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**Domesday People: Domesday book COVID-19 Pandemic Trajectory in the Developing World** *wireless java programming for enterprise applications Field Studies* **Save Karyn Denkbilder-- Stoicism Visual Basic 2008 International Law and Justice** Childhood in the Middle Ages and the Renaissance **The Kingship and Landscape of Tara Medieval Narrative Sources** Violence in Medieval Courtly Literature Tense and Aspect in Romance Languages Academia's Gendered Fringe **"De Sens Rassis" Kulturen des Manuskriptzeitalters Historical Linguistics 2003** Opening Windows on Texts and Discourses of the Past *Desiring Discourse* **Ducati Singles The World of Eleanor of Aquitaine Comparative Romanticisms** Documentarism in Scandinavian Literature **Contemporary French Cultures and Societies Reading and Writing the Forbidden Medieval Iberia Poetry, Knowledge and Community in Late Medieval France Beyond "Life is Beautiful" German Literature Between Faiths The Indo-European Languages Getting Into German** *The Paradox of Grammatical Change* **Studies in French Applied Linguistics Anglo-German Linguistic Relations** *Reading Iberia Multilingual Europe* **Inflectional Identity Gender and Sexuality in Ethical Context Les Lieux Interdits**

**Anglo-German Linguistic Relations** Mar 21 2020 This is a collection of papers presented at the conference «Anglo-German Linguistic Relations», held at Queen Mary, University of London in November 2007. The papers cover a wide variety of topics about the relationship between the English and German languages or relate to cultural and literary contacts between English-speaking and German-speaking regions. Individual papers discuss Anglo-German linguistic interplay and affinities both as contemporary phenomena and from a historical perspective. Themes include codification, translation and discourse production from the 17th century to the Second World War; shared metaphors in English and German; political propaganda in English and German; and authorial positioning and perspective in a selection of autobiographical and literary works.

**Inflectional Identity** Dec 18 2019 A recurrent issue in linguistic theory and psychology concerns the cognitive status of memorized lists and their internal structure. In morphological theory, the collections of inflected forms of a given noun, verb, or adjective into inflectional paradigms are thought to constitute one such type of list. This book focuses on the question of which elements in a paradigm can stand in a relation of partial or total phonological identity. Leading scholars consider inflectional identity from a variety of theoretical perspectives, with an emphasis on both case studies and predictive theories of where syncretism and other "paradigmatic pressures" will occur in natural language. The authors consider phenomena such as allomorphy and syncretism while exploring questions of underlying representations, the formal properties of markedness, and the featural representation of conjugation and declension classes. They do so from the perspective of contemporary theories of morphology and phonology, including Distributed Morphology and Optimality Theory, and in the context of a wide range of languages, among them Amharic, Greek, Romanian, Russian, Saami, and Yiddish. The subjects addressed in the book include the role of featural decomposition of morphosyntactic features, the status of paradigms as the unit of syncretism, asymmetric effects in identity-dependence, and the selection of a base-of-derivation. The Bases of Inflectional Identity will interest linguists and cognitive scientists, especially students and scholars of phonological theory and the phonology-morphology and mind-language interfaces at graduate level and above.

**Medieval Iberia** Nov 28 2020 An exploration of the cultural-political complexity of the medieval Peninsula.

**The Kingship and Landscape of Tara** Apr 14 2022 This volume is the culmination of an inter-disciplinary project undertaken as part of The Discovery Programme involving archaeologists, historians, linguists and place name experts. It includes prosopographies of the kings and queens of Tara from mythology to the eighth century; a re-assessment of the nature of the kingship of Tara; legal aspects of the kingship of Tara; the origin and extent of the place name Temair; Tara and the supernatural; the archaeology and topography of the kingdom of Brega; editions of two of the earliest texts relating to the kingship of Tara. This volume offers many new insights into prehistoric and medieval Tara.

**German Literature Between Faiths** Aug 26 2020 Religion is a central concern of German literature in all centuries, and the canon looks different when this perspective is acknowledged. For example, Goethe's fascination with evil is difficult to disentangle from the Holocaust, Moses Mendelssohn is as profound as the playwright who portrayed him, and «Princess Sabbath» deserves to be numbered among Heine's more enchanting lyrics. This essay collection posits, and tests, the hypothesis that German literature at its best is often an expression or investigation of Judaism or Christianity at their best; but that the best German literature is not always the best-known, and vice versa. Asking whether the New Testament is anti-Jewish (and answering in the negative), essayists range through the German centuries from The Heliand to Kafka and Thomas Mann.

**Denkbilder--** Sep 19 2022

**Comparative Romanticisms** Apr 02 2021 Despite a century of sustained critical activity and an interest level in the last ten years never before reached (as reflected in the sheer number of scholarly works produced), the study of Romanticism remains focused for the most part through individual, national, and linguistic views, and is now largely embedded in the complications of contemporary theory as applied through those limiting views. Partly responsible is the fact that Romanticism itself forms a set of rhetorical, cultural, and ideological lenses refracting a multiplicity and even chaos that at times seems to defy comparative analysis. In an attempt to refocus on Romanticism without trying to invent a new synthesis for the movement, the editors have selected thirteen essays from a variety of older and newer scholarly voices that represent a rethinking of key Romantic texts and interrelations through the lens of three fundamental theoretical issues: power, gender, and subjectivity. They call for a newly comparative sense of Romanticism that avoids the kind of critical explication of these issues limited to single national, linguistic, or cultural traditions, or seen through too narrowly applied contemporary theoretical -isms'.

**Les Lieux Interdits** Oct 16 2019

*Field Studies* Nov 21 2022 The fifteen essays in this volume reflect the diversity of German studies in Britain and Ireland today. The German language itself is the focus of four studies, covering historical aspects of German and Yiddish, language pedagogy and controversial contemporary issues, such as the rise of Anglicisms in German and the language of second- and third-generation immigrants. Traditional literary philology is also well represented in six essays on prose writers and dramatists from the nineteenth century to the present day, but it is a traditional philology that has been much modified and enriched by the cultural and historical perspectives evident in the remaining five essays. These include psychoanalytical and contextual studies and embrace the historical development and elaboration of mass media technologies from radio to public-access cable TV.

**Documentarism in Scandinavian Literature** Mar 01 2021 Documentary literature became an international phenomenon on the cultural and political scene in the 1960s and 1970s. From the American New Journalism in works by such writers as Norman Mailer and Tom Wolfe to the German Industriereportagen by Günther Wallraff and others, documentarism presented a variety of controversial interplays between facts and fiction labeled as 'faction,' 'fables of fact' or the like. Scandinavian literature made important and unique contributions to this international movement, and Documentarism in Scandinavian Literature is the first comprehensive volume ever published on the historical significance and future implications of these Nordic dimensions of documentarism and their international context. The volume is centered on Swedish documentary literature in the 1960s and 1970s — and on such major writers as Per Olov Enquist, Sven Lindqvist, Sara Lidman, and Per Olov Sundman — but the powerful voices of Danish writer Thorkild Hansen and Norwegian novelist Dag Solstad are also heard in its critical concert. The diversity of Documentarism in Scandinavian Literature is further enhanced by surveys and analyses of the historical background for more recent works and activities, and by theoretical inquiries into the epistemological status of documentarism, its theoretical, narrative, and theatrical devices, its predominant genres and links to other modes of mass communication, and its political affiliations and implications. For readers already familiar with its subject matter Documentarism in Scandinavian Literature offers an opportunity to revisit and recontextualize a crucial moment in their recent cultural past. For readers who have yet to be exposed to documentary works of fiction, the volume presents a timely theoretical, historical, and critical introduction to the key problematics and potentials of their novel field of interest. Whether viewed as part of the past or part of the present, documentarism remains an intellectual challenge, which this volume is aimed at addressing. Documentarism in Scandinavian Literature is edited by two Scandinavian scholars living abroad, and its essays are written by senior and junior scholars and critics from Scandinavia, Europe, and America; an interview with Per Olov Enquist and an autobiographical piece by Sven Lindqvist complete the volume.

**The World of Eleanor of Aquitaine** May 03 2021 A revisionist approach to Eleanor of Aquitaine and the political, social, cultural and religious world in which she lived. Eleanor of Aquitaine (1124-1204) is one of the most important and well-known figures of the Middle Ages; she exercised a huge influence on both the course of history, and on the cultural life, of the time. The essays in this collection use her as a point of entry into wider-ranging discussions of the literary, social, political and religious milieu into which she was born, and to which she contributed; they address many of the misconceptions that have grown around both Eleanor herself and the medieval Midi in general, and open up new areas of debate. Topics explored include the work of the troubadours and the importance to them of patronage; perceptions of southern France and its inhabitants by outsiders; the early history of the Templars in southern France; cultural contacts between the Midi and other parts of the Latin world; the uses of ritual and historical myth in the expression of political power; and attitudes towards women. Contributors: Catherine Léglu, Marcus Bull, Richard W. Barber, Daniel F. Callahan, Malcolm Barber, John B. Gillingham, Linda Paterson, Ruth Harvey, Daniel Power, Laurent Macé, William Paden.

**Reading Iberia** Feb 18 2020 This book is an edited volume of eleven specially-commissioned essays by a range of established and emerging UK-based Hispanists, which assess recent developments in the disciplines falling under the umbrella of 'Iberian Studies'. These essays, which cover a wide range of time periods and geographical areas, but are united by the common question of what it means to 'Read Iberia', offer an invigorating critique of many of the critical assumptions shaping the study of Iberian languages and literatures. This volume offers a timely intervention into the debate about the current repositioning of language/literature disciplines within the UK university. Its intellectual starting point is the need for a committed and incisive re-evaluation of the role of literature and the way we teach and research it. The contributors address this issue from a diverse range of linguistic, cultural and theoretical backgrounds, drawing on both familiar and not-so-familiar texts and authors to question common reference points and critical assumptions. The volume offers not only a new and invigorating space for reimagining Iberian Studies from within, but also - through its commitment to interdisciplinary debate - an opportunity to raise the profile of Iberian Studies outside the community of academic Hispanists.

*Stoicism* Aug 18 2022 Stoicism is now widely recognised as one of the most important philosophical schools of ancient Greece and Rome. But how did it influence Western thought after Greek and Roman antiquity? The question is a difficult one to answer because the most important Stoic texts have been lost since the end of the classical period, though not before early Christian thinkers had borrowed their ideas and applied them to discussions ranging from dialectic to moral theology. Later philosophers became familiar with Stoic teachings only indirectly, often without knowing that an idea came from the Stoics. The contributors recruited for this volume, first published in 2004, include some of the leading international scholars of Stoicism as well as experts in later periods of philosophy. They trace the impact of Stoicism and Stoic ideas from late antiquity through the medieval and modern periods.

**Getting Into German** Jun 23 2020 This volume, composed mainly of papers given at the 1999 conferences of the Forum for German Language Studies (FGLS) at Kent and the Conference of University Teachers of German (CUTG) at Keele, is devoted to differential yet synergetic treatments of the German language. It includes corpus-lexicographical, computational, rigorously phonological, historical/dialectal, comparative, semiotic, acquisitional and pedagogical contributions. In all, a variety of approaches from the rigorously 'pure' and formal to the applied, often feeding off each other to focus on various aspects of the German language.

**Domesday People: Domesday book** Feb 24 2023 Entries on persons living in post-Conquest England (1066-1166), documented in Domesday book, pipe rolls, and Cartae Baronum. Includes Continental origins, family relationships, and descent of fees.

**Save Karyn** Oct 20 2022 Drowning in \$20,000 of credit card debt, shopaholic Karyn Bosnak asked strangers for money online -- and it worked! What would you do if you owed \$20,000? Would you: A) not tell your parents? B) start your own website that asked for money without apology? or C) stop coloring your hair, getting pedicures, and buying Gucci? If you were Karyn Bosnak, you'd do all three. Karyn started a funny yet honest website, www.savekaryn.com, on which she asked for donations to help her get out of debt. Karyn received e-mails from people all over the world, either confessing their own debt-ridden lives, or criticizing hers. But after four months of Internet panhandling and selling her prized possessions on eBay, her debt was gone! In Save Karyn: One Shopaholic's Journey to Debt and Back, Karyn details the bumpy road her financial -- and personal -- life has traveled to get her where she is today: happy, grateful, and completely debt-free. In this charming cautionary tale, Karyn chronicles her glamorous rise, her embarrassing fall, and how the kindness of strangers in cyberia really can make a difference.

**Childhood in the Middle Ages and the Renaissance** May 15 2022 Earlier theses on the history of childhood can now be laid to rest and a fundamental paradigm shift initiated, as there is an overwhelming body of evidence to show that in medieval and early modern times too there were close emotional relations between parents and children. The contributors to this volume demonstrate conclusively on the one hand how intensively parents concerned themselves with their children in the pre-modern era, and on the other which social, political and religious conditions shaped these relationships. These studies in emotional history demonstrate how easy it is for a subjective choice of sources, coupled with faulty interpretations – caused mainly by modern prejudices toward the Middle Ages in particular – to lead to the view that in the past children were regarded as small adults. The contributors demonstrate convincingly that intense feelings – admittedly often different in nature – shaped the relationship between adults and children.

**Contemporary French Cultures and Societies** Jan 31 2021 An interdisciplinary collection of writings on various aspects of change in contemporary French-speaking society, spanning the broad fields of politics and society, arts and culture, the French language, and francophone literatures.

**Beyond "Life is Beautiful"** Sep 26 2020 Russo Bullaro's collection focuses on Benigni's Oscar winning *La vita e bella*/Life is Beautiful, a film which has set off continuous and often bitter debate about Holocaust representation and historical consciousness. The topics covered in Russo Bullaro's collection offer insights from critics around the world in a forum for the consideration of the wider issues that Benigni's films provoke.

**Opening Windows on Texts and Discourses of the Past** Aug 06 2021 Some of these windows were opened by historical linguists who have acquired discourse perspectives, some by pragmaticians with historical interests, and others by literary scholars drawing from linguistic pragmatics."--BOOK JACKET.

*wireless java programming for enterprise applications* Dec 22 2022

**Medieval Narrative Sources** Mar 13 2022 More than ten years ago, some mediaevalists of the K.U.Leuven and the University of Ghent joined together to create a repertory of medieval narrative sources focusing on the southern Low Countries. A pre-print was published in a paper version and was soon followed by the electronic database entitled Narrative Sources which is available through the Internet. Since 1996, Narrative Sources has been adapted, supplemented and rearranged every year and over the years the number of inventoried items has been increased to far more than 2150 titles. The information present thus far in Narrative Sources already allows and facilitates the study of the sources as such, individually or collectively, qualitatively or quantitatively. In a next step the goal would be the exploitation of the contents, with a specific focus on monastic historiography, its social setting, and self-image. In this book some of the scholars working on this project present their work, their methodology and their results to-date.

**Studies in French Applied Linguistics** Apr 21 2020 Studies in French Applied Linguistics invites the reader to adopt a broad perspective on applied linguistics, illustrating the fascinating multifaceted work researchers are conducted in so many various, inter-connected subfields. The five chapters of the first part are dedicated to the first and second language acquisition of French in various settings: First language acquisition by normal children from a generative perspective and by children with Specific Language Impairment; second language acquisition in Canadian immersion settings, from a neurolinguistic approach to phonology and natural language processing and CALL. The six chapters of the second part explore the contribution of French in various subfields of applied linguistics such as an anthropological approach to literacy issues in Guadeloupean Créyòl, literacy issues in new technologies, phonological and lexical innovations in the banlieues, French in North Africa, language planning and policy in Quebec, as well as the emerging field of forensic linguistics from an historical perspective.

**"De Sens Rassis"** Nov 09 2021 These articles are mainly concerned with medieval French literature, particularly those areas in which the honorand of the volume, Rupert T. Pickens, has distinguished himself: Old French Arthurian romance, Marie de France, chanson de geste, later poetry (including Villon), and the Occitan troubadour lyric. Among the contributors are some of the most significant scholars from the U.S.A., Canada, France, Switzerland, and the U.K. working in Old French studies today. The volume will be of interest to specialists in Old French, Occitan, and medieval literature generally. Some of the articles deal with relatively unknown works, and all are informed by current developments in medieval literary studies

**Multilingual Europe** Jan 19 2020 This book offers an inclusive perspective on the constellation of languages in Europe by taking into account official state languages, regional minority languages and immigrant minority languages. Although "celebrating linguistic diversity" is one of the key propositions in the European discourse on multilingualism and language policies, this device holds for these three types of languages in a decreasing order. All three types of languages, however, are constituent parts of a multilingual European identity and should be taken into account in any type of language policy. Both facts and policies on multilingualism and plurilingual education are addressed in case studies at the national and European level. The selection of case studies is based on a careful weighing of geographical spread of countries and languages across Europe on the one hand, and availability of established expert knowledge on the other. After an Introduction to the theme of the book (Guus Extra and Durk Gorter), Part I deals with official state languages with a focus on the spread of English as lingua franca across Europe (Juliane House), on French and France (Dennis Ager), on Polish in Poland and abroad (Justyna Lesniewska), and on language constellations in the Baltic States (Gabrielle Hogan-Brun). Part II deals with regional minority languages with a focus on Catalan in Spain (Francesc Xavier Vila i Moreno), Frisian in the Netherlands (Durk Gorter et al.), Hungarian as a minority language in Central Europe (Susan Gal), and Saami in the Nordic countries (Mikael Svonni). Part III deals with immigrant minority languages in the United Kingdom (Viv Edwards), Sweden (Lilian Nygren-Junkin), Italy (Monica Barni and Carla Bagna) and Europe at large (Guus Extra and Kutlay Ya?mur).

**COVID-19 Pandemic Trajectory in the Developing World** Jan 23 2023 We are witnessing an unprecedented global outbreak of COVID-19, which has been devastating in its consequences. Beyond the acute health hazard, the pandemic has carried with it other threats for mankind associated with the human economy, society, culture, psychology and politics. Amidst these multifarious dimensions of the pandemic, it is high time for global solidarity to save humankind. Human society, its ambient environment, the process of socio-economic development, and politics and power – all are drivers to establish the world order. All these parameters are intimately and integrally related. The interconnections of these three driving forces have a significant bearing on life, space and time. In parallel, the interrelationship between all these drivers is dynamic, and they are changed drastically with time and space. The statistics serve to align the thought, based on which social scientists need to understand the prevailing equation to project the unforeseen future. The trajectory of the future world helps in planning and policymaking with a scientific direction. The practitioners of all academic disciplines under the umbrella of the social sciences need a common platform to exchange ideas that may be effective in the sustainable management of the crisis and the way forward after it is mitigated. This book provides multidisciplinary contributions for expressing the solidarity of academic knowledge to fight against this global challenge. It is crucial that there should be an on-going discussion and exchange of ideas, not only from the perspective of the current times but keeping in view the preparedness for unforeseen post-COVID crises as well.

*The Paradox of Grammatical Change* May 23 2020 Recent years have seen intense debates between formal (generative) and functional linguists, particularly with respect to the relation between grammar and usage. This debate is directly relevant to diachronic linguistics, where one and the same phenomenon of language change can be explained from various theoretical perspectives. In this, a close look at the divergent and/or convergent evolution of a richly documented language family such as Romance promises to be useful. The basic problem for any approach to language change is what Eugenio Coseriu has termed the paradox of change: if synchronically, languages can be viewed as perfectly running systems, then there is no reason why they should change in the first place. And yet, as everyone knows, languages are changing constantly. In nine case studies, a number of renowned scholars of Romance linguistics address the explanation of grammatical change either within a broadly generative or a functional framework.

**Violence in Medieval Courtly Literature** Feb 12 2022 Although courtly literature is often associated with a chivalrous and idyllic life, the fifteen original essays in this collection demonstrate that the quest for love in the world of medieval courtly literature was underpinned by violence. Lovers were rejected, mistrust ruled, rape was a rampant problem, and marriage was often characterized by brutality. Albrecht Classen brings together an outstanding group of historical, cultural, and literary scholars in this

volume to investigate the complicated, nuanced, and often surprising unions of love and violence in courtly medieval literature.

**International Law and Justice** Jun 16 2022 Selected from the papers presented at the twenty-third International Social Philosophy Conference held in July of 2006 at University of Victoria in Victoria, British Columbia --Preface.

**Academia's Gendered Fringe** Dec 10 2021 Eine erhellende Studie, die Impulse der Gender Studies für die Wissenschaftsgeschichte aufzuzeigen vermag. Auch Wissenschaft hat ein Geschlecht. Die Konsequenzen dieser These untersucht der vorliegende Band am Beispiel der Kulturwissenschaften. Mit dem Zeitraum von 1890 bis 1945 konzentriert er sich auf jene Epoche, in der sich die Universitäten für die Frauen öffnen und sie zum ersten Mal regulär am System Wissenschaft partizipieren läßt. Das Verhältnis von Wissenschaft und Geschlechterdifferenz kommt dabei in seiner Vielgestaltigkeit in den Blick: Es wird einerseits auf der Ebene des wissenschaftlichen Diskurses, seiner Rhetorik und seiner Epistemologie, analysiert. Andererseits wird die Arbeit einzelner Wissenschaftlerinnen, die innerhalb oder jenseits des universitären Betriebs tätig waren (z.B. Hilma Borelius, Ricarda Huch, Vernon Lee), vorgestellt. So belegen die fünfzehn internationalen Beiträge aus ganz verschiedenen Perspektiven, welche Impulse die Gender Studies der Wissenschaftsgeschichte zu vermitteln mögen. Aus dem Inhalt: Ben Knights: Reading as a Man: Women and the Rise of English Studies in England Sylvia Mieszkowski: Vernon Lee - Gen(i)us Loci of Academic Periphery Gesa Dane: Ricarda Huchs Romantik und Der Dreißigjährige Krieg Alexandra Tischel: Die Arbeiten der Germanistin Helene Herrmann Barbara Hahn: 'Wunderbar artikuliert Herrscherin im Reich des Bewußten'. Ricarda Huch und ihre Zeitgenossen Annegret Heitmann: Die >neue Frau

**Visual Basic 2008** Jul 17 2022 Created by world-renowned programming instructors Paul and Harvey Deitel, Visual Basic 2008 How to Program, Fourth Edition introduces all facets of the Visual Basic 2008 language hands-on, through hundreds of working programs. This book has been thoroughly updated to reflect the major innovations Microsoft has incorporated in Visual Basic 2008 and .NET 3.5; all discussions and sample code have been carefully audited against the newest Visual Basic language specification. The many new platform features covered in depth in this edition include: LINQ data queries, Windows Presentation Foundation (WPF), ASP.NET Ajax and the Microsoft Ajax Library, Silverlight-based rich Internet application development, and creating Web services with Windows Communication Foundation (WCF). New language features introduced in this edition: object anonymous types, object initializers, implicitly typed local variables and arrays, delegates, lambda expressions, and extension methods. A series of appendices provide essential programming reference material on topics ranging from number systems to the Visual Studio Debugger, UML 2 to Unicode and ASCII. AUDIENCE: Appropriate for anyone interested in learning programming with Visual Basic 2008.

**The Indo-European Languages** Jul 25 2020 First published in 2008. Routledge is an imprint of Taylor & Francis, an informa company.

**Desiring Discourse** Jul 05 2021 These essays examine the central role played by Ovid in medieval amatory literature. In so doing, they address the theoretical problems of the entrenched "aesthetics of reception" long tied to the Ovidian Middle Ages, while they also seek at times to overturn many of the prior critical perceptions associated with Ovidian suasive discourse - in particular the unproblematic assertion of male will and the erasure of female voice. Responding to the great fund of critical work done on amatory literature in the Middle Ages - a literature thus far organized into an array of categories such as the rhetorical institution of persuasion and seduction, the Ovidian heritage, aetas ovidiana, the language of amatory trial, the genealogy of the romance, and the convention of courtly love - this volume seeks to provide a comprehensive look at the rhetorical and social conditions of desire.

**Reading and Writing the Forbidden** Dec 30 2020

**Kulturen des Manuskriptzeitalters** Oct 08 2021 Dieses Buch dokumentiert die Ergebnisse der Diskussion zwischen nordamerikanischen und deutschen Mediävisten und eröffnet zugleich eine neue Reihe - mit dem Titel "Transatlantische Studien" (TRAST) -, die es sich zum Ziel gesetzt hat, ein Forum des Transfers mediävistischer Forschung zwischen Nordamerika und Europa zu sein. Der Austausch zwischen Fachwissenschaftlern aus dem deutschen Sprachraum, den USA und Kanada zeigte deutlich, wie sporadisch die Wahrnehmung der Forschungsthemen, -methoden und -ergebnisse der jeweils anderen Seite ist. Mit "Kulturen des Manuskriptzeitalters" wird eine hochaktuelle Fragestellung transkontinental zur Diskussion gestellt. Die Beiträge zu diesem Colloquium in Göttingen sind im vorliegenden Band versammelt.

**Poetry, Knowledge and Community in Late Medieval France** Oct 28 2020 The role of poetry in the transmission and shaping of knowledge in late medieval France.

**Historical Linguistics 2003** Sep 07 2021 This volume consists of 19 papers presented at the 16th International Conference on Historical Linguistics, which was held in August 2003 in Copenhagen and drew the largest number of participants and the widest array of languages that this important biannual conference has ever had. As with previous volumes, the papers selected cover a wide range of subjects besides the core areas of historical linguistics, and this time include studies on ethnolinguistics, grammaticalisation, language contact, sociolinguistics, and typology. The individual languages treated include Brazilian Portuguese, Chukchi, Korean, Danish, English, German, Greek, Japanese, Kok-Paponk, Latin, Newar, Old Norse, Romanian, Seneca, Spanish, and Swedish. The volume reflects the state of the art both empirical and theoretical - in Historical Linguistics today, and shows the discipline to be as flourishing and capable of new advances as ever.

**Tense and Aspect in Romance Languages** Jan 11 2022 This volume presents a state-of-the-art descriptive and explanatory analysis of the second language development of Romance tense-aspect systems. It contains new experimental data from adult French, Catalan, Portuguese learners, and Italian children learners. Standing research questions are addressed and pedagogical implications for foreign language classrooms are proposed arguing that there are possible commonalities in the instructional sequences of tense-aspect development in Romance languages. The first chapter presents an overview of current theoretical approaches and a summary of empirical findings. The following four chapters introduce new empirical data from a variety of theoretical perspectives (e.g., the Aspect Hypothesis, the UG/Minimalist framework). Chapter 5 proposes practical pedagogical approaches for the foreign language classroom based on empirical findings. The last chapter summarizes and discusses these findings in order to start elaborating a more comprehensive model of the development of tense-aspect marking in the Romance languages.

**Gender and Sexuality in Ethical Context** Nov 16 2019

**Ducati Singles** Jun 04 2021 A comprehensive history of Ducati's single-cylinder motorcycles which includes street scramblers, the little two-strokes, the bikes for Barcelona (such as the 24 Horas) and the factory road racers.

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