a necessary element of the re-evaluation of 'Hollywood' with which cinema studies has been preoccupied under the challenges posed by the emergence and flourishing of new media. *Radical Orthodoxy* is the most influential theological development in a generation. Many have been bewildered by the range and intensity of the writings which constitute this movement. This book spans the breadth of the history of thought discussed by *Radical Orthodoxy*, tackling the accuracy of the historical narratives on which their position depends. The distinguished contributors examine the history of thought as presented by the movement, offering a series of critiques of individual Radical Orthodox 'readings' of key thinkers. Contributors: Eli Diamond, Wayne J. Hankey, Todd Breyfogle, John Marenbon, Richard Cross, Neil G. Robertson, Douglas Hedley, David Peddle, Steven Shakespeare, George Pattison, and Hugh Rayment-Pickard. Examines the Gospel of Mark as fantasy literature "A well written and stimulating excursion into postmodern education. Parker's challenge to critical educational theory can, in the long run, only help the left rethink and deepen its political project." - Peter McLaren, University of California, Los Angeles. This is a book about two stories of education. In one story there is a vocabulary of means, efficiency, bureaucracy, inspection and science; in the other, one of autonomy, democracy, emancipation and action research. One is the story of positivist managerialist approaches to education, the other is the story of reflective teaching. This book displaces both of these stories. By applying the techniques of deconstruction, Stuart Parker overturns the assumptions common to both of these positions and, in doing so, jettisons some widely cherished beliefs about education, autonomy and rationality. Moving beyond current debates, this book articulates a new manifesto for education in postmodernity and highlights the implications for educational practices and institutions. This volume presents seventeen essays by one of the world's leading scholars on Kant. Henry E. Allison explores the nature of transcendental idealism, freedom of the will, and the concept of the purposiveness of nature. He places Kant's views in their historical context and explores their contemporary relevance to present day philosophers. An assessment of human thought and behavior explores conundrums from the mind's ability to perceive three dimensions to the nature of consciousness, in an account that draws on beliefs in cognitive science and evolutionary biology. This collection on peace education includes contributions from an international group of scholars representing a wide variety of geographical conflict areas and exemplifying the multiple venues of peace educational labour. A strong emphasis is given to integrative and sustained long-term peace education efforts. "This book traces the emergence of the new interdisciplinary field of technoethics by exploring its conceptual development, important issues, and key areas of current research. Compiling 50 authoritative articles from leading researchers on the ethical dimensions of new technologies"--Provided by publisher. Yes you can reveal your purpose in life by using essential oils! Information is coded within the scent of these beautiful gifts from nature, and by incorporating them into your life you will expand your consciousness, and in turn find your true purpose. • Learn about the metaphysical properties of essential oils • Uncover 10 bold formulas to allow you to arrive at the perfect combination of oils just for you • Read about how essential oils can improve your happiness, spirituality, abundance, love, dharma and work, stress levels, self-talk, energetic cleansing and protection, youthfulness and your health • Understand the blending ratios of essential oils for all uses, and discover

the easy ways to use essential oils in your life The demand on local government to do more with less by improving operations, increasing productivity, and making better and more informed decisions increases constantly. On a departmental level Geographic Information Systems are helping meet this demand but the majority of local government organizations do not take the time to understand the GIS needs and opportunities of each and every department. This book: Discusses how towns, cities and counties and their specific departments should actually use GIS Explains the best ways to use GIS tools through many specific case studies and step by step instructions Emphasises local government needs first before offering solutions Gives readers a practical and understandable way of thinking about managing and making GIS successful This book is the guide that details best GIS applications and practices for the 34 departments in local government that can, and should, use GIS technology. It explains in details how, why, and what each department should implement, a clear and understandable explanation of departmental GIS. In this volume, thirty-seven first-rate evangelical scholars present a thorough study of biblical authority and a full range of issues connected to it. Recognizing that Scripture and its authority are now being both challenged and defended with renewed vigor, editor D.A. Carson assigned the topics that these select scholars address in the book. After an introduction by Carson to the many facets of the current discussion, the contributors present robust essays on relevant historical, biblical, theological, philosophical, epistemological, and comparative-religions topics. To conclude, Carson answers a number of frequently asked questions about the nature of Scripture, cross-referencing these FAQs to the preceding chapters. This comprehensive volume by a team of recognized experts will be the go-to reference on the nature and authority of the Bible for years to come. -- Amazon

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