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Report of the Secretary of the Senate from ... Environmental Nutrition The Life of Anne Damer Climatological Data **Gothic Architecture and Sexuality in the Circle of Horace Walpole** Independent Luxury Principles of Modern Radar Missile Seekers The Empress of Art: Catherine the Great and the Transformation of Russia **Socio-Metabolic Perspectives on the Sustainability of Local Food Systems** **Innate Terrain** **Sir Robert Walpole's Poets** **The Gospels and Their Receptions** **Walpole in Power** **Climatological Data** **The Ladies of Llangollen** Snow's Pathfinder Railway Guide **The Yale Edition of Horace Walpole's Correspondence** The Beauty of the Houri Boston's Streets, Also Its Avenues, Courts, Places, Etc **Royal Marriage Secrets** **Social Reform in Gothic Writing** **AlterNatives** Britain, France and the Gothic, 1764–1820 **Situational Prevention of Poaching** **The House of Commons** Handbook of Child Psychology and Developmental Science, Socioemotional Processes **Manual for the General Court** Georgian Gothic Free Lunch Thinking **Stage Mothers** **Operations Research and Health Care Policy** **Origni - XXXIV 2012** **A History of Walpole, New Hampshire** The Mind Is a Collection Getting to Know Ourselves and Others Through the ABCs **Gothic Antiquity** Domestic Space in Britain, 1750-1840 Annual Report of the Treasurer **U. S. Army Register** Thermal Radiation Heat Transfer

Ruthless and passionate, Catherine the Great is singularly responsible for amassing one of the most awe-inspiring collections of art in the world and turning St. Petersburg in to a world wonder. The Empress of Art brings to life the creation of this captivating woman's greatest legacy An art-oriented biography of the mighty Catherine the Great, who rose from seemingly innocuous beginnings to become one of the most powerful people in the world. A German princess who married a decadent and lazy Russian prince, Catherine mobilized support amongst the Russian nobles, playing off of her husband's increasing corruption and abuse of power. She then staged a coup that ended with him being strangled with his own scarf in the halls of the palace and herself crowned the Empress of Russia. Intelligent and determined, Catherine modeled herself off of her grandfather in-law, Peter the Great, and sought to further modernize and westernize Russia. She believed that the best way to do this was through a ravenous acquisition of art, which Catherine often used as a form of diplomacy with other powers throughout Europe. She was a self-proclaimed "glutton for art" and she would be responsible for the creation of the Hermitage, one of the largest museums in the world, second only to the Louvre. Catherine also spearheaded the further expansion of St. Petersburg, and the magnificent architectural wonder the city became is largely her doing. There are few women in history more fascinating than Catherine the Great, and for the first time, Susan Jaques brings her to life through the prism of art. The Ladies of Llangollen is the first book length critical study of Lady Eleanor Butler and Miss Sarah Ponsonby, whose 1778 elopement and five decades of “retirement” turned them into eighteenth

century celebrities and pivotal figures in the historiography of female same-sex desire. Debates within the history of sexuality have long foundered over questions of what constitutes “proof” of past sexual desires and practices, and the nature of Butler and Ponsonby’s intimacy has been deemed inimical to productive critical consideration. In this ground-breaking study Fiona Brideoake attends to the archive of their shared life—written, performed, and enacted in the vernacular of the everyday—to argue that they embodied an early iteration of female celebrity in which their queerness registered less as the mark of some specified non-normativity than as the effect of their very public, very visible resistance to sexual legibility. Throughout their lives and afterlives, Butler and Ponsonby have been figured as chaste romantic friends, prototypical lesbians, Bluestockings, Romantic domestic archetypes, and proleptically feminist modernists. *The Ladies of Langollen* demonstrates that this heterogeneous legacy discloses the queerness of their performatively instantiated identities. "During Sir Robert Walpole's term as "Prime Minister" exorbitant amounts of money were spent on propaganda in support of his administration. Since nearly all the major writers of the period adopted an anti-government stance, however, historians have shown far more interest in the organization and contents of opposition propaganda than in its pro-government counterpart. This book is the first comprehensive study of the literature published in support of Walpole's administration, and explores important pro-government themes, and also explains how the propaganda network was organized and what precisely the Old Corps Whig leadership hoped to achieve."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

For centuries, criminologists have looked for scientific ways to study, understand, and ultimately prevent crime. In this volume, a unique offense, poaching, is explored in various contexts to determine what opportunity structures favor this crime and how situational crime prevention may reduce its prevalence. The data sources used range from publically available secondary data about animal populations, to interviews with hunters, to actual law enforcement data collected inside protected areas. Various methods are utilized to look for patterns in poaching behaviour regarding where poachers strike, which species they target and their modus operandi. Collectively, the volume shows that principles of criminal opportunity theory and situational crime prevention are useful for studying and preventing poaching in a variety of contexts. The methods employed by each chapter are easily replicated and meant to stimulate empirical poaching research where data is available. While the theoretical grounding of this volume is drawn from criminology, it is written for a broad audience of academics, practitioners and those interested in wildlife conservation.

Social Reform in Gothic Writing provides a transatlantic view of the politically transformative power that Gothic texts effected during the Revolutionary era (1764-1834) through providing fresh readings of canonical and non-canonical writing in a wide variety of genres. *Innate Terrain* addresses the varied perceptions of Canada’s natural terrain, framing the discussion in the context of landscapes designed by Canadian landscape architects. This edited collection draws on contemporary works to theorize a distinct approach practiced by Canadian landscape architects from across the country. The essays – authored by Canadian scholars and practitioners, some of whom are Indigenous or have worked closely with Indigenous communities – are united by the argument that Canadian landscape architecture is intrinsically linked to the innate qualities of the surrounding terrain. Beautifully illustrated, *Innate Terrain* aims to capture distinct regional qualities that are rooted in the broader context of the Canadian landscape.

The House of Commons is one of Britain's mysterious institutions: constantly in the news yet always opaque. In this ground-breaking anthropological study of the world’s most famous parliament, Emma Crewe reveals the hidden mechanisms of parliamentary

democracy. Examining the work of Members of Parliament – including neglected areas such as constituencies and committees – this book provides unique insights into the actual lives and working relationships of parliamentarians. 'Why do the public loathe politicians but often love their own MP?' the author asks. The antagonistic façade of politics irritates the public who tend to be unaware that, backstage, democracy relies on MPs consulting, compromising and cooperating across political parties far more than is publicly admitted. As the book shows, this is only one of myriad contradictions in the labyrinths of power. Based on unprecedented access and two years of interviews and research in the Palace of Westminster and MPs' constituencies, *The House of Commons: An Anthropology of MPs at Work* challenges the existing scholarship on political institutions and party politics. Moving beyond the narrow confines of rational choice theory and new institutionalism, Emma Crewe presents a radical alternative to the study of British politics by demonstrating that all of its processes hinge on culture, ritual and social relations. A must-read for anyone interested in political anthropology, politics, or the Westminster model.

Gothic Antiquity: History, Romance, and the Architectural Imagination, 1760-1840 provides the first sustained scholarly account of the relationship between Gothic architecture and Gothic literature (fiction; poetry; drama) in the late eighteenth and early nineteenth centuries. Although the relationship between literature and architecture is a topic that has long preoccupied scholars of the literary Gothic, there remains, to date, no monograph-length study of the intriguing and complex interactions between these two aesthetic forms. Equally, Gothic literature has received only the most cursory of treatments in art-historical accounts of the early Gothic Revival in architecture, interiors, and design. In addressing this gap in contemporary scholarship, *Gothic Antiquity* seeks to situate Gothic writing in relation to the Gothic-architectural theories, aesthetics, and practices with which it was contemporary, providing closely historicized readings of a wide selection of canonical and lesser-known texts and writers. Correspondingly, it shows how these architectural debates responded to, and were to a certain extent shaped by, what we have since come to identify as the literary Gothic mode. In both its 'survivalist' and 'revivalist' forms, the architecture of the Middle Ages in the long eighteenth century was always much more than a matter of style. Incarnating, for better or for worse, the memory of a vanished 'Gothic' age in the modern, enlightened present, Gothic architecture, be it ruined or complete, prompted imaginative reconstructions of the nation's past—a notable 'visionary' turn, as the antiquary John Pinkerton put it in 1788, in which Gothic writers, architects, and antiquaries enthusiastically participated. The volume establishes a series of dialogues between Gothic literature, architectural history, and the antiquarian interest in the material remains of the Gothic past, and argues that these discrete yet intimately related approaches to vernacular antiquity are most fruitfully read in relation to one another.

The first biography of Anne Damer since 1908, *The Life of Anne Damer: Portrait of a Regency Artist*, by Jonathan Gross, draws on previously unpublished letters to explore the life and legacy of England's first significant female sculptor. This biography will interest historians of Georgian England, and readers in the fine arts, literature, and history. "A record of grants" [in *New Hampshire?*: 1893, p. [5]-58].

Operations research tools are ideally suited to providing solutions and insights for the many problems health policy-maker's face. Indeed, a growing body of literature on health policy analysis, based on operations research methods, has emerged to address the problems mentioned above and several others. The research in this field is often multi-disciplinary, being conducted by teams that include not only operations researchers but also clinicians, economists and policy analysts. The research is also often very applied, focusing on a specific question driven by a decision-maker and many times yielding a tool to assist in future decisions. The goal of this volume was to

bring together a group of papers by leading experts that could showcase the current state of the field of operations research applied to health-care policy. There are 18 chapters that illustrate the breadth of this field. The chapters use a variety of techniques, including classical operations research tools, such as optimization, queuing theory, and discrete event simulation, as well as statistics, epidemic models and decision-analytic models. The book spans the field and includes work that ranges from highly conceptual to highly applied. An example of the former is the chapter by Kimmel and Schackman on building policy models, and an example of the latter is the chapter by Coyle and colleagues on developing a Markov model for use by an organization in Ontario that makes recommendations about the funding of new drugs. The book also includes a mix of review chapters, such as the chapter by Hutton on public health response to influenza outbreaks, and original research, such as the paper by Blake and colleagues analyzing a decision by Canadian Blood Services to consolidate services. This volume could provide an excellent introduction to the field of operations research applied to health-care policy, and it could also serve as an introduction to new areas for researchers already familiar with the topic. The book is divided into six sections. The first section contains two chapters that describe several different applications of operations research in health policy and provide an excellent overview of the field. Sections 2 to 4 present policy models in three focused areas. Section 5 contains two chapters on conceptualizing and building policy models. The book concludes in Section 6 with two chapters describing work that was done with policy-makers and presenting insights gained from working directly with policy-makers.

Environmental Nutrition: Connecting Health and Nutrition with Environmentally Sustainable Diets explores the connection between diet, environmental sustainability and human health. Current food systems are a major contributor to our most pressing health and environmental issues, including climate change, water scarcity, food insecurity and chronic diseases. This book not only seeks to increase our understanding of the interrelatedness of these major global issues, but also aids in the creation of new solutions. Sections discuss the diet, the health and environment trilemma, food systems and their trends, environmental nutrition as an all-encompassing discipline, and the environmental nutrition model. Demonstrates how the food system, the environment and human health are inter-related Explores how dietary patterns impact food production and agriculture choices Identifies the imbalance between current food production relative to demand Addresses how the current food system negatively impacts the environment Provides practical solutions to how diets can be both healthy and sustainable

With this volume twenty-seven friends and colleagues of Joseph Verheyden, Professor of New Testament at KU Leuven, celebrate his sixty-fifth birthday and honour him for his outstanding achievements in the study of the New Testament and early Christian literature. The contributions, written by authors from many countries in Europe, Canada, the United States, and South Africa, discuss the origin of the earliest gospels, the Sayings Source Q, various solutions to the Synoptic Problem, and the textual transmission of the canonical gospels. Other essays examine pre-Markan traditions, the traces the canonical gospels have left in the Apostolic Fathers, and the reception of the gospels in non-canonical writings such as the Gospel of Peter, the Apocalypse of Peter, and the Acts of Thecla, and in patristic and gnostic literature. Several papers are detailed commentaries on specific passages in the New Testament gospels, or concentrate on such figures as Mary, the mother of Jesus, and Nathanael. The volume also includes Verheyden's full bibliography 1979-2022.

Introduction -- 1. The Letter -- 2. The Word -- 3. The Romance -- 4. A Reward -- 5. The Promise -- 6. The Question -- Conclusion -- Acknowledgements -- List of Illustrations -- Notes -- Bibliography -- Index. This vivid account of the leader who shaped 18th century English politics and culture focuses

on his 20 years in office. *Gothic Architecture and Sexuality in the Circle of Horace Walpole* shows that the Gothic style in architecture and the decorative arts and the tradition of medievalist research associated with Horace Walpole (1717–1797) and his circle cannot be understood independently of their own homoerotic culture. Centered around Walpole’s Gothic villa at Strawberry Hill in Twickenham, Walpole and his “Strawberry Committee” of male friends, designers, and dilettantes invigorated an extraordinary new mode of Gothic design and disseminated it in their own commissions at Old Windsor and Donnington Grove in Berkshire, Lee Priory in Kent, the Vyne in Hampshire, and other sites. Matthew M. Reeve argues that the new “third sex” of homoerotically inclined men and the new “modern styles” that they promoted—including the Gothic style and chinoiserie—were interrelated movements that shaped English modernity. The Gothic style offered the possibility of an alternate aesthetic and gendered order, a queer reversal of the dominant Palladian style of the period. Many of the houses built by Walpole and his circle were understood by commentators to be manifestations of a new queer aesthetic, and in describing them they offered the earliest critiques of what would be called a “queer architecture.” Exposing the role of sexual coterie in the shaping of eighteenth-century English architecture, this book offers a profound and eloquent revision to our understanding of the origins of the Gothic Revival and to medievalism itself. It will be welcomed by architectural historians as well as scholars of medievalism and specialists in queer studies. In describing his proto-Gothic fiction, *The Castle of Otranto* (1764), as a translation, Horace Walpole was deliberately playing on national anxieties concerning the importation of war, fashion and literature from France in the aftermath of the Seven Years' War. In the last decade of the eighteenth century, as Britain went to war again with France, this time in the wake of revolution, the continuing connections between Gothic literature and France through the realms of translation, adaptation and unacknowledged borrowing led to strong suspicions of Gothic literature taking on a subversive role in diminishing British patriotism. Angela Wright explores the development of Gothic literature in Britain in the context of the fraught relationship between Britain and France, offering fresh perspectives on the works of Walpole, Radcliffe, 'Monk' Lewis and their contemporaries. This book gives you an in-depth look into the critical function of interference shielding for onboard radar of anti-aircraft missile systems. Intended for radar engineers and technicians specializing in anti-aircraft defense, the book reviews today’s military and geo-political threats, helps you understand the functional needs of the various radar and anti-missile systems to meet those threats, and synthesizes considerations for devising practical and effective protection against interferences that affect the homing heads of anti-aircraft guided missiles. Three problematic interferences are presented and discussed in detail: polarization interference; interference to the sidelobe of onboard antennas; and interference from two points in space, including interference reflected from the earth (water) surface. The book covers the basic principles of radiolocation, including monopulse radars, and gives insight into the fundamental functional units of anti-aircraft missiles and surface-to-air missile systems. The book presents guidance methods, systems of direction finding, problems on firing over the horizon, and questions of accuracy and resolution – all important for better addressing solutions of interference shielding. You will learn how to estimate the stability of target auto-tracking under conditions of cited interferences, and better assess existing limitations on firing over the horizon by a long-range anti-aircraft system, as well as hypersonic targets and satellites. This is a unique and valuable resource for engineers and technicians who are involved in the design and development of anti-aircraft guided missile systems, with special emphasis on interference immunity and protection. It can also be used as a textbook in advanced radar technology coursework and seminars. THIS ISSUE CONTAINS

“FIFTY YEARS OF EXCAVATIONS AND RESEARCHES AT ARSLANTEPE-MALATYA (TURKEY). A CONTRIBUTION TO THE STUDY OF THE EARLIEST CENTRALISED SOCIETIES” Proceedings of the International Conference held in Rome on 5-7 December, 2011 to celebrate the 50th anniversary of the Sapienza University expedition at Arslantepe. The volume is organised in five thematic sections, each referring to a topic on which the excavations at Arslantepe have obtained results, and presenting contributions by both members of the Arslantepe team and other scholars working on the same topic in other sites or regions of the Near East. The objective was to relate the Arslantepe achievements with other outcomes, in the framework of the current debate. Thematic sections in the volume: THE DEVELOPMENT OF SOCIAL COMPLEXITY IN THE LATE CHALCOLITHIC (5TH AND 4TH MILLENNIA BC) Arslantepe in the 5th and 4th millennia M. Frangipane, F. Balossi Restelli, M.B. D'Anna and P. Guarino, H. Pittman, H. Çaliskan Akgül, G. Siracusano and L. Bartosiewicz Late Chalcolithic developments in other regions of the Near East G. Stein, S. Pollock, J. Oates, P. Butterlin, B. Helwing, S. Gülçür. ARSLANTEPE IN THE EARLY BRONZE AGE: FAR-REACHING CHANGES AND THE RISE OF NEW SOCIETIES M. Frangipane, G. Palumbi, P. Piccione and C. Lemorini, Y.S. Erdal, R. Laurito. ON THE MARGINS OF EMPIRES: MALATYA AND THE HITTITE WORLD M. Liverani, C. Alvaro, F. Manuelli, S. de Martino, C. Mora and L. d'Alfonso, S. Mazzoni, A. Archi. ENVIRONMENT AND SOCIETY. ENVIRONMENTAL CONDITIONS, AGRICULTURE AND TECHNOLOGY IN THE MALATYA PLAIN S. Dreibrodt, C. Lubos, J. Lomax, T. Schroedter and O. Nelle, L. Sadori and A. Masi, G. Liberotti and R. Quaresima. CONSERVATION AND EXHIBITION OF ARCHAEOLOGICAL SITES M. Özdögan and Z. Eres, D. Mangano. With a new royal baby we witness fundamental changes in the succession laws, but then rules governing the royal weddings and the succession to the throne have always been shifting. So what is marriage and who decides? What special rules govern royal marriage and when did they come into force? How have royal marriages affected history? Were the ‘Princes in the Tower’ illegitimate? Did Henry VIII really have six wives? Was Queen Victoria ‘Mrs Brown’? how were royal consorts chosen in the past? Did some use witchcraft to win the Crown? History has handled debateable royal marriages in various ways, but had the same rules been applied consistently, the order of succession would have been completely different. Here, all controversial English and British royal marriages are reassessed together for the first time to explore how different cases can shed light on one another. Surveying the whole phenomenon of disputed royal marriage, the author offer some intriguing new evidence, while highlighting common features and points of contrast. This book is a valuable resource for teachers and other professionals who are looking for a proven way to increase cultural appreciation and awareness. New applications of the ABCs model of Cultural Understanding and Communication are presented and discussed in this new volume, based on studies done in the United States, and Canada and Europe. In this ground-breaking project, the authors describe how the ABCs model complicated and challenged and changed the cultural perceptions of those who participated in it, even those who were initially highly resistant to such possibilities. At the heart of the project is the exchange of narratives – life stories that give insight into the cultural worlds of selves and others. In addition to the narratives, other instruments including the Transcultural Competence Scale (TCC), provide further evidence of the positive impact of the ABCs on participants' receptivity toward cultural differences. In the TRANSABCs project, researchers from both sides of the Atlantic invited teacher candidates, students who will become workplace and other professionals to write an autobiography (A) of themselves from various cultural perspectives, a biography (B) of an individual who is

culturally different from themselves along particular dimensions, and to use these documents to conduct cross-cultural comparisons (C) between themselves and the person they interviewed. Furthermore, candidates developed culturally responsive ideas for the school or the workplace (C). These exchanges and analyses produced epiphanies and insights that translated into specific actions to improve cultural understanding and communication in classrooms and workplaces. Educators and professionals can take from these examples to inspire their own personal journey toward greater cultural understanding and sensitivity. This book delves into diverse local food systems and critically assesses their ecological and societal benefits and trade-offs, their limits and opportunities for improving sustainability of food production, and framework conditions which either hinder or promote their development. More and more people with gradually meat heavier diets will demand growth in food production, whilst our increasingly industrialized and globalized agri-food system has already caused serious sustainability problems in the past. This calls for a change in the way we produce, distribute and consume food. A re-emerging debate on food security and food sovereignty seems to support this quest. But what are the promising alternatives to mainstream developments? Such a discussion regarding sustainability of local food systems requires a sound systemic understanding and thus invites a socio-metabolic reading of local cases by analyzing the nexus between material and energy flows as well as land and time use. This approach is needed to complement the so far mostly qualitatively-based local food studies. Applying socio-metabolic approaches to local food systems fosters a better understanding of promises and pitfalls for sustainable pathways in the future. In recent years, luxury brands have deviated from the principles of craftsmanship, rarity, uniqueness and heritage. Conglomerates such as LVMH and Richemont have grown at an unprecedented pace and show no sign of slowing. This book explains the importance of innovation and argues why independent brands are vital to the survival of the industry. Between 1750 and 1840, the home took on unprecedented social and emotional significance. Focusing on the design, decoration, and reception of a range of elite and middling class homes from this period, *Domestic Space in Britain, 1750-1840* demonstrates that the material culture of domestic life was central to how this function of the home was experienced, expressed, and understood at this time. Examining craft production and collection, gift exchange and written description, inheritance and loss, it carefully unpacks the material processes that made the home a focus for contemporaries' social and emotional lives. The first book on its subject, *Domestic Space in Britain, 1750-1840* employs methodologies from both art history and material culture studies to examine previously unpublished interiors, spaces, texts, images, and objects. Utilising extensive archival research; visual, material, and textual analysis; and histories of emotion, sociability, and materiality, it sheds light on the decoration and reception of a broad array of domestic spaces. In so doing, it writes a new history of late eighteenth- and early nineteenth-century domestic space, establishing the materiality of the home as a crucial site for identity formation, social interaction, and emotional expression. The essential reference for human development theory, updated and reconceptualized *The Handbook of Child Psychology and Developmental Science*, a four-volume reference, is the field-defining work to which all others are compared. First published in 1946, and now in its Seventh Edition, the Handbook has long been considered the definitive guide to the field of developmental science. Volume 3: *Social, Emotional, and Personality Development* presents up-to-date knowledge and theoretical understanding of the several facets of social, emotional and personality processes. The volume emphasizes that any specific processes, function, or behavior discussed in the volume co-occurs alongside and is inextricably affected by the dozens of other processes, functions, or behaviors that are the focus of other

researchers' work. As a result, the volume underscores the importance of a focus on the whole developing child and his or her sociocultural and historical environment. Understand the multiple processes that are interrelated in personality development Discover the individual, cultural, social, and economic processes that contribute to the social, emotional, and personality development of individuals Learn about the several individual and contextual contributions to the development of such facets of the individual as morality, spirituality, or aggressive/violent behavior Study the processes that contribute to the development of gender, sexuality, motivation, and social engagement

The scholarship within this volume and, as well, across the four volumes of this edition, illustrate that developmental science is in the midst of a very exciting period. There is a paradigm shift that involves increasingly greater understanding of how to describe, explain, and optimize the course of human life for diverse individuals living within diverse contexts. This Handbook is the definitive reference for educators, policy-makers, researchers, students, and practitioners in human development, psychology, sociology, anthropology, and neuroscience. The seventh edition of this classic text outlines the fundamental physical principles of thermal radiation, as well as analytical and numerical techniques for quantifying radiative transfer between surfaces and within participating media. The textbook includes newly expanded sections on surface properties, electromagnetic theory, scattering and absorption of particles, and near-field radiative transfer, and emphasizes the broader connections to thermodynamic principles. Sections on inverse analysis and Monte Carlo methods have been enhanced and updated to reflect current research developments, along with new material on manufacturing, renewable energy, climate change, building energy efficiency, and biomedical applications. Features: Offers full treatment of radiative transfer and radiation exchange in enclosures. Covers properties of surfaces and gaseous media, and radiative transfer equation development and solutions. Includes expanded coverage of inverse methods, electromagnetic theory, Monte Carlo methods, and scattering and absorption by particles. Features expanded coverage of near-field radiative transfer theory and applications. Discusses electromagnetic wave theory and how it is applied to thermal radiation transfer. This textbook is ideal for Professors and students involved in first-year or advanced graduate courses/modules in Radiative Heat Transfer in engineering programs. In addition, professional engineers, scientists and researchers working in heat transfer, energy engineering, aerospace and nuclear technology will find this an invaluable professional resource. Over 350 surface configuration factors are available online, many with online calculation capability. Online appendices provide information on related areas such as combustion, radiation in porous media, numerical methods, and biographies of important figures in the history of the field. A Solutions Manual is available for instructors adopting the text. A new entry into the Cultural Survival Studies in Ethnicity and Change Series, this ethnography provides a detailed account of how the Walpole Island First Nation has effectively organized itself in order to protect meaningful cultural and economic ties to its natural resources. This account focuses on the Heritage Centre - a Walpole Island First Nation government body in Southwestern Ontario, Canada that has a twenty-year history of engaging in multifaceted endeavors to safeguard the environment. Stage Mothers expands the discussion of eighteenth-century women's social and dramatic roles by demonstrating the complicated, contradictory, and celebratory faces of maternity on stage and on the page. This collection examines and extends recent debates in women's history, theater history, and eighteenth-century literature and drama. Conclusion -- Appendix -- Bibliography -- Glossary -- Index Countries with smaller governments grow faster. Tobacco taxes are the best way to cut smoking. Government regulation discourages entrepreneurship. Award-winning investigative journalist Tom Bergin digs into eight

mantras widely accepted by Western governments and, by talking to the people who promote those ideas and the workers, businesspeople and consumers who have felt their impacts, finds they often don't play out as expected. Smart, funny and incisive, *Free Lunch Thinking* is essential reading for anyone who really wants to know how economies tick - and why they often don't.

'I couldn't put it down. A thorough and nuanced examination of the evolution of supply side economics . . . I loved it.' Arthur Laffer, creator of the Laffer Curve 'An entertaining and thought-provoking exploration of economic theories that have been both widely accepted and largely wrong . . . I devoured it in a couple of sittings.' Reuters Breakingviews 'An insightful account of the recent history of economic thought. If you are looking for a book which challenges you without being annoying - make it this one.' Institute of Economics Affairs Collection of the monthly climatological reports of the United States by state or region with monthly and annual national summaries. John Locke described the mind as a cabinet; Robert Hooke called it a repository; Joseph Addison imagined a drawer of medals. Each of these philosophers was an avid collector and curator of books, coins, and cultural artifacts. It is therefore no coincidence that when they wrote about the mental work of reason and imagination, they modeled their powers of intellect in terms of collecting, cataloging, and classification. *The Mind Is a Collection* approaches seventeenth- and eighteenth-century metaphors of the mind from a material point of view. Each of the book's six chapters is organized as a series of linked exhibits that speak to a single aspect of Enlightenment philosophies of mind. From his first chapter, on metaphor, to the last one, on dispossession, Sean Silver looks at ways that abstract theories referred to cognitive ecologies—systems crafted to enable certain kinds of thinking, such as libraries, workshops, notebooks, collections, and gardens. In doing so, he demonstrates the crossings-over of material into ideal, ideal into material, and the ways in which an idea might repeatedly turn up in an object, or a range of objects might repeatedly stand for an idea. A brief conclusion examines the afterlife of the metaphor of mind as collection, as it turns up in present-day cognitive studies. Modern cognitive theory has been applied to the microcomputer, and while the object is new, the habit is as old as the Enlightenment. By examining lived environments and embodied habits from 1660 to 1800, Silver demonstrates that the philosophical dualism that separated mind from body and idea from thing was inextricably established through active engagement with crafted ecologies.

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