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In *A History of Conversion to Islam in the United States, Volume 2: The African American Islamic Renaissance, 1920-1975* Patrick D. Bowen offers an account of the diverse roots and manifestations of African American Islam as it appeared between 1920 and 1975. How Wabash College, a small, all-male liberal arts college chose to become NCAA Division III in athletics, rose to prominence with its football team, and won a national championship in basketball as well. On 13 February 1945 Dresden, one of the most beautiful and historic cities of Europe, was destroyed by British and American air raids. This book is the first comprehensive history in the English language of this important cultural and historical centre. The book traces the city's evolution from 1206 to its great baroque period under Augustus the Strong, and from the bombing to the present day. The story of Dresden supplies the reader with unique insights into the collapse of the old monarchic order, the resistance of citizens to the Nazi regime, as well as the reaction of the Church and the rise and fall of the GDR. It describes the post-war replanning of the city, from its ideological reshaping under Communism to the liberation of ideas and energies after the fall of the Berlin Wall. Experts in their fields tell the story of Dresden's great musical, artistic, architectural, literary and theatrical traditions which are further illuminated by a series of personal memoirs from eye-witness accounts in 1945 to contemporary reflections by Lord Menuhin and others. Heavily illustrated, this book will be relevant to students of German history and art history or for anyone interested in a wide-ranging introduction to the history of Dresden. In the 1920s, a revived Ku Klux Klan burst into prominence as a self-styled defender of American values, a magnet for white Protestant community formation, and a would-be force in state and national politics. But the hooded bubble burst at mid-decade, and the social movement that had attracted several million members and additional millions of sympathizers collapsed into insignificance. Since the 1990s, intensive community-based historical studies have reinterpreted the 1920s Klan. Rather than the violent, racist extremists of popular lore and current observation, 1920s Klansmen appear in these works as more mainstream figures. Sharing a restrictive American identity with most native-born white Protestants after World War I, hooded knights pursued fraternal fellowship, community activism, local reforms, and paid close attention to public education, law enforcement (especially Prohibition), and moral/sexual orthodoxy. No recent general history of the 1920s Klan movement reflects these new perspectives on the Klan. *One Hundred Percent American* incorporates them while also highlighting the racial and religious intolerance, violent outbursts, and political ambition that aroused widespread opposition to the Invisible Empire. Balanced and comprehensive, *One Hundred Percent American* explains the Klan's appeal, its limitations, and the reasons for its rapid decline in a society confronting the reality of cultural and religious pluralism. NormalOfalsefalsefalseEN-USX-NONEX-NONEMicrosoftInternetExplorer4 The history of the Vine and Olive Colony in Demopolis, Alabama, has long been clouded by romantic myths. The notion that it was a doomed attempt by Napoleonic exiles in America to plant a wine- and olive-growing community in Alabama based on the ideals of the French Revolution, has long been bolstered by the images that have been proliferated in the popular imagination of French ladies (in Josephine-style gowns) and gentlemen (in officer's full dress uniforms) lounging in the breeze on the

bluffs overlooking the Tombigbee River while sturdy French peasants plowed the rich soil of the Black Belt. Indeed, these picturesque images come close to matching the dreams that many of the exiles themselves entertained upon arrival. But Eric Saugera's recent scholarship does much to complicate the story. Based on a rich cache of letters by settlement founders and promoters discovered in French regional archives, *Reborn in America* humanizes the refugees, who turn out to have been as interested in profiteering as they were in social engineering and who dallied with schemes to restore the Bonapartes and return gloriously to their homeland. The details presented in this story add a great deal to what we know of antebellum Alabama and international intrigues in the decades after Napoleon's defeat, and shed light as well on the other, less glamorous refugees: planters fleeing from the revolution in Haiti, whose interest was much more purely agricultural and whose lasting influence on the region was far more durable. Asbury Park's diverse array of landmarks creates an unforgettable impression of this legendary seaside city. They tell the story of its past, present and even future. The elegant, Art Deco-inspired Convention Hall captures the resort's glittering heyday in the 1920s and '30s, while structures like the Upstage seem to echo with the voices of aspiring musicians like Bruce Springsteen when they played at intimate venues, defining Asbury's world-renowned music scene. As the city forges ahead with ambitious redevelopment plans, many neglected buildings have been rehabilitated, but others continue to deteriorate, despite a groundswell of public opposition. From opulent movie houses to down-and-dirty rock-and-roll clubs, these landmarks trace the evolution of Asbury Park from a tiny nineteenth-century resort town to the world-famous playground of today. *The American Revolution* conjures a series of iconographic images in the contemporary American imagination. In these imagined scenes, defiant Patriots fight against British Redcoats for freedom and democracy, while a unified citizenry rallies behind them and the American cause. But the lived experience of the Revolution was a more complex matter, filled with uncertainty, fear, and discord. In *The American Revolution Reborn*, editors Patrick Spero and Michael Zuckerman compile essays from a new generation of multidisciplinary scholars that render the American Revolution as a time of intense ambiguity and frightening contingency. *The American Revolution Reborn* parts company with the Revolution of our popular imagination and diverges from the work done by historians of the era from the past half-century. In the first section, "Civil Wars," contributors rethink the heroic terms of Revolutionary-era allegiance and refute the idea of patriotic consensus. In the following section, "Wider Horizons," essayists destabilize the historiographical inevitability of America as a nation. The studies gathered in the third section, "New Directions," present new possibilities for scholarship on the American Revolution. And the last section, titled "Legacies," collects essays that deal with the long afterlife of the Revolution and its effects on immigration, geography, and international politics. With an introduction by Spero and a conclusion by Zuckerman, this volume heralds a substantial and revelatory rebirth in the study of the American Revolution. Contributors: Zara Anishanslin, Mark Boonshoft, Denver Brunzman, Katherine Carté Engel, Aaron Spencer Fogleman, Travis Glasson, Edward G. Gray, David C. Hsiung, Ned C. Landsman, Michael A. McDonnell, Kimberly Nath, Bryan Rosenblithe, David S. Shields, Patrick Spero, Matthew Spooner, Aaron Sullivan, Michael Zuckerman. Able to touch the One Power but unable to control its great destructive power, a great messiah named Rand al'Thor flees from his destiny. "Reborn: The Pacers and the Return of Pro Basketball to Indianapolis" is the riveting story of the formation and formative years of the Indiana Pacers, who opened for business in 1967 and awakened a slumbering city. It traces the events that enabled Indianapolis to become a charter member of the American Basketball Association and reveals the diligent effort, exceptional talent and dumb luck that got the team up and running -- and winning -- in two electrifying and tumultuous seasons." -- back cover Based on extensive interviews, *Israel at Sixty* presents a balanced, comprehensive account of this complex and amazing land. It re-creates historic events from the actions of Israel's founding visionaries through the ravages of six wars with its Arab neighbors to its growing strength and international stature and efforts to make permanent peace with its adversaries.

Complete with more than fifty previously unpublished photos, *Israel at Sixty* is a beautiful keepsake for anyone who loves, respects, and supports the Jewish state. *Airpower Reborn* offers a conceptual approach to warfare that emphasizes airpower's unique capability to achieve strategic effects. Six world-leading theorists argue that a viable strategy must transcend the purely military sphere, view the adversary as a multi-dimensional system, and pursue systemic paralysis and strategic effects rather than military destruction or attrition. The book is divided into three parts. The first section presents a historical perspective on airpower theory and airpower strategy, tracing their evolution from the 1920s to the 1980s. The second section contains in-depth examinations of the strategic concepts that John R. Boyd and John A. Warden developed in the 1980s and 1990s, with an emphasis on their contemporary relevance. The final section provides further context on modern airpower theory and strategy. Theory, in this setting, serves as the basic paradigm, strategy represents its generic, mechanisms-centered application, and plans of campaign constitute the specific steps for any given situation. In short, the authors look beyond the land-centric, battlefield-oriented paradigm that has continued to dominate military theories and strategies long after airpower offered new options. The book acknowledges the essential role of advanced technology in improving airpower capabilities, but emphasizes that air services must cultivate and harness the intellectual acumen of airmen and encourage officers and men to think conceptually and strategically about the application of aerospace power. Modern airpower can offer political decision-makers more and better options—provided the underlying strategy coherently links the application of airpower directly to the end-state objectives rather than limiting it to “the battle.” The book recommends that all countries should consider establishing a dynamic and vibrant environment for mastering aerospace history, theory, strategy, and doctrine; a milieu for cultivating broader knowledge of and insight into airpower; and a setting in which airpower experts have the opportunity to communicate their narrative to politicians, the media, and fellow officers, and to interact to mutual benefit with experts from all sectors of governance. This effort should emphasize the potentially unique contribution of airpower to political objectives and joint operations, and in turn connect to operational headquarters that do operational planning. Mastering such strategic thought lies at the heart of the military profession, but it requires in-depth knowledge and understanding of theory, strategy, and airpower, and transcends traditional metrics. *Development Drowned and Reborn* is a “Blues geography” of New Orleans, one that compels readers to return to the history of the Black freedom struggle there to reckon with its unfinished business. Reading contemporary policies of abandonment against the grain, Clyde Woods explores how Hurricane Katrina brought long-standing structures of domination into view. In so doing, Woods delineates the roots of neoliberalism in the region and a history of resistance. Written in dialogue with social movements, this book offers tools for comprehending the racist dynamics of U.S. culture and economy. Following his landmark study, *Development Arrested*, Woods turns to organic intellectuals, Blues musicians, and poor and working people to instruct readers in this future-oriented history of struggle. Through this unique optic, Woods delineates a history, methodology, and epistemology to grasp alternative visions of development. Woods contributes to debates about the history and geography of neoliberalism. The book suggests that the prevailing focus on neoliberalism at national and global scales has led to a neglect of the regional scale. Specifically, it observes that theories of neoliberalism have tended to overlook New Orleans as an epicenter where racial, class, gender, and regional hierarchies have persisted for centuries. Through this Blues geography, Woods excavates the struggle for a new society. Here is the story of America in the twentieth century as told through the lives of twenty-six of its most remarkable and historically crucial men and women. The people Martin Walker has chosen to portray are presidents, industrialists, artists, thinkers, entertainers, soldiers, spies, criminals, and evangelists, among others, and he makes the life of each individual serve as a framework for a discussion of the nation as a whole in a century when it was reinventing itself. Through Theodore Roosevelt, Walker examines America's ambition; through Woodrow Wilson, our idealism; through FDR, our triumph on the world stage; through Richard Nixon, our retreat into cynicism; through Bill Clinton, globalization and controversy about the right way to use America's unprecedented power. In Henry Ford he finds the creator of both the mass-market product and the mass-market consumer, and in Walt Disney, the revolutionizer not only of America's entertainment but also of the world's. William Boeing is the innovator who spurs the behemoth of American aviation; Walter Reuther defines labor's struggles; George

C. Marshall represents the spread of America's economic genius in a war-ravaged Europe. In the lives of Duke Ellington, Frank Lloyd Wright, Katharine Hepburn, and John Steinbeck, Walker traces America's far-reaching cultural influences. Babe Ruth leads to a consideration of the role of sports in our society; William F. Buckley, Jr., to a discussion of conservatism; Martin Luther King, Jr., to matters of race; Betty Friedan to the shifting role of women; Billy Graham to an examination of religion; Emma Goldman to minority viewpoints and dissent; Black Jack Pershing to the place of the military; Lucky Luciano to crime and corruption; Albert Einstein to immigration; Richard Bissell to spies and the intelligence network; Alan Greenspan to finance and banking; and Winston Churchill to the American diaspora. At once intimate and wide-ranging, *America Reborn* is an altogether engrossing work of narrative history. In the early twentieth century brutal nation-states such as Mussolini's Italy, Stalin's Russia and Hitler's Germany came to the fore and the twin evils of dictatorship and war ensured the rapid destruction of liberal democracy, market economics and the international order. In contrast, the latter half was concerned with re-thinking and re-shaping these core values which still guide political life after the millennium. Harold James analyses the failures and achievements of the twentieth century. The demands of the post-war period, namely the place of Europe in a wider international order are also examined. Features include: Boxed Case Studies Maps Plates Figures Short Biographies Chronologies Statistical Appendix James lucidly argues that European societies today are dominated by the trend to converge around the principles of democracy, market economics and international integration. He shows that the stability brought by the gradual unwinding of the nation-state and the end of left-right politics have created a Europe 'reborn'. Winner of the Jewish Book of the Year Award The first comprehensive yet accessible history of the state of Israel from its inception to present day, from Daniel Gordis, "one of the most respected Israel analysts" (The Forward) living and writing in Jerusalem. Israel is a tiny state, and yet it has captured the world's attention, aroused its imagination, and lately, been the object of its opprobrium. Why does such a small country speak to so many global concerns? More pressingly: Why does Israel make the decisions it does? And what lies in its future? We cannot answer these questions until we understand Israel's people and the questions and conflicts, the hopes and desires, that have animated their conversations and actions. Though Israel's history is rife with conflict, these conflicts do not fully communicate the spirit of Israel and its people: they give short shrift to the dream that gave birth to the state, and to the vision for the Jewish people that was at its core. Guiding us through the milestones of Israeli history, Gordis relays the drama of the Jewish people's story and the creation of the state. Clear-eyed and erudite, he illustrates how Israel became a cultural, economic and military powerhouse—but also explains where Israel made grave mistakes and traces the long history of Israel's deepening isolation. With Israel, public intellectual Daniel Gordis offers us a brief but thorough account of the cultural, economic, and political history of this complex nation, from its beginnings to the present. Accessible, levelheaded, and rigorous, Israel sheds light on the Israel's past so we can understand its future. The result is a vivid portrait of a people, and a nation, reborn. To Wells's way of thinking, the only way to prevent disasters like World War I, which had just ended, was to drop outmoded prejudices altogether and create a one-world government. The work was an immense success, selling over two million copies in various editions and translations in its first ten years. It was especially popular in the United States, staying in print until the 1970s." The New Testament records seven separate incidents of dead people returning to life through the power of God. In the midst of the current cultural fascination with undead creatures, many believers in the church are more familiar with zombies in entertainment than with the amazing stories of new life recorded in the Bible. *Undead: Revived, Resuscitated, and Reborn* retells these stories in a unique style that will reach a new generation of readers and challenge them to come back from the spiritual dead. Few believers realize that many people - including six specific individuals - are raised from the dead between the Gospels and book of Acts. *Undead* applies those stories to revitalize the faith of believers while leading seekers to discover the spiritual resuscitation that only comes from God through His Son. By examining each story of resuscitation, readers discover gospel truths that they can apply to their own lives in ways that will elevate hope and challenge faith. Relating to the characters in these accounts helps bring to light areas in our lives that may need revitalization and challenge us to decide whether we will allow God to transform us. Click here to download the FREE Study Guide. The History of Humanity remembered from Past Life regressions. The hierarchy of Atlantis and the teachings that lived on

within the history of the Celts, Mayans and Egyptians. The teachings have returned to be recreated and activated. Tamar George Serving as a vehicle for change and offering an outlet for the anxieties of a changing society, Watts writes, the War of 1812 ultimately intensified and sanctioned the imperatives of a developing world-view. The Sultanate of Oman is one of the few "good news" stories to have emerged from the Middle East in recent memory. This book traces the narrative of a little-known and relatively stable Arab country whose history of independence, legacy of interaction with diverse cultures, and enlightened modern leadership have transformed it in less than fifty years from an isolated medieval-style potentate to a stable, dynamic, and largely optimistic country. At the heart of this fascinating story is Oman's sultan, Qaboos bin Sa'id, friend to both East and West, whose unique leadership style has resulted in both domestic and foreign policy achievements during more than four decades in office. Exploring Oman from a historical perspective, Funsch examines how the country's unique blend of tradition and modernization has enabled it to succeed while others in the region have failed. Accounts of the author's own experiences with Oman's transformation add rich layers of depth, texture, and personality to the narrative. Based on extensive interviews, *Israel at Sixty* presents a balanced, comprehensive account of this complex and amazing land. It re-creates historic events from the actions of Israel's founding visionaries through the ravages of six wars with its Arab neighbors to its growing strength and international stature and efforts to make permanent peace with its adversaries. Complete with more than fifty previously unpublished photos, *Israel at Sixty* is a beautiful keepsake for anyone who loves, respects, and supports the Jewish state. According to legend, Cumbe ruled the Colombian community of Cumbal during the Spanish invasion. Although there is no documentation of Chief Cumbe's existence, today's Cumbales point to him as their ancestral link to Pasto ancestors. His image reappears often in popular music, theater, community organization, and militant politics as the Cumbales attempt to reinvigorate their indigenous heritage and reclaim the lands this heritage justifies. Joanne Rappaport examines the Cumbales' reappropriation of history and the resulting reinvention of tradition. She explores the ways in which personal memories are interpreted in nonverbal expression, such as ritual and material culture, as well as in oral and written communication. This novel approach to historical consciousness is grounded on a unique combination of historical and ethnographical analysis. *Cumbe Reborn* makes a significant contribution both to our understanding of ethnic militancy in the Americas and to the broader methodological discussion of non-western historical consciousness under colonial domination. It will attract a wide audience of anthropologists, historians, specialists in Andean ethnohistory and Latin American studies and literature, and folklore specialists interested in subaltern discourse. Winner of the Jewish Book of the Year Award The first comprehensive yet accessible history of the state of Israel from its inception to present day, from Daniel Gordis, "one of the most respected Israel analysts" (*The Forward*) living and writing in Jerusalem. Israel is a tiny state, and yet it has captured the world's attention, aroused its imagination, and lately, been the object of its opprobrium. Why does such a small country speak to so many global concerns? More pressingly: Why does Israel make the decisions it does? And what lies in its future? We cannot answer these questions until we understand Israel's people and the questions and conflicts, the hopes and desires, that have animated their conversations and actions. Though Israel's history is rife with conflict, these conflicts do not fully communicate the spirit of Israel and its people: they give short shrift to the dream that gave birth to the state, and to the vision for the Jewish people that was at its core. Guiding us through the milestones of Israeli history, Gordis relays the drama of the Jewish people's story and the creation of the state. Clear-eyed and erudite, he illustrates how Israel became a cultural, economic and military powerhouse—but also explains where Israel made grave mistakes and traces the long history of Israel's deepening isolation. With Israel, public intellectual Daniel Gordis offers us a brief but thorough account of the cultural, economic, and political history of this complex nation, from its beginnings to the present. Accessible, levelheaded, and rigorous, *Israel* sheds light on the Israel's past so we can understand its future. The result is a vivid portrait of a people, and a nation, reborn. When an ancient artifact dissolves in the hands of a man calling himself Mr. Veilleur, he knows something has gone wrong...terribly, cosmically wrong. Dr. Roderick Hanley, Nobel Prize-winning geneticist, dies in a plane crash. His last words: "The boy! They'll find out about the boy! He'll find out about himself!" When Jim Stevens, an orphan and struggling writer, learns that he is the sole heir to the Hanley estate, he is sure he has at last found his biological

father. But he's only half right. The true nature of his inheritance—and the truth about his conception—will crush him. In New York City a group of Charismatics has been drawn together—without invitation, simply showing up at a Murray Hill brownstone—with a sense of great purpose. Satan is coming, and they have been chosen to fight him. Mr. Veilleur too has been drawn to the group, but he realizes it's not Satan who is coming. Satan would be a suitable *au pair* compared to the ancient evil that is in the process of being Reborn. Tor is reissuing the third title in the Adversary Cycle, *The Touch*, in July 2009. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A riveting narrative of the adoption of the Fourteenth Amendment, an act which revolutionized the U.S. constitution and shaped the nation's destiny in the wake of the Civil War. Though the end of the Civil War and Lincoln's Emancipation Proclamation inspired optimism for a new, happier reality for blacks, in truth the battle for equal rights was just beginning. Andrew Johnson, Lincoln's successor, argued that the federal government could not abolish slavery. In Johnson's America, there would be no black voting, no civil rights for blacks. When a handful of men and women rose to challenge Johnson, the stage was set for a bruising constitutional battle. Garrett Epps, a novelist and constitutional scholar, takes the reader inside the halls of the Thirty-ninth Congress to witness the dramatic story of the Fourteenth Amendment's creation. At the book's center are a cast of characters every bit as fascinating as the Founding Fathers. Thaddeus Stevens, Charles Sumner, Frederick Douglass, Susan B. Anthony, among others, understood that only with the votes of freed blacks could the American Republic be saved. *Democracy Reborn* offers an engrossing account of a definitive turning point in our nation's history and the significant legislation that reclaimed the democratic ideal of equal rights for all U.S. citizens. A comprehensive account of the events that freed and preserved the French Republic. *Rome Reborn on Western Shores* examines the literature of the Revolutionary era to explore the ways in which American patriots employed the classics and to assess antiquity's importance to the early political culture of the United States. Where other writers have concentrated on political theory and ideology, Shalev demonstrates that classical discourse constituted a distinct mode of historical thought during the era, tracing the role of the classics from roughly 1760 to 1800 and beyond. His analysis shows how the classics provided a critical perspective on the management of the British Empire, a common fund of legitimizing images and organizing assumptions during the revolutionary conflict, a medium for political discourse in the process of state construction between 1776 and 1787, and a usable past once the Revolution was over. *Rome Reborn* examines the extent to which classical antiquity, especially Rome, molded understandings of history, politics, and time, even as the experience of the Revolution reshaped patriots' understanding of the classics. The book studies the historical sensibilities that enabled revolutionaries to imagine themselves continuing a historical process that originated with classical Greece and Rome. In particular, their attitudes toward, and understandings of, time provided revolutionaries with a distinct historical consciousness that connected the classical past to the revolutionary present and shaped their expectations about America's future. Little is said aloud about the mystery that religions hide. People are born, grow up, die and are forgotten, and every time someone in our environment dies, we only remember that eternal return to the origin of life, which depending on the side and the knowledge we possess we call it death or wrongly, the end of life. Life begins in the invisible, and from that world in which we do not believe because we do not see it, from that plane that imposes its certainty even at the end of our days, it is only from the spiritual, immaterial, metaphysical and quantum plane where the true meaning of human life makes sense. This is the True Story of Death, told from the eyes and perspective of a Reborn. Documents the phenomenal mid-19th-century transformation of Paris through which the Louvre Palace was expanded, the Notre-Dame Cathedral was restored and the Opéra Garnier was built, citing the contributions of such figures as Napoleon III and George-Eugène Haussmann. 25,000 first printing. *Rome Reborn on Western Shores* examines the literature of the Revolutionary era to explore the ways in which American patriots employed the classics and to assess antiquity's importance to the early political culture of the United States. Where other writers have concentrated on political theory and ideology, Shalev demonstrates that classical discourse constituted a distinct mode of historical thought during the era, tracing the role of the classics from roughly 1760 to 1800 and beyond. His analysis shows how the classics provided a critical perspective on the management of the British Empire, a common fund of legitimizing images and organizing assumptions during the revolutionary conflict, a medium for political discourse in

the process of state construction between 1776 and 1787, and a usable past once the Revolution was over. Rome Reborn examines the extent to which classical antiquity, especially Rome, molded understandings of history, politics, and time, even as the experience of the Revolution reshaped patriots' understanding of the classics. The book studies the historical sensibilities that enabled revolutionaries to imagine themselves continuing a historical process that originated with classical Greece and Rome. In particular, their attitudes toward, and understandings of, time provided revolutionaries with a distinct historical consciousness that connected the classical past to the revolutionary present and shaped their expectations about America's future. #1 New York Times bestselling author J. R. Ward's "different, creative, dark, violent, and flat-out amazing"* Black Dagger Brotherhood series continues as a vampire warrior crosses the line between life and death...into a world of dark dreams and darker desires. Ever since the death of his shellan, Tohrment has been a heartbroken shadow of the vampire leader he once was. Brought back to the Brotherhood by a self-serving fallen angel, he fights again with ruthless vengeance, unprepared for a new tragedy. Seeing his beloved in dreams—trapped in a cold, isolated netherworld—Tohr turns to the angel Lassiter to save his former mate. The only way to rescue her is for Tohr to love another. As war with the lessers rages, and a new clan of vampires vie for the Blind King's throne, Tohr struggles between an unforgettable past and a hot, passion-filled future. But can his heart let go and set all of them free? * All About Romance Christianity Reborn provides the first transnational in-depth analysis of the global expansion of evangelical Protestantism during the past century. While the growth of evangelical Christianity in the non-Western world has already been documented, the significance of this book lies in its scholarly treatment of that phenomenon. Written by prominent historians of religion, these chapters explore the expansion of evangelical (including charismatic) Christianity in non-English-speaking lands, with special reference to dynamic indigenous responses. The range of locations covered includes western and southern Africa, eastern and southern Asia, Latin America, and Oceania. The concluding essay provides a sociological account of evangelicalism's success, highlighting its ability to create a multiplicity of faith communities suited to very different ethnic, racial, and geographical regions. At a time of great interest in the growth of Christianity in the non-Western world, this volume makes an important contribution to our understanding of what may be another turning point in the historical development of evangelical faith. Contributors: Marthinus L. Daneel Allan K. Davidson Paul Freston Robert Eric Frykenberg Jehu J. Hanciles Philip Yuen-sang Leung Donald M. Lewis David Martin Mark A. Noll Brian Stanley W. R. Ward The relationship between Russia and Germany has been pivotal in some of the most fateful events of the twentieth century: the two World Wars, the Cold War, and the emergence of a new Europe from the ashes of communism. This is the first book to examine the recent evolution of that tense and often violent relationship from both the Russian and German perspectives. Angela Stent combines interviews with key international figures--including Mikhail Gorbachev--with insights gleaned from newly declassified archives in East Germany and her own profound understanding of Russian-German relations. She presents a remarkable review of the events and trends of the past three decades: the onset of détente, the unification of Germany, the collapse of the Soviet Union, and the rise of an uncertain new European order. Stent reveals the chaos and ambivalence behind the Soviet negotiating strategy that led--against Gorbachev's wishes--to that old Soviet nightmare, a united Germany in NATO. She shows how German strength and Russian weakness have governed the delicate dance of power between recently unified Germany and newly democratized Russia. Finally, she lays out several scenarios for the future of Russian-German relations--some optimistic and others darkened by the threat of a new authoritarianism. Russia and Germany Reborn is crucial reading for anyone interested in a relationship that changed the course of the twentieth century and that will have a powerful impact on the next.

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