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Valse N 2 (Serenade-Valse) Jazz Suite No. 3 for Clarinet, Cajon, and Piano Waltz No. 2 from Suite for Variety Stage Orchestra Second Waltz from Suite No. 2 for Jazz Orchestra Tahiti Trot and Jazz Suite Second waltz from the Suite No. 2 for Jazz Orchestra for 2-5 Instruments Suite No. 1 for Jazz Orchestra 3 Pieces from Suite No. 2 (for Variety Orchestra) Schostakowitsch: Walzer Nr. 2/Second Waltz: Aus Der Suite Nr. 2 Fur Jazz-Orchester Fur 2-5 Instrumente/Second Waltz from the Suite No. 2 for Jazz Orch Suite No. 2 for Flute & Jazz Piano Trio: Flute Part Compositions by Dmitri Shostakovich Programs Catalog of Copyright Entries Orchestral "Pops" Music FunTime Piano Popular - Level 3A-3B Shostakovich Suite for Flute and Jazz Piano Trio Foundations for Superior Performance The Cambridge Companion to Duke Ellington Jazz Nocturne and Other Piano Music with Selected Songs Affectueuse Dmitri Shostakovich Catalogue Listening to Stanley Kubrick Jazz and Culture in a Global Age Suite for Full Orchestra The Jazz Discography Cocktail Piano Duke Daniels' Orchestral Music 100 Hits of Classical Music Information Retrieval for Music and Motion Coltrane Goldmine Record Album Price Guide "Irony, Satire, Parody and the Grotesque in the Music of Shostakovich " Shostakovich's Music for Piano Solo Shostakovich Symphonies and Concertos The Shostakovich Wars Claude Bolling Alec Wilder in Spite of Himself The Penguin Companion to Classical Music

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"Shostakovich's life is a fascinating example of the paradoxes of living as an artist under totalitarian rule. Alone among his artistic peers, he survived successive Stalinist cultural purges and won the Stalin Prize five times, yet in 1948 he was dismissed from his conservatory teaching positions, and many of his works were banned from performance. He prudently censored himself, in one case putting aside a work based on Jewish folk poems. Under later regimes he balanced a career as a model Soviet - holding government positions and acting as an international ambassador - with his unflagging artistic ambitions."--Jacket. Duke Ellington is widely held to be the greatest jazz composer and one of the most significant cultural icons of the twentieth century. This comprehensive and accessible Companion is the first collection of essays to survey, in depth, Ellington's career, music, and place in popular culture. An international cast of authors includes renowned scholars, critics, composers, and jazz musicians. Organized in three parts, the Companion first sets Ellington's life and work in context, providing new information about his formative years, method of composing, interactions with other musicians, and activities abroad; its second part gives a complete artistic biography of Ellington; and the final section is a series of specific musical studies, including chapters on Ellington and song-writing, the jazz piano, descriptive music, and the blues. Featuring a chronology of the composer's life and major recordings, this book is essential reading for anyone with an interest

in Ellington's enduring artistic legacy. A major new biography of Duke Ellington from the acclaimed author of *Pops: A Life of Louis Armstrong* Edward Kennedy "Duke" Ellington was the greatest jazz composer of the twentieth century—and an impenetrably enigmatic personality whom no one, not even his closest friends, claimed to understand. The grandson of a slave, he dropped out of high school to become one of the world's most famous musicians, a showman of incomparable suavity who was as comfortable in Carnegie Hall as in the nightclubs where he honed his style. He wrote some fifteen hundred compositions, many of which, like "Mood Indigo" and "Sophisticated Lady," remain beloved standards, and he sought inspiration in an endless string of transient lovers, concealing his inner self behind a smiling mask of flowery language and ironic charm. As the biographer of Louis Armstrong, Terry Teachout is uniquely qualified to tell the story of the public and private lives of Duke Ellington. A semi-finalist for the National Book Award, *Duke* peels away countless layers of Ellington's evasion and public deception to tell the unvarnished truth about the creative genius who inspired Miles Davis to say, "All the musicians should get together one certain day and get down on their knees and thank Duke." (Instrumental Folio). This suite in seven parts is composed for a "classic" flute and a "jazz" piano. It was the first jazz recording of world-renowned flutist Jean-Pierre Rampal and Claude Bolling. It is possible to play the whole piece with only flute and piano, but bass and drum parts are included for the complete Suite. The CD includes full recordings and flute play-along tracks for seven songs: Baroque and Blue * Fugace * Irlandaise * Javanaise * Sentimentale * Veloce * Versatile. Also available: Complete Set of Parts/CD (00672558, \$59.95); CD Only (HL00672559, \$16.95). Popular songs by a Tin Pan Alley composer include -Ho Hum!, - -You Ought a Be in Pictures, - -The Night is Young and You're So Beautiful.- Her piano works include Jazz Nocturne and others. Daniels' *Orchestral Music* is the gold standard reference for conductors, music programmers, librarians, and any other music professional researching an orchestral program. This sixth edition, celebrating the fiftieth anniversary of the original work, includes over 14,000 entries with a vast number of new listings and updates. (Willis). Commissioned by MTNA to be premiered at the 2020 National Conference in Chicago, this upbeat work features a poignant second movement and gleeful outer movements. All movements are suitable for a collaboration of intermediate advancing musicians. Do you know the stories behind how the greatest hits of classical music were created? Robert Ginalski discovers the secrets behind world-famous melodies. Even if you're not a classical music lover, you will get carried away by stories that break with the perceived stereotypes of classical music. The reader-friendly style, anecdotes and references to popular culture will rekindle the charm of the classics for you. Bach, Prokofiev, Mozart and Tchaikovsky are all given the author's special attention. By the end of the book you will realise that classical music is much more than what your music teacher told you in school. Better known for his work as a translator, "100 Hits of Classical Music" is Robert Ginalski's debut as an author. Ginalski perfected his craft as a writer by translating the works of Frederick Forsyth and Alistair MacLean. Noted jazz scholar, biographer, and critic Stuart Nicholson has written an entertaining and enlightening consideration of the music's global past, present, and future. Jazz's emergence on the world scene coincided with

America's rise as a major global power. The uniqueness of jazz's origins--America's singularly original gift of art to the world, developed by African Americans--adds a level of complexity to any appreciation of jazz's global presence. In this volume, Nicholson covers such diverse and controversial topics as jazz in the iPod musical economy, issues of globalization and authenticity, jazz and American exceptionalism, jazz as colonial tip of the sword, global interpretation, and the limits of jazz as a genre. Nicholson caps the volume with fascinating and anecdote-rich discussions of jazz as a form of "modernism" in the twentieth century, the history of jazz fads (such as the cakewalk) that elicited very different reactions among American and European audiences, and a hearty defense of Paul Whiteman and his efforts to legitimize jazz as art. Stuart Nicholson has written a thought-provoking and opinionated work that should equally engage and enrage all manner of jazz lovers, scholars, and aficionados. (Piano). The eight movements of Dmitri Shostakovich's Suite No. 2 for Jazz Orchestras are mostly clips from film music from the years 1940 to 1956. Especially well-known from this suite is the waltz no. 2, originally background music in the movie "The First Season" by Mikhail Kalatozov (1956); The waltz is cited in many other films, such as in Stanley Kubrick's "Eyes Wide Shut" of 1999. The arrangements for four-hand piano keep close to the original, the term transcription fits best. The Primo part is technically more demanding than the Secondo Part. (Piano Solo Songbook). Cool, jazzy arrangements of 23 most-requested standards at the piano lounge, including: Blue Moon * Cocktails for Two * Dream a Little Dream of Me * Fly Me to the Moon (In Other Words) * Georgia on My Mind * Hey There * I Left My Heart in San Francisco * I'm in the Mood for Love * The Lady Is a Tramp * Lullaby of Birdland * Mack the Knife * More (Ti Guardero Nel Cuore) * Over the Rainbow * Puttin' on the Ritz * Speak Low * The Very Thought of You * and more. This is the flute part only for Bolling's popular work. The piano works of Dmitri Shostakovich (1906-1975) are among the most treasured musical compositions of the 20th century. In this volume, pianist and Russian music scholar Sofia Moshevich provides detailed interpretive analyses of the ten major piano solo works by Shostakovich, carefully noting important stylistic details and specific ways to overcome the numerous musical and technical challenges presented by the music. Each piece is introduced with a brief historic and structural description, followed by an examination of such interpretive aspects as tempo, phrasing, dynamics, voice balance, pedaling, and fingering. This book will be an invaluable resource for students, pedagogues, and performers of Shostakovich's piano solos. (Faber Piano Adventures). 12 songs carefully graded for students to enjoy, including: Colors of the Wind * Eleanor Rigby * La Bamba * The Lion Sleeps Tonight * Pachelbel Canon * Star Wars * and more. Originally scored for symphony orchestra, Shostakovich's Jazz Suite No. 2 is notable for the addition of saxophones, accordion and guitar. The appealing second waltz is in a light classical style and is wonderfully adapted for young concert bands i (Instrumental Folio). This suite was recorded by Bolling, along with flutist Jean-Pierre Rampal. Best suited for college-level musicians and above, this includes parts for piano, bass, drums and flute. Content-based multimedia retrieval is a challenging research field with many unsolved problems. This monograph details concepts and algorithms for robust and efficient information retrieval of two

different types of multimedia data: waveform-based music data and human motion data. It first examines several approaches in music information retrieval, in particular general strategies as well as efficient algorithms. The book then introduces a general and unified framework for motion analysis, retrieval, and classification, highlighting the design of suitable features, the notion of similarity used to compare data streams, and data organization.

String The music of Shostakovich has been at the centre of interest of both the general public and dedicated scholars throughout the last twenty years. Most of the relevant literature, however, is of a biographical nature. The focus of this book is musical irony. It offers new methodologies for the semiotic analysis of music, and inspects the ironical messages in Shostakovich's music independently of political and biographical bias. Its approach to music is interdisciplinary, comparing musical devices with the artistic principles and literary analyses of satire, irony, parody and the grotesque. Each one of these is firstly inspected and defined as a separate subject, independent of music. The results of these inspections are subsequently applied to music, firstly music in general and then more specifically to the music of Shostakovich. The composer's cultural and historical milieu are taken into account and, where relevant, inspected and analysed separately before their application to the music.

Woodwind Ensemble This superbly authoritative new work provides a comprehensive A-Z guide to some 1000 years of Western music. It explores in detail the lives and achievements of a vast range of composers, as well as looking at such key topics as music history (from medieval plainchant to contemporary minimalism), performers, theory and jargon. Through Griffiths skilfully blends lightly worn scholarship with personal insight, whether examining the emotional colouring that different musical keys achieve or charting the rise and development of the symphony. Just like you, Goldmine is passionate about vinyl. It rocks our world. So trust us when we say that the Goldmine Record Album Price Guide is a vinyl collector's best friend. Inside these pages you'll find the latest pricing and identification information for rock, pop, alternative, jazz and country albums valued at \$10 or more. And that's just for starters. Goldmine Record Album Price Guide features:

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In Listening to Stanley Kubrick, Christine Gengaro provides an in-depth exploration of the music that was composed for Stanley Kubrick's films and places the preexistent music he utilized into historical context. This book offers a thoroughly researched examination into the mu... For Chamber Orchestra. In this second edition of *Orchestral "Pops" Music: A Handbook*, Lucy Manning brings forward to the present her remarkable compendium of information about this form of orchestral music. Since the appearance of the first edition in 2008, this work has proven critical to successful "pops" concert programming. With changes in publishers and agents, the discontinuation of the publication of certain original material or, worst of all, presses going out of business, music directors, orchestra conductors, and professional instrumentalists face formidable challenges

in tracking down accurate information about this vast repertoire. This revised handbook alleviates the time-consuming task of researching these changes by offering a list of works for orchestral "pops" concerts that is comprehensive, informative, and current. Manning's emphasis on clarity and accuracy gives users an indispensable tool for gathering vital information on the style, instrumentation, and availability of the repertoire listed, as well as notes on its performance. The user-friendly appendices include expanded instrumentation choices, easy-to-find durations, and handy title cross-references. In addition to corrections and updates, this new edition of *Orchestral "Pops" Music* includes at least 1,000 new title listings. *Orchestral "Pops" Music: A Handbook* is the ideal tool for working conductors and orchestral librarians, as well as music program directors at colleges, conservatories, and orchestras. *Traces the life and career of the modern American composer, and discusses his major works Dmitri Shostakovich (1906-75) was one of the greatest composers of the 20th century, as well as the first major Soviet composer. In the fourth edition of Dmitri Shostakovich Catalogue: The First Hundred Years and Beyond, Derek C. Hulme names and describes all known musical compositions of the Russian composer. More than 175 major works are annotated and discussed, including such comprehensive details as titles and subtitles, dates of composition, instrumentation, and duration; information on dedications and premieres; arrangements by the composer and others; publication details; notes on bibliographical references and the location of the autograph score; and comprehensive chronological lists of vinyl, compact disc, and visual recordings. The entries are presented chronologically and by opus number, while indexes of names and compositions provide full accessibility. Several appendixes supplement the volume, guiding readers to further information in published sources and providing information on the composer's film, radio, television, and theatre productions; his abandoned projects and obscure works; and his recordings, including box sets and special USSR recordings. An appendix also discusses the monogram DSCH, a musical motif based on his name that permeates his compositions. This new edition also includes a comprehensive chronological chart of Shostakovich's works and historical events and several plates of memorabilia.*

John Coltrane left an indelible mark on the world, but what was the essence of his achievement that makes him so prized forty years after his death? What were the factors that helped Coltrane become who he was? And what would a John Coltrane look like now--or are we looking for the wrong signs? In this deftly written, riveting study, New York Times jazz critic Ben Ratliff answers these questions and examines the life of Coltrane, the acclaimed band leader and deeply spiritual man who changed the face of jazz music. Ratliff places jazz among other art forms and within the turbulence of American social history, and he places Coltrane not just among jazz musicians but among the greatest American artists.

SHOSTAKOVICH SYMPHONIES AND CONCERTOS: AN OWNER'S MANUAL - UNLOCKING THE MASTERS W/CD Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 65. Chapters: Ballets by Dmitri Shostakovich, Ballets to the music of Dmitri Shostakovich, Concertos by Dmitri Shostakovich, Operas by Dmitri Shostakovich, String quartets by Dmitri Shostakovich, Suites by Dmitri Shostakovich, Symphonies

by Dmitri Shostakovich, Symphony No. 2, Symphony No. 7, List of compositions by Dmitri Shostakovich, Symphony No. 4, Symphony No. 13, Symphony No. 5, Symphony No. 11, Symphony No. 14, Symphony No. 15, 24 Preludes and Fugues, Symphony No. 12, Moscow, Cheryomushki, Lady Macbeth of the Mtsensk District, Song of the Forests, Symphony No. 9, Symphony No. 8, Symphony No. 10, The Nose, Cello Concerto No. 2, Piano Concerto No. 2, Cello Concerto No. 1, Violin Sonata, Suite for Variety Orchestra, Symphony No. 6, String Quartet No. 8, String Quartet No. 1, Cello Sonata, Violin Concerto No. 1, Suite on Finnish Themes, Concerto DSCH, Mercurial Manoeuvres, The Bright Stream, String Quartet No. 3, Piano Concerto No. 1, The Bolt, Suite for Jazz Orchestra No. 2, String Quartet No. 9, String Quartet No. 15, Violin Concerto No. 2, Symphony No. 3, Festive Overture, From Jewish Folk Poetry, String Quartet No. 12, String Quartet No. 13, Anti-Formalist Rayok, Piano Trio No. 1, String Quartet No. 2, Piano Quintet, String Quartet No. 5, Seven Songs on Poems by Alexander Blok, String Quartet No. 6, Tahiti Trot, String Quartet No. 14, String Quartet No. 11, String Quartet No. 4, Novorossiysk Chimes, String Quartet No. 7, Suite for Jazz Orchestra No. 1, Piano Trio No. 2, String Quartet No. 10, Piano Sonata No. 2, The Gadfly Suite, Children's Notebook, Suite from "The Age of Gold". Excerpt: Dmitri Shostakovich's Symphony No. 7 in C major, Op. 60 dedicated to the city of Leningrad was completed on 27 December 1941. In its time, the symphony was extremely popular in both Russia and the West as a symbol of resistance and... Full-score "reprographie" edition.

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