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The Messy Lives of Book People The Lives of Animals **Professional Lives of Community Corrections Officers: The Invisible Side of Reentry** **The Game of Lives (The Mortality Doctrine, Book Three)** **Still Lives** *Mean Lives, Mean Laws* **Ten Years Later** **Butler's Lives of the Saints** Teaching for Black Lives *Complicated Lives* The Impossible Lives of Greta Wells **Unequal Lives** The Lives of Objects **Beautiful Lives** *Older Men's Lives* *Lives of Muslims in India* **Colleges That Change Lives** *The Romantic Lives of Emerging Adults* The Civilian Lives of U.S. Veterans: Issues and Identities [2 volumes] Legends Lives and Loves Along the Inside Passage Connecting Sociology to Our Lives **Black Lives and Spatial Matters** *Parallel Lives* **Chinatown Lives** Lenin Lives! **The Book of My Lives** **Lives of Social Insects** *What Means Most to Me* Balzac's Lives *Hineini in Our Lives* **Class Lives** **American Lives** **Still Lives** **Parallel Lives - Royal Portraits in Hollywood** Spies of No Country *How We Fight for Our Lives* Storied Lives Generals in Gray **Filipino American Lives**

Hineini in Our Lives Aug 21 2020 One simple, powerful word "hineini" contains the key to deepening your relationship with God and with

others. "Hineini" (Here I am). This single spoken word appears only fourteen times in the Bible each time in a memorable and meaningful story: Abraham offering Isaac as a sacrifice to God, Jacob deceiving his father for Esau's birthright, Moses answering the call that comes from the Burning Bush. Scholar and popular teacher Norman Cohen explores each of these powerful stories and shows what each can reveal about you as parent, spouse, sibling, lover, and friend. By probing these dynamic biblical relationships, Cohen challenges you to think about the ways you relate to the people in your life and God. And, to add other fascinating perspectives to the conversation, eleven insightful authors and teachers share personal reflections that exemplify each of the "hineini" passages.

Still Lives May 18 2020 Twelve shocking paintings. Eleven famous murders. One missing artist . . . and one woman driven to find her—this Reese's Book Club x Hello Sunshine Selection is a "stunning achievement" (Los Angeles Times). Kim Lord is an avant-garde figure, feminist icon, and agent provocateur in the L.A. art scene. Her groundbreaking new exhibition *Still Lives* is comprised of self-portraits depicting herself as famous, murdered women—the Black Dahlia, Chandra

Levy, Nicole Brown Simpson, among many others—and the works are as compelling as they are disturbing, implicating a culture that is too accustomed to violence against women. As the city's richest art patrons pour into the Rocque Museum's opening night, all the staff, including editor Maggie Richter, hope the event will be enough to save the historic institution's flailing finances. Except Kim Lord never shows up to her own gala. Fear mounts as the hours and days drag on and Lord remains missing. Suspicion falls on the up-and-coming gallerist Greg Shaw Ferguson, who happens to be Maggie's ex. A rogue's gallery of eccentric art world figures could also have motive for the act, and as Maggie gets drawn into her own investigation of Lord's disappearance, she'll come to suspect all of those closest to her. Set against a culture that often fetishizes violence, *Still Lives* is a page-turning exodus into the art world's hall of mirrors, and one woman's journey into the belly of an industry flooded with money and secrets. "It's a thrilling mystery that will leave you wondering which characters you can and can't trust . . . There's a twist at the end that still keeps us up at night, it's THAT good." —Reese Witherspoon (A Reese's Book Club x Hello Sunshine Selection)

Filipino American Lives Oct 11 2019 First

person narratives by Filipino Americans reveal the range of their experiences-before and after immigration.

Legends Lives and Loves Along the Inside

Passage Jun 30 2021 HARDCOVER So have a care, or petition an inquiry. Remember how certain individuals were discriminated against by upper ship officers, who let this continue for years, without understanding. Feel the disgust as the injustice exacerbated as the number of personnel increased. Probe the incompetent union reps who pretended indifference and compounded the problems. Who am I? The first Black employee to be Chief Engineer, who was assaulted by a pro boxer, who the company never charged. The Racial Discrimination are documented inside the pages of this book. The details of abuse, oppression, and distress endured while working the ships as they sailed thru the waters of BC. As Bligh made Christian forever relevant with the Bounty and Bligh's mistreatment of his crew, so too has this company made my name relevant with the Ferries, where I continued to suffer without an advocate to my claims for retribution... and thereby I became, from January 1969 until June 2004, the "BLACK mark on their Lily White Sides"

Complicated Lives May 10 2022 *Complicated Lives* focuses on the lives of sixty-five drug-using girls in the juvenile justice system (living in group homes, a residential treatment center, and a youth correctional facility) who grew up in families characterized by parental drug use,

violence, and child maltreatment. Vera Lopez situates girls' relationships with parents who fail to live up to idealized parenting norms and examines how these relationships change over time, and ultimately contribute to the girls' future drug use and involvement in the justice system. While Lopez's subjects express concerns and doubt in their chances for success, Lopez provides an optimistic prescription for reform and improvement of the lives of these young women and presents a number of suggestions ranging from enhanced cultural competency training for all juvenile justice professionals to developing stronger collaborations between youth and adult serving systems and agencies.

How We Fight for Our Lives Jan 14 2020 From award-winning poet Saeed Jones, *How We Fight for Our Lives*—winner of the Kirkus Prize and the Stonewall Book Award—is a “moving, bracingly honest memoir” (The New York Times Book Review) written at the crossroads of sex, race, and power. One of the best books of the year as selected by The New York Times; The Washington Post; NPR; Time; The New Yorker; O, The Oprah Magazine; Harper's Bazaar; Elle; BuzzFeed; Goodreads; and many more. “People don't just happen,” writes Saeed Jones. “We sacrifice former versions of ourselves. We sacrifice the people who dared to raise us. The ‘I’ it seems doesn't exist until we are able to say, ‘I am no longer yours.’” Haunted and haunting, *How We Fight for Our Lives* is a stunning coming-of-age memoir about a young,

black, gay man from the South as he fights to carve out a place for himself, within his family, within his country, within his own hopes, desires, and fears. Through a series of vignettes that chart a course across the American landscape, Jones draws readers into his boyhood and adolescence—into tumultuous relationships with his family, into passing flings with lovers, friends, and strangers. Each piece builds into a larger examination of race and queerness, power and vulnerability, love and grief: a portrait of what we all do for one another—and to one another—as we fight to become ourselves. An award-winning poet, Jones has developed a style that's as beautiful as it is powerful—a voice that's by turns a river, a blues, and a nightscape set ablaze. *How We Fight for Our Lives* is a one-of-a-kind memoir and a book that cements Saeed Jones as an essential writer for our time.

Ten Years Later Aug 13 2022 Shares the stories of six people who experienced traumatic events, from a woman who became a health advocate after losing 340 pounds to a hero who saved a burn victim on September 11th, only to discover that two family members had died in the tragedy.

Teaching for Black Lives Jun 11 2022 Black students' bodies and minds are under attack. We're fighting back. From the north to the south, corporate curriculum lies to our students, conceals pain and injustice, masks racism, and demeans our Black students. But it's not only the curriculum that is traumatizing

students.

Parallel Lives - Apr 16 2020 Roy Rockwood was a house pseudonym used by the Stratemeyer Syndicate for boy's adventure books. The name is mostly well-remembered for the Bomba, the Jungle Boy (1926-1937) and Great Marvel series (1906- 1935). The Stratemeyer Syndicate was the producer of a number of series for children and adults including the Nancy Drew mysteries, the Hardy Boys, and others. The Stratemeyer Syndicate was the creation of Edward Stratemeyer, whose ambition was to be a writer la Horatio Alger. He succeeded in this ambition (eventually even writing eleven books under the pseudonym "Horatio Alger"), turning out inspirational, up-by-the-bootstraps tales. In Stratemeyer's view, it was not the promise of sex or violence that made such reading attractive to boys; it was the thrill of feeling "grown-up" and the desire for a series of stories, an "I want some more" syndrome. Works written under that name include: Five Thousand Miles Underground; or, The Mystery of the Centre of the Earth (1908), Jack North's Treasure Hunt (1907) and Lost on the Moon; or, In Quest of the Field of Diamonds (1911).

Beautiful Lives Jan 06 2022 'Beautiful Lives' is a group course by Roger Morgan which helps church members develop the confidence to share their faith naturally and effectively with friends, family, colleagues and neighbours. 1 Peter 3.2-4 speaks of the beauty and reverence which should characterise our lives as

Christians, and Roger believes that it is beautiful lives, lived in the power of the Holy Spirit, which lead others to faith. The course is contained in a Leader's Manual, with a separate group member's booklet containing notes and simple homework exercises. It consists of 8 sessions, offered in a user friendly format with plenty of interaction and discussion, and points towards an accessible, locally planned invitation event to be held after the completion of the course.

American Lives Jun 18 2020 The study of diverse American lives, presented firsthand by those who lived them, is an excellent way for students to become more

Butler's Lives of the Saints Jul 12 2022 "This is indeed true: if the saints and blessed collected here share one overarching characteristic it is to have put their love of God to work for their fellow men and women as they saw fit - through austerity of life, contemplative prayer, or myriad embodiments of what we would now call social work. They are holy examples to us because they lived and died for others, for us."--BOOK JACKET.

The Civilian Lives of U.S. Veterans: Issues and Identities [2 volumes] Aug 01 2021 In this book, 50 experts study the lives of U.S. veterans at work, at home, and in American society as they navigate issues regarding health, gender, public service, substance abuse, and homelessness. • Considers the changing demographics of U.S. veterans as compared to previous generations of military personnel •

Shows the impact that veterans are having on federal, state, and local government organizations • Describes how servicemembers transition from active duty to veteran status • Includes cross references for ease of use
Spies of No Country Feb 13 2020 "Wondrous . . . Compelling . . . Piercing." —The New York Times Book Review Award-winning writer Matti Friedman's tale of Israel's first spies has all the tropes of an espionage novel, including duplicity, betrayal, disguise, clandestine meetings, the bluff, and the double bluff—but it's all true. Journalist and award-winning author Matti Friedman's tale of Israel's first spies reads like an espionage novel—but it's all true. The four agents at the center of this story were part of a ragtag unit known as the Arab Section, conceived during World War II by British spies and Jewish militia leaders in Palestine. Intended to gather intelligence and carry out sabotage operations, the unit consisted of Jews who were native to the Arab world and could thus easily assume Arab identities. In 1948, with Israel's existence hanging in the balance, these men went undercover in Beirut, where they spent the next two years operating out of a newsstand, collecting intelligence and sending messages back to Israel via a radio whose antenna was disguised as a clothesline. Of the dozen spies in the Arab Section at the war's outbreak, five were caught and executed. But in the end, the Arab Section would emerge as the nucleus of the Mossad, Israel's vaunted intelligence

agency. *Spies of No Country* is about the slippery identities of these young spies, but it's also about the complicated identity of Israel, a country that presents itself as Western but in fact has more citizens with Middle Eastern roots and traditions, like the spies of this narrative. Meticulously researched and masterfully told, *Spies of No Country* is an eye-opening look at the paradoxes of the Middle East.

Chinatown Lives Feb 24 2021 Consisting of twenty-two interviews with a diverse array of Chinatown residents and framed by three essays situating the interviews in a social and political context, this book focuses on residents' definitions of their own community and neighborhood in terms of people, events, and institutions.

Still Lives Oct 15 2022 An examination, through personal narratives and reflective commentary, of life without sensation or movement in the body. In writing *Still Lives*, Jonathan Cole wanted to find out about living in a wheelchair, without having what he calls "the doctor/patient thing" intervene. He has done this by asking people with spinal cord injuries the simple question of what it is like to live without sensation and movement in the body. If the body has absented itself, where does the person reside? He describes his method in the first chapter: "I have gone to people, not with a white coat or a stethoscope...[but] to listen to their lives as they express them," and it is the candid and powerful narratives of twelve

people with spinal cord injuries that form the heart of the book. Asking his simple question, Cole discovers that there is no single or simple answer. The twelve people with tetraplegia (known as quadriplegia in the US) or paraplegia whose stories he tells testify to similar impairments but widely differing experiences. Cole employs their individual responses to shape the book into six main sections: "Enduring," "Exploring," "Experimenting," "Observing," "Empowering," and, finally, "Continuing." Each concludes with a commentary on the broader issues raised. *Still Lives* moves from a view of impairment as tragedy to reveal the possibilities and richness of experience available to those living with spinal injuries. More universally, it offers new perspectives on our relation to our bodies. In exploring the creative and imaginative adjustments required to construct a "still life," it makes a plea for the able-bodied to adjust their view of this most profound of impairments.

Class Lives Jul 20 2020 *Class Lives* is an anthology of narratives dramatizing the lived experience of class in America. It includes forty original essays from authors who represent a range of classes, genders, races, ethnicities, ages, and occupations across the United States. Born into poverty, working class, the middle class, and the owning class—and every place in between—the contributors describe their class journeys in narrative form, recounting one or two key stories that illustrate their growing

awareness of class and their place, changing or stable, within the class system. The stories in *Class Lives* are both gripping and moving. One contributor grows up in hunger and as an adult becomes an advocate for the poor and homeless. Another acknowledges the truth that her working-class father's achievements afforded her and the rest of the family access to people with power. A gifted child from a working-class home soon understands that intelligence is a commodity but finds his background incompatible with his aspirations and so attempts to divide his life into separate worlds. Together, these essays form a powerful narrative about the experience of class and the importance of learning about classism, class cultures, and the intersections of class, race, and gender. *Class Lives* will be a helpful resource for students, teachers, sociologists, diversity trainers, activists, and a general audience. It will leave readers with an appreciation of the poignancy and power of class and the journeys that Americans grapple with on a daily basis.

Lives of Muslims in India Nov 04 2021 The fast-consolidating identities along religious and ethnic lines in recent years have considerably 'minoritised' Muslims in India. The wide-ranging essays in this volume focus on the intensified exclusionary practices against Indian Muslims, highlighting how, amidst a politics of violence, confusing policy frameworks on caste and class lines, and institutionalised riot systems, the community

has also suffered from the lack of leadership from within. At the same time, Indian Muslims have emerged as a 'mass' around which the politics of 'vote bank', 'appeasement', 'foreigners', 'Pakistanis within the country', and so on are innovated and played upon, making them further apprehensive about asserting their legitimate right to development. The important issues of the double marginalisation of Muslim women and attempts to reform the Muslim Personal Law by some civil society groups is also discussed. Contributed by academics, activists and journalists, the articles discuss issues of integration, exclusion and violence, and attempt to understand categories such as 'identity', 'minority', 'multiculturalism' and 'nationalism' with regard to and in the context of Indian Muslims. This second edition, with a new introduction, will be of great interest to scholars and researchers in sociology, politics, history, cultural studies, minority studies, Islamic studies, policy studies and development studies, as well as policymakers, civil society activists and those in media and journalism.

Lives of Social Insects Nov 23 2020

Royal Portraits in Hollywood Mar 16 2020 In the history of cinema, many film genres have gained and lost popularity with the changing times, but one has maintained its supreme reign—the royal biopic. In *Royal Portraits in Hollywood: Filming the Lives of Queens*, authors Elizabeth A. Ford and Deborah C. Mitchell follow the lives of historical queens as

depicted on film from the 1930s to the present. Women as diverse as Catherine the Great, Cleopatra, Mary Stuart, and Marie Antoinette have been represented on the silver screen, dominating the masculine world of politics while maintaining their femininity. During the golden age of American film, these roles gave Hollywood a means of portraying powerful women without threatening the patriarchal social order. Depictions of the lives of queens have progressed from idealized and romanticized portraits to the more personal, complex portrayals of modern Hollywood. By walking the line between fact and fiction, these royal portraits of queens reveal just as much our society as they do about the historical periods they represent. Audiences are drawn to the theaters year after year because the lives of queens promise good drama and attract some of the most talented actresses. The success of Hollywood's leading ladies in playing queens further solidifies the link between Hollywood royalty and authentic royalty. Actresses such as Bette Davis, Judy Dench, Helen Mirren, Elizabeth Taylor, and Greta Garbo have done more than influence the way we imagine historical queens—they also have changed how we perceive women in powerful positions today. *Royal Portraits in Hollywood* analyzes seventy-five years of films about queens as well as the lives of the actresses who starred in them. Combining biographical sketches and excerpts from letters and journals, Ford and Mitchell show how filmmaking and our society's

perceptions of gender have changed. The authors compare Hollywood's on-screen portrayals to the historical records, often drawing connections to the actresses' careers and personal lives. This comprehensive analysis provides a more complete picture of the lives that take place behind the thrones—both real and fictional. The spectacle of a woman dressed in the full regalia of power remains a compelling image in our society. Hollywood actresses and the queens they portray are women who wield power, and by examining the lives of these women, the authors reveal not only society's perceptions about female power but also how those perceptions continue to evolve.

Storied Lives Dec 13 2019 During World War II over 5,500 young Japanese Americans left the concentration camps to which they had been confined with their families in order to attend college. *Storied Lives* describes often in their own words how nisei students found schools to attend outside the West Coast exclusion zone and the efforts of white Americans to help them. The book is concerned with the deeds of white and Japanese Americans in a mutual struggle against racism, and argues that Asian American studies indeed, race relations as a whole will benefit from an understanding not only of racism but also of its opposition, antiracism. To uncover this little known story, Gary Okihiro surveyed the colleges and universities the nisei attended, collected oral histories from nisei students and student

relocation staff members, and examined the records of the National Japanese American Student Relocation Council and other materials. *What Means Most to Me* Oct 23 2020

The Game of Lives (The Mortality Doctrine, Book Three) Nov 16 2022 From James Dashner, author of the #1 New York Times bestselling Maze Runner series, comes the final book in the Mortality Doctrine series, an edge-of-your-seat cyber-adventure trilogy that includes *The Eye of Minds* and *The Rule of Thoughts*. Includes a sneak peek of *The Fever Code*, the highly-anticipated conclusion to the Maze Runner series—the novel that finally reveals how the maze was built! Michael used to live to game, but the games he was playing have become all too real. Only weeks ago, sinking into the Sleep was fun. The VirtNet combined the most cutting-edge technology and the most sophisticated gaming for a full mind-body experience. And it was Michael's passion. But now every time Michael sinks, he risks his life. The games are over. The VirtNet has become a world of deadly consequences, and Kaine grows stronger by the day. The Mortality Doctrine—Kaine's master plan—has nearly been realized, and little by little the line separating the virtual from the real is blurring. If Kaine succeeds, it will mean worldwide cyber domination. And it looks like Michael and his friends are the only ones who can put the monster back in the box—if Michael can figure out who his friends really are. The author who brought you the #1 New York Times bestselling

MAZE RUNNER series and two #1 movies—*The Maze Runner* and *The Scorch Trials*—now brings you an electrifying cyber-adventure trilogy that takes you into a world of hyperadvanced technology, cyber terrorists, and gaming beyond your wildest dreams . . . and your worst nightmares. Praise for the MORTALITY DOCTRINE series: "Dashner takes full advantage of the Matrix-esque potential for asking 'what is real.'" —io9.com "Set in a world taken over by virtual reality gaming, the series perfectly capture[s] Dashner's hallmarks for inventiveness, teen dialogue and an ability to add twists and turns like no other author." —MTV.com "A brilliant, visceral, gamified mash-up of *The Matrix* and *Inception*, guaranteed to thrill even the non-gaming crowd." —Christian Science Monitor [Lenin Lives!](#) Jan 26 2021

Black Lives and Spatial Matters Apr 28 2021 *Black Lives and Spatial Matters* is a call to reconsider the epistemic violence that is committed when scholars, policymakers, and the general public continue to frame Black precarity as just another racial, cultural, or ethnic conflict that can be solved solely through legal, political, or economic means. Jodi Rios argues that the historical and material production of blackness-as-risk is foundational to the historical and material construction of our society and certainly foundational to the construction and experience of metropolitan space. She also considers how an ethics of lived blackness—living fully and visibly in the face of

forces intended to dehumanize and erase—can create a powerful counter point to blackness-as-risk. Using a transdisciplinary methodology, *Black Lives and Spatial Matters* studies cultural, institutional, and spatial politics of race in North St. Louis County, Missouri, as a set of practices that are intimately connected to each other and to global histories of race and race-making. As such, the book adds important insight into the racialization of metropolitan space and people in the United States. The arguments presented in this book draw from fifteen years of engaged research in North St. Louis County and rely on multiple disciplinary perspectives and local knowledge in order to study relationships between interconnected practices and phenomena.

Colleges That Change Lives Oct 03 2021 Prospective college students and their parents have been relying on Loren Pope's expertise since 1995, when he published the first edition of this indispensable guide. This new edition profiles 41 colleges—all of which outdo the Ivies and research universities in producing performers, not only among A students but also among those who get Bs and Cs. Contents include: Evaluations of each school's program and "personality" Candid assessments by students, professors, and deans Information on the progress of graduates This new edition not only revisits schools listed in previous volumes to give readers a comprehensive assessment, it also addresses such issues as homeschooling, learning disabilities, and single-sex education.

[The Lives of Animals](#) Jan 18 2023 The idea of human cruelty to animals so consumes novelist Elizabeth Costello in her later years that she can no longer look another person in the eye: humans, especially meat-eating ones, seem to her to be conspirators in a crime of stupefying magnitude taking place on farms and in slaughterhouses, factories, and laboratories across the world. Costello's son, a physics professor, admires her literary achievements, but dreads his mother's lecturing on animal rights at the college where he teaches. His colleagues resist her argument that human reason is overrated and that the inability to reason does not diminish the value of life; his wife denounces his mother's vegetarianism as a form of moral superiority. At the dinner that follows her first lecture, the guests confront Costello with a range of sympathetic and skeptical reactions to issues of animal rights, touching on broad philosophical, anthropological, and religious perspectives. Painfully for her son, Elizabeth Costello seems offensive and flaky, but—dare he admit it?—strangely on target. In this landmark book, Nobel Prize-winning writer J. M. Coetzee uses fiction to present a powerfully moving discussion of animal rights in all their complexity. He draws us into Elizabeth Costello's own sense of mortality, her compassion for animals, and her alienation from humans, even from her own family. In his fable, presented as a Tanner Lecture sponsored by the University Center for Human Values at

Princeton University, Coetzee immerses us in a drama reflecting the real-life situation at hand: a writer delivering a lecture on an emotionally charged issue at a prestigious university. Literature, philosophy, performance, and deep human conviction—Coetzee brings all these elements into play. As in the story of Elizabeth Costello, the Tanner Lecture is followed by responses treating the reader to a variety of perspectives, delivered by leading thinkers in different fields. Coetzee's text is accompanied by an introduction by political philosopher Amy Gutmann and responsive essays by religion scholar Wendy Doniger, primatologist Barbara Smuts, literary theorist Marjorie Garber, and moral philosopher Peter Singer, author of *Animal Liberation*. Together the lecture-fable and the essays explore the palpable social consequences of uncompromising moral conflict and confrontation.

Older Men's Lives Dec 05 2021 The first comprehensive exploration on the subject of older men, *Older Men's Lives* offers a multidisciplinary portrait of men and their concerns in later life. Using both a life-course and gendered perspective, the contributors to this collection of original articles point out that the image and self-image of men are continuously reconstructed over the life cycle. They examine older men's position in society and the changes wrought in their status and roles over time. Their relationship with their spouses, children, grandchildren, and friends are also explored, as are policy implications of a

gendered, life-cycle view of masculinity. This volume also discusses faith development in older men, masculinity identity from work to retirement, older men's sexuality, and older men's friendship patterns. *Older Men's Lives* will be of interest to professionals and students interested in gender, men's studies, gerontology, and sociology. "This book begins to remedy the lack of information and provides data and research on aging men. . . . The strength of this book is the specificity of its focus. By focusing solely on male concerns the book is able to identify issues in the male aging process and discuss them on their own terms rather than simply as a contrast to females." -- *Clinical Gerontologist*

[The Impossible Lives of Greta Wells](#) Apr 09 2022 From Pulitzer Prize-winning and New York Times bestselling author Andrew Sean Greer comes *The Impossible Lives of Greta Wells*, a rapturously romantic story of a woman who finds herself transported to the "other lives" she might have lived. After the death of her beloved twin brother and the abandonment of her long-time lover, Greta Wells undergoes electroshock therapy. Over the course of the treatment, Greta finds herself repeatedly sent to 1918, 1941, and back to the present. Whisked from the gas-lit streets and horse-drawn carriages of the West Village to a martini-fueled lunch at the Oak Room, in these other worlds, Greta finds her brother alive and well—though fearfully masking his true personality. And her former lover is now her

devoted husband...but will he be unfaithful to her in this life as well? Greta Wells is fascinated by her alter egos: in 1941, she is a devoted mother; in 1918, she is a bohemian adulteress. In this spellbinding novel by Andrew Sean Greer, each reality has its own losses, its own rewards; each extracts a different price. Which life will she choose as she wrestles with the unpredictability of love and the consequences of even her most carefully considered choices? *Parallel Lives* Mar 28 2021 In her study of the married couple as the smallest political unit, Phyllis Rose uses the marriages of five Victorian writers who wrote about their own lives with unusual candor: Charles Dickens, John Ruskin, Thomas Carlyle, John Stuart Mill, and George Eliot--née Marian Evans. *Mean Lives, Mean Laws* Sep 14 2022 Oklahoma has long held the dubious honor of having the highest female incarceration rate in the country, nearly twice the national average. *Mean Lives, Mean Laws* puts a human face on this alarming statistic, revealing the troubled backgrounds and harsh laws that lead so many Oklahoman women to commit crimes. Drawn from over a decade of first-hand research, the book provides a rigorous analysis of the criminal justice system, yet also gives voice to the women locked within it. *The Lives of Objects* Feb 07 2022 "Judaism and Christianity as condensed illustrations of how people across time struggle with the materiality of life and death. Speaking across many fields, including classics, history, anthropology,

literary, gender, and queer studies, the book journeys through the ancient Mediterranean world by way of the myriad physical artifacts that punctuate the transnational history of early Christianity. By bringing a psychoanalytically inflected approach to bear upon her materialist studies of religious history, Kotrosits makes a contribution not only to our understanding of Judaism and early Christianity, but also our sense of how different disciplines construe historical knowledge, and how we as people and thinkers understand our own relation to our material and affective past"-- *Unequal Lives* Mar 08 2022 *Unequal Lives* focuses on the connections between people's unequal health and people's unequal lives, and between health and socioeconomic inequalities *The Messy Lives of Book People* Feb 19 2023 The house cleaner of a famous author must carry out her employer's shocking last wish in this delightful new novel from beloved author Phaedra Patrick Mother of two Liv Green barely scrapes by as a maid to make ends meet, often finding escape in a good book while daydreaming of becoming a writer herself. So she can't believe her luck when she lands a job housekeeping for her personal hero, megabestselling author Essie Starling, a mysterious and intimidating recluse. The last thing Liv expected was to be the only person Essie talks to, which leads to a tenuous friendship. When Essie passes away suddenly, Liv is astonished to learn that her dying wish was for Liv to complete her final novel. But to

do so Liv will have to step into Essie's shoes. As Liv begins to write, she uncovers secrets from the past that reveal a surprising connection between the two women—one that will change Liv's own story forever... Look for Phaedra Patrick's previous charming bestsellers! *The Curious Charms of Arthur Pepper Rise and Shine*, *Benedict Stone The Library of Lost and Found The Secrets of Love Story Bridge* **Professional Lives of Community Corrections Officers: The Invisible Side of Reentry** Dec 17 2022 One of the first contemporary works to bring together research focused on community corrections officers, *Professional Lives of Community Corrections Officers: The Invisible Side of Reentry*, by Faith E. Lutze, helps readers understand the importance of community corrections officers to the success of the criminal justice system. The author brings the important work of these officers out from the shadows of the prison and into the light of informed policymaking, demonstrating how their work connects to the broader political, economic, and social context. Arguing that they are "street-level boundary spanners" who are in the best position to lead effective reentry initiatives built on interagency collaboration, the author shows how community corrections officers can effectively lead a fluid response to reentry that is inclusive of control, support, and treatment. This supplement is ideal for community corrections or probation and parole courses to supplement core textbooks.

The Book of My Lives Dec 25 2020

Aleksandar Hemon's lives begin in Sarajevo, a small, blissful city where a young boy's life is consumed with street soccer with the neighborhood kids, resentment of his younger sister, and trips abroad with his engineer-cum-beekeeper father. Here, a young man's life is about poking at the pretensions of the city's elders with American music, bad poetry, and slightly better journalism. And then, his life in Chicago: watching from afar as war breaks out in Sarajevo and the city comes under siege, no way to return home; his parents and sister fleeing Sarajevo with the family dog, leaving behind all else they had ever known; and Hemon himself starting a new life, his own family, in this new city. And yet this is not really a memoir. *The Book of My Lives*, Hemon's first book of nonfiction, defies convention and expectation. It is a love song to two different cities; it is a heartbreaking paean to the bonds of family; it is a stirring exhortation to go out and play soccer—and not for the exercise. It is a book driven by passions but built on fierce intelligence, devastating experience, and sharp insight. And like the best narratives, it is a book that will leave you a different reader—a different person, with a new way of looking at the world—when you've finished. For fans of Hemon's fiction, *The Book of My Lives* is simply indispensable; for the uninitiated, it is the perfect introduction to one of the great writers of our time. A Kirkus Reviews Best Nonfiction Book of 2013

Balzac's Lives Sep 21 2020 Enter the mind of French literary giant Honoré de Balzac through a study of nine of his greatest characters and the novels they inhabit. *Balzac's Lives* illuminates the writer's life, era, and work in a completely original way. Balzac, more than anyone, invented the nineteenth-century novel, and Oscar Wilde went so far as to say that Balzac had invented the nineteenth century. But it was above all through the wonderful, unforgettable, extravagant characters that Balzac dreamed up and made flesh—entrepreneurs, bankers, inventors, industrialists, poets, artists, bohemians of both sexes, journalists, aristocrats, politicians, prostitutes—that he brought to life the dynamic forces of an era that ushered in our own. Peter Brooks's *Balzac's Lives* is a vivid and searching portrait of a great novelist as revealed through the fictional lives he imagined.

Connecting Sociology to Our Lives May 30 2021 Many introductory texts claim to make sociology relevant to student interests. Perhaps no other text has done this so completely - and engagingly - as *Connecting Sociology to Our Lives*. Tim Delaney not only uses popular and contemporary culture examples, he explains sociology thoroughly within the frame of the contemporary culture of students - a culture shaped by political, economic, and environmental trends just as much as by today's pop stars. This book will help academics to engage their students in sociology through the prism of their own culture. It involves students

in critical thinking and classroom discussion through the book's many 'What Do You Think?' inserts, and will inspire them to careers with the book's unique chapter, 'Sociology's Place in Society: Completing the Connection'. *The Romantic Lives of Emerging Adults* Sep 02 2021 The romantic lives of emerging adults are often baffling and contradictory. While they prize committed and authentic relationships, they appear to be reluctant participants. They prefer to foster ambiguity in their romantic relationships, even as they value honesty and clarity. There is, at once, a valuing of long-term as well as a decentering of romantic relationships. Although our current understanding is incomplete, this text grapples with these perplexing questions. In attempting to understand emerging adults and their romantic lives, researchers must consider the challenging economic conditions in which today's emerging adults find themselves. With an emphasis on commitment and sacrifice and their centrality to one's readiness for a long-term relationship, this book reviews the main milestones in transitioning from an "I" identity to a "we" identity and discusses the concepts of choice and risk. Further, the book examines structures such as asymmetrically committed relationships, cohabitation, and marriage through the lens of commitment, risk, and risk avoidance. Probing extensively into the romantic lives of emerging adults -- their attitudes, values and expectations -- this text examines some of the developmental and

contextual realities against which romantic attachment must be viewed. Critical topics such as casual and sexual experiences and relationships, integration of work and love, breakups, marriage, going solo, and social media and its influences are considered. The commonality and the individuality of the emerging adults presented throughout this text contribute to a rich understanding of emerging adults and how they live and love.

Generals in Gray Nov 11 2019 Given in memory of Lt. Charles Britton Hudson, CSA & Sgt. William Henry Harrison Edge, CSA by Eugene Edge III.

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