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Want to run your Kubernetes workloads safely and securely? This practical book provides a threat-based guide to Kubernetes security. Each chapter examines a particular component's architecture and potential default settings and then reviews existing high-profile attacks and historical Common Vulnerabilities and Exposures (CVEs). Authors Andrew Martin and Michael Hausenblas share best-practice configuration to help you harden clusters from possible angles of attack. This book begins with a vanilla Kubernetes installation with built-in defaults. You'll examine an abstract threat model of a distributed system running arbitrary workloads, and then progress to a detailed assessment of each component of a secure Kubernetes system. Understand where your Kubernetes system is vulnerable with threat modelling techniques Focus on pods, from configurations to attacks and defenses Secure your cluster and workload traffic Define and enforce policy with RBAC, OPA, and Kyverno Dive deep into sandboxing and isolation techniques Learn how to detect and mitigate supply chain attacks Explore filesystems, volumes, and sensitive information at rest Discover what can go wrong when running multitenant workloads in a cluster Learn what you can do if someone breaks in despite you having controls in place There's a lot more to the blockchain than mining Bitcoin. This secure system for registering and verifying ownership and identity is perfect for supply chain logistics, health records, and other sensitive data management tasks. Blockchain in Action unlocks the full potential of this revolutionary technology, showing you how to build your own decentralized apps for secure applications including digital democracy, private auctions, and electronic record management. Summary There's a lot more to the blockchain than mining Bitcoin. This secure system for registering and verifying ownership and identity is perfect for supply chain logistics, health records, and other sensitive data management tasks. Blockchain in Action unlocks the full potential of this revolutionary technology, showing you how to build your own decentralized apps for secure applications including digital democracy, private auctions, and electronic record management. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the technology Blockchain is more than just the tech behind Bitcoin—much more! Combining impenetrable security, decentralized transactions, and independently verifiable supply chains, blockchain applications have transformed currency, digital identity, and logistics. Platforms such as Ethereum and Hyperledger make it easy to get started by using familiar programming languages. About the book Blockchain in Action teaches you how to design and build blockchain-based decentralized apps, and is written in a clear, jargon-free style. First, you'll get an overview of how blockchain works. Next, you'll code your first smart contract using Ethereum and Solidity, adding a web interface, trust validation, and other features until your app is ready for deployment. The only thing you need to get started is standard hardware and open source software. What's inside Blockchain compared with other distributed systems Development in Solidity Identity, privacy, and security On-chain and off-chain data and operations About the reader For programmers who know JavaScript. About the author Bina Ramamurthy has thirty years of experience teaching distributed systems, data science, peer-to-peer networking, and blockchain. Table of Contents PART 1 - GETTING STARTED WITH BLOCKCHAIN PROGRAMMING 1 Blockchain basics 2 Smart contracts 3 Techniques for trust and integrity 4 From smart contracts to

Dapps PART 2 - TECHNIQUES FOR END-TO-END DAPP DEVELOPMENT 5 Security and privacy 6 On-chain and off-chain data 7 Web3 and a channel Dapp 8 Going public with Infura PART 3 - A ROADMAP AND THE ROAD AHEAD 9 Tokenization of assets 10 Testing smart contracts 11 A roadmap to Dapp development 12 Blockchain: The Road ahead

This book presents new research on Chinese as a Second Language (CSL) teaching from an ethnographic classroom study on classroom translanguaging practices that highlights the policy and pedagogical implications of adopting a creative and principled multilingual approach. Drawing on a case study from Hong Kong, it analyses naturally observed language patterns in CSL classrooms and the attitudes of students and teachers towards prescribed classroom language policies, and thereby demonstrates the importance of mixing Chinese, English and students' home languages to achieve successful second language learning. It discusses the nature and guiding principles for classroom translanguaging research and provides research tools that will enable second language teachers to examine their own language practices. The author argues persuasively that second language teaching practices and policies must reflect the current reality of language use and the diverse learning needs of multilingual students. This book will appeal to teacher educators and researchers in fields such as second language acquisition, foreign language teaching and language policy. In her second book, botanical artist Harriet de Winton shows you how to paint modern watercolour artworks to treasure and share. Picking up where *New Botanical Painting* left off, this book aims to expand readers' repertoires into fauna as well as flora, with easy-to-follow instructions for a variety of difficulty levels. Through more than 30 step-by-step projects, you'll discover how to paint beautiful butterflies, bumblebees, birds and botanicals from around the world. In the final chapter, you'll find a guide to composing stunning patterns and scenes with your own botanical watercolour creations. Use your new skills to make art for your wall, unique cards, invitations, or simply paint for pleasure. Projects include: Bengal Tiger Chilean Flamingo Prickly Pear Zebra Bumblebee Garden Tiger Moth Peacock White-tailed Deer Polar Bear Arctic Poppy And many more! Drawing on four decades of research, the authors present a history of the cards created by Apache Indians after playing cards were introduced into their culture by Spanish explorers and colonists. Includes reproductions of cards from more than 100 packs in museums and private collections around the world. This text will help students understand fundamental aspects of clinical practice in order to provide safe and effective care to children and their families in various situations. When in clinical practice, students may find themselves being supervised from a distance, and as such, this text will help the student when they find themselves in a variety of settings to assist their integration of theory and practice. The reader will develop their paediatric caring skills with a sound knowledge base, which will underpin the safe and effective delivery of care. * User-friendly writing style * Contributions from expert paediatric academic staff and skilled clinicians * One of the few books that deal with clinical practice specifically related to, and addressing the needs of children in a user friendly manner. Devoted to the most enigmatic and little-known aspect of training of Shaolin monks. Training methods allow supernatural abilities to develop, far beyond abilities of an ordinary man. The book was written with the blessing and direct participation of the Head of the Shaolin Monastery Reverend Miao Xing, nicknamed "The Golden Arhat," one of the best Shaolin fighters of all times. These secret practices traditionally called "72 arts of Shaolin" or the essence of the Shaolin Combat Training. It took a lot of courage for a 25-year-old girl from Wu Xi City in Jiang Shu province, China, who had never flown on a plane, and who had never left home before, to travel 2,000 miles to a foreign country in search of work. It took even more courage to stay once she discovered what life was really like for a factory girl on the island of Saipan in the US Commonwealth of the Northern Mariana Islands (CNMI). This is the only first-hand account of work and life in the garment factories of Saipan. (196 pages; 5.5" x 8.5"; ISBN: 978-0974531342) Read more at www.saipanfactorygirl.com Written by two leading practitioners, this comprehensive and practical guide to the law of higher education in the UK provides extensive analysis of the complex legal framework in which universities work and the remedies which may be sought in the event of disputes. The Law of Higher Education has been fully updated to take account of the many legislative changes which have come into force since the publication of the first edition in 2006. The impact of new charity law; changes in governance structures; developments in the law of employment; academic freedom issues; and the increasing presence of academies and other private Higher Education Institutions are all dealt with in detail, with reference to and analysis of the relevant case law throughout. Although focussing on UK laws, the new edition includes expanded material on the international context, which has become particularly important as institutions are increasingly involved in international exchanges and collaborations, as well as being subject to the increasing globalisation of higher

education. The text is linked to the updating service on the Oxford Centre for Higher Education Policy Studies website, ensuring that readers are kept up-to-date with developments, even after publication. While Excel remains ubiquitous in the business world, recent Microsoft feedback forums are full of requests to include Python as an Excel scripting language. In fact, it's the top feature requested. What makes this combination so compelling? In this hands-on guide, Felix Zumstein--creator of xlwings, a popular open source package for automating Excel with Python--shows experienced Excel users how to integrate these two worlds efficiently. Excel has added quite a few new capabilities over the past couple of years, but its automation language, VBA, stopped evolving a long time ago. Many Excel power users have already adopted Python for daily automation tasks. This guide gets you started. Use Python without extensive programming knowledge Get started with modern tools, including Jupyter notebooks and Visual Studio code Use pandas to acquire, clean, and analyze data and replace typical Excel calculations Automate tedious tasks like consolidation of Excel workbooks and production of Excel reports Use xlwings to build interactive Excel tools that use Python as a calculation engine Connect Excel to databases and CSV files and fetch data from the internet using Python code Use Python as a single tool to replace VBA, Power Query, and Power Pivot Over the past two decades, protecting contractual parties' reasonable expectations has incrementally gained judicial recognition in English contract law. In contrast, however, the similar 'doctrine' of 'policyholder's reasonable expectations' has been largely rejected in English insurance law. This is injurious, firstly, to both the consumer and business policyholder's reasonable expectations of coverage of particular risks, and, secondly, to consumer policyholder's reasonable expectations of bonuses in with-profits life insurance. To remedy these problems, this book argues for an incremental but definite acceptance of the conception of policyholder's reasonable expectations in English insurance law. It firstly discusses the homogeneity between insurance law and contract law, as well as the role of (reasonable) expectations and their relevance to the emerging duty of good faith in contract law. Secondly, following a review and re-characterisation of the American insurance law 'doctrine' of reasonable expectations, the book addresses the conventional English objections to the reasonable expectations approach in insurance law. In passing, it also rethinks the approach to the protection of policyholder's reasonable expectations of bonuses in with-profits life insurance through a revisit to the (in)famous case *Equitable Life Assurance Society v Hyman* [2000] UKHL 39, particularly to its relevant business and regulatory background. The purpose of this book is to provide instruction and guidance on preparing quantitative data sets prior to answering a study's research questions. Preparation may involve data management and manipulation tasks, data organization, structural changes to data files, or conducting preliminary analysis such as examining the scale of a variable, the validity of assumptions or the nature and extent of missing data. The results from these essential first steps can also help guide a researcher in selecting the most appropriate statistical tests for his/her study. The book is intended to serve as a supplemental text in statistics or research courses offered in graduate programs in education, counseling, school psychology, behavioral sciences, and social sciences as well as undergraduate programs that contain a heavy emphasis on statistics. The content and issues covered are also beneficial for faculty and researchers who are knowledgeable about research design and able to use a statistical software package, but are unsure of the first steps to take with their data. Increasingly, faculty are forming partnerships with schools, clinics, and other institutions to help them analyze data in their extensive databases. This book can serve as a reference for helping them get existing data files in an appropriate form to run statistical analysis. This book is not a replacement for a statistics textbook. It assumes that readers have some knowledge of basic statistical concepts and use of statistical software, or that they will be learning these concepts and skills concurrently throughout the course. SPSS was chosen to illustrate the preparation, evaluation, and manipulation of data. However, students or researchers who do not use SPSS will benefit from the content since the overall structure and pedagogical approach of the book focuses heavily on the data issues and decisions to be made. This revised edition of Deborah Tannen's first discourse analysis book, *Conversational Style*--first published in 1984--presents an approach to analyzing conversation that later became the hallmark and foundation of her extensive body of work in discourse analysis, including the monograph *Talking Voices*, as well as her well-known popular books *You Just Don't Understand*, *That's Not What I Meant!*, and *Talking from 9 to 5*, among others. Carefully examining the discourse of six speakers over the course of a two-and-a-half hour Thanksgiving dinner conversation, Tannen analyzes the features that make up the speakers' conversational styles, and in particular how aspects of what she calls a 'high-involvement style' have a positive effect when used with others who share the style, but a

negative effect with those whose styles differ. This revised edition includes a new preface and an afterword in which Tannen discusses the book's place in the evolution of her work. *Conversational Style* is written in an accessible and non-technical style that should appeal to scholars and students of discourse analysis (in fields like linguistics, anthropology, communication, sociology, and psychology) as well as general readers fascinated by Tannen's popular work. This book is an ideal text for use in introductory classes in linguistics and discourse analysis. From braided friendship bracelets to woven rainbow loom creations, kids and adults alike seem to enjoy the act of creating. From jewelry to decorative pieces such as cell phone charms, Chinese knotting is a fun and surprisingly simple art sure to delight people of all ages. *Chinese Knotting: An Illustrated Guide to 100+ Projects* is a beautiful volume that teaches the easy-to-learn elements of Chinese knotting—interlacing silk cords and other materials in a variety of ways. The art of Chinese knotting has a rich history dating back to prehistoric times. Over the centuries, Chinese knotting has continued to evolve and has been incorporated in fashion, jewelry, accessories, home decoration, contemporary art and other means of expression. Using this ancient technique in new and fresh ways has kept it vital even into the new century. Using step-by-step illustrations, this book introduces more than 100 types of Chinese knots. The tutorials will guide you through the creation of various knots and introduce their applications. You will gain an understanding of: Basic knots, such as double-coin knot, cloverleaf knot, endless knot and others Advanced knots that combine several basic knots, such as hydrangea knot, dharma-wheel knot and butterfly knot Practical projects, such as buttons, bookmarks and bracelets, etc. Chinese auspicious culture and its traditional symbols, such as "Blessings in Four Seasons," "Happiness and Longevity" and "Good Things Come in Pairs" History and use of Chinese knots All you need is this book and a few simple materials to experience the fun of creating fabulous Chinese knots with your own two hands! The definitive cookbook bible of the world's most popular and oldest cuisine "China The Cookbook is a magnificent insight into the history of Chinese cuisine. I will treasure it in my collection and it will be no doubt be used as valuable reference for many years to come." —Ken Hom OBE, Chef, author and tv presenter In the tradition of bestsellers including *Mexico* and *The Nordic Cookbook* comes the next title in the multimillion-selling national cuisine series, *China: The Cookbook*. Featuring more than 650 recipes for delicious and authentic Chinese dishes for the home kitchen, this impressive and authoritative book showcases the culinary diversity of the world's richest and oldest cuisines with recipes from the 33 regions and sub-regions. *China: The Cookbook* celebrates popular staples such as Sweet and Sour Spare Ribs and Dim Sum, as well as lesser-known regional classics like Fujian Fried Rice and Jiangsu's Drunken Chicken, and features additional selected recipes from star chefs from around the world. This book is about the contemporary architecture culture in Taiwan. Rather than the dominant trends of building culture in Taiwan, or sensational projects of international 'star architects' in its territory, this book focusses on socially engaged architectural projects of more humble origins. Following the devastating earthquake of September 1999, a number of architectural initiatives in Taiwan have developed a focus on the social role of building in their own country. These include measures to improve the urban structures, but also cultural buildings, infrastructure and housing in many places on the island, as well as varied community development projects. No publications about this topic exist yet, which makes this book truly unique. Due to the political situation of Taiwan, only little information about these kinds of social activities have tended to leave the country. Currently, in the wake of a rapidly changing political and socioeconomic climate in the country, the ongoing development of innovative public works and complex mixed-use projects have gained traction. Democratic processes and actions for people and communities have become characteristic of modern Taiwan. This book, therefore, talks about the committed culture of building and planning that has emerged from an open social dialogue. The relevance of these topic is world-wide. This publication is the starting point of a necessary dialogue between Taiwan and the World that promises to be mutually enriching. Discover how to machine quilt creative designs the easy way. More than 60 striking quilting motifs are at your fingertips in this comprehensive visual guide to free-motion machine quilting. Lori Kennedy takes you through each step of the process with easy-to-understand instructions and a multitude of clear, close-up photos so you won't miss a stitch. Learn to quilt dozens of unique and clever motifs, including flowers, animals, zigzags, swirls and twirls, and much more Give your next project that irresistible pop of texture you've been looking for--many of these designs aren't found in other quilting books Convenient lay-flat spiral binding makes the instructions easy to follow while you quilt Complete Chemistry For JEE-Main | JEE-Main & Advanced (Organic, Physical, Inorganic) Medium - English Learning Chinese can be frustrating and difficult, partly because

it's very different from European languages. Following a teacher, textbook or language course is not enough. They show you the characters, words and grammar you need to become proficient in Chinese, but they don't teach you how to learn them! Regardless of what program you're in (if any), you need to take responsibility for your own learning. If you don't, you will miss many important things that aren't included in the course you're taking. If you study on your own, you need to be even more aware of what you need to do, what you're doing at the moment and the difference between them. Here are some of the questions I have asked and have since been asked many times by students: How do I learn characters efficiently? How do I get the most out of my course or teacher? Which are the best learning tools and resources? How can I become fluent in Mandarin? How can I improve my pronunciation? How do I learn successfully on my own? How can I motivate myself to study more? How can I fit learning Chinese into a busy schedule? The answers I've found to these questions and many others form the core of this book. It took eight years of learning, researching, teaching and writing to figure these things out. Not everybody has the time to do that! I can't go back in time and help myself learn in a better way, but I can help you! This book is meant for normal students and independent language learners alike. While it covers all major areas of learning, you won't learn Chinese just by reading this book. It's like when someone on TV teaches you how to cook: you won't get to eat the delicious dish just by watching the program; you have to do the cooking yourself. That's true for this book as well. When you apply what you learn, it will boost your learning, making every hour you spend count for more, but you still have to do the learning yourself. This is what a few readers have said about the book: "The book had me nodding at a heap of things I'd learnt the hard way, wishing I knew them when I started, as well as highlighting areas that I'm currently missing in my study." - Geoff van der Meer, VP engineering "This publication is like a bible for anyone serious about Chinese proficiency. It's easy for anyone to read and written with scientific precision." - Zachary Danz, foreign teacher, children's theatre artist About me I started learning Chinese when I was 23 (that's more than eight years ago now) and have since studied in many different situations, including serious immersion programs abroad, high-intensity programs in Sweden, online courses, as well as on the side while working or studying other things. I have also successfully used my Chinese in a graduate program for teaching Chinese as a second language, taught entirely in Chinese mostly for native speakers (the Graduate Institute for Teaching Chinese as a Second Language at National Taiwan Normal University). All these parts have contributed to my website, Hacking Chinese, where I write regularly about how to learn Mandarin. With 30 projects and an introduction to both crafting paper flowers and working with crepe paper, this book is full of inspiration and expert advice for beginners. If you have a Cricut Maker, you can download the templates to your machine so you can enjoy your own homemade bouquets in no time. Crepe paper is the best material for creating paper flowers, especially for beginners. It's forgiving and malleable--easy to cut, bend, curl, and shape into peony petals, daffodil trumpets, chrysanthemum blooms, and more. And if you have a Cricut Maker, you can easily cut out the shapes from templates you download for free on Lia Griffith's website using a code. Then, follow instructions for crafting the flowers to arrange and display in vases and pots and as bouquets and wreaths. Ethereum represents the gateway to a worldwide, decentralized computing paradigm. This platform enables you to run decentralized applications (DApps) and smart contracts that have no central points of failure or control, integrate with a payment network, and operate on an open blockchain. With this practical guide, Andreas M. Antonopoulos and Gavin Wood provide everything you need to know about building smart contracts and DApps on Ethereum and other virtual-machine blockchains. Discover why IBM, Microsoft, NASDAQ, and hundreds of other organizations are experimenting with Ethereum. This essential guide shows you how to develop the skills necessary to be an innovator in this growing and exciting new industry. Run an Ethereum client, create and transmit basic transactions, and program smart contracts Learn the essentials of public key cryptography, hashes, and digital signatures Understand how "wallets" hold digital keys that control funds and smart contracts Interact with Ethereum clients programmatically using JavaScript libraries and Remote Procedure Call interfaces Learn security best practices, design patterns, and anti-patterns with real-world examples Create tokens that represent assets, shares, votes, or access control rights Build decentralized applications using multiple peer-to-peer (P2P) components Medium of instruction policies in education have considerable impact not only on the school performance of students and the daily work of teachers, but also on various forms of social and economic (in)equality. In many multiethnic and multilingual countries, the choice of a language for the medium of instruction in state educational systems raises a fundamental and complex educational question: what combination of instruction in students' native language(s) and in a second language of wider communication will ensure

that students gain both effective subject-content education, as well as the second-language skills necessary for higher education and employment? Beyond this educational issue of choice of language(s) of instruction, medium of instruction policies are also linked to a range of important sociopolitical issues, including globalization, migration, labor policy, elite competition, and the distribution of economic resources and political power. The contributors to this volume examine the tension between the educational agendas and other social and political agendas underlying medium of instruction policies in different countries around the world, and unravel the connections between these policies and the related, critically important educational, social, political, and economic issues. **Medium of Instruction Policies: Which Agenda? Whose Agenda?** is intended for scholars and specialists in education, language policy, sociolinguistics, applied linguistics, and language teaching, and is intended for use in graduate and advanced undergraduate courses on language education and language policy. This volume constitutes the proceedings of the 27th International Conference on Collaboration Technologies and Social Computing, CollabTech 2021, held August/September 2021. Due to COVID-19 pandemic it was held virtually. The 5 full and 4 work-in-process papers presented in this volume were carefully reviewed and selected from 19 submissions. The papers focus on innovative technical, human and organizational approaches to expand collaboration support including computer science, management science, design science, cognitive and social science. The author of the best-selling *You Just Don't Understand*, Deborah Tannen, has collected twelve papers about gender-related patterns in conversational interaction. The theoretical thrust of the collection, like that of Tannen's own work, is anthropological and sociolinguistic: female and male styles are approached as different "cultural" practice. Beginning with Tannen's own essay arguing for the relativity of discourse strategies, the volume challenges facile generalizations about gender-based styles and explores the complex relationship between gender and language use. The chapters, some previously unpublished and some classics in the field, address discourse across the lifespan, including preschool, junior high school, and adult interaction. They explore such varied discourse contexts as preschool disputes, romantic and sexual teasing among adolescent girls, cooperative competition in adolescent "girl talk," conversational storytelling, a faculty committee meeting, children in an urban black neighborhood at play, and a legal dispute in a Tenejapan village in Mexico. Two chapters review and evaluate the literature on key areas of gender-related linguistic phenomena: interruption and amount of talk. *Gender and Conversational Interaction* will interest general readers as well as students and scholars in a variety of disciplines including linguistics, sociolinguistics, anthropology, sociology, psychology, women's studies, and communications. It's THE book on manga from YouTube's most popular art instruction Guru! There's more to manga than big, shiny eyes and funky hair. In these action-packed pages, graphic novelist Mark Crilley shows you step-by-step how to achieve an authentic manga style—from drawing faces and figures to laying out awesome, high-drama spreads. You'll learn how a few basic lines will help you place facial features in their proper locations and simple tricks for getting body proportions right. Plus, you'll find inspiration for infusing your work with expression, attitude and action. This is the book fans have been requesting for years, packed with expert tips on everything from hairstyles and clothing to word bubbles and sound effects, delivered in the same friendly, easy-to-follow style that has made Mark Crilley one of the "25 Most Subscribed to Gurus on YouTube." Take this opportunity to turn the characters and stories in your head into professional-quality art on the page! Packed with everything you need to make your first (or your best-ever) manga stories! • 30 step-by-step demonstrations showing how to draw faces and figures for a variety of ages and body types • Inspirational galleries featuring 101 eyes, 50 ways to draw hands, 40 hairstyles, 12 common expressions, 30 classic poses and more! • Tutorials to create a variety of realistic settings • Advanced lessons on backgrounds, inking, sequencing and layout options This supplementary book for the social, behavioral, and health sciences helps readers with no prior knowledge of IBM® SPSS® Statistics, statistics, or mathematics learn the basics of SPSS. Designed to reduce fear and build confidence, the book guides readers through point-and-click sequences using clear examples from real scientific research and invites them to replicate the findings. Relevant outcomes are provided for reference, and exercises at the end of Chapters 2 – 5 provide additional practice. After reading the book and using the program, readers will come away with a basic knowledge of the most commonly used procedures in statistics. A basic introduction to rulerwork, featuring fifty-nine designs using six basic quilting ruler shapes, including straight lines, circles, and squiggles. Quilting rulers have long been used by longarm quilters to make uniform shapes, but now, with the advent of the domestic ruler foot, domestic quilters can join in on the fun, too! Amanda starts with how to use six basic shapes of machine quilting ruler to

lay a foundation for your quilting, then moves on to executing fifty-nine different designs. Finish up by following Amanda's suggestions for filling in background space with free-motion quilting. As a partner at one of New York's most prestigious law firms, Alexandra Parker barely manages to juggle husband, career, and the three-year-old child she gave birth to at forty. But Alex feels blessed with her life and happy marriage--until lightning strikes her. Suddenly a routine medical check-up turns her world upside down when tests reveal shattering news. Sam Parker is a star venture capitalist, a Wall Street whiz kid, and is as proud of his longtime marriage to Alex as he is of his successful career. As a major player in New York's financial world, Sam is used to being in control--until he is caught off guard by Alex's illness. Terrified of losing his wife and family, and haunted by ghosts from his past, Sam is unable to provide any kind of emotional support to Alex. Unable to cope with her needs, Sam takes his distance from her, and almost overnight she and Sam become strangers. As lightning strikes them yet again, Sam's promising career suddenly explodes in disaster, and his very life and identity are challenged. With their entire future hanging in the balance, Alex must decide what she feels for Sam, if life will ever be the same for them again, or if she must move on without him. What happens to people when every aspect of their lives and well-being is threatened? In *Lightning*, Danielle Steel tells the story of a family thrust into uncertainty and explores whether the bonds of love and marriage can withstand life's most unexpected bolts of lightning. This book provides a comprehensive introduction to different elements of smart city infrastructure - smart energy, smart water, smart health, and smart transportation - and how they work independently and together. Theoretical development and practical applications are presented, along with related standards, recommended practices, and professional guidelines. Throughout the book, diagrams and case studies are provided that demonstrate the systems presented, and extensive use of scenarios helps readers better grasp how smart grids, the Internet of Things, big data analytics, and trading models can improve road safety, healthcare, smart water management, and a low-carbon economy. A must-read for practicing engineers, consultants, regulators, utility operators, and environmentalists involved in smart city development, the book will also appeal to city planners and designers, as well as upper-level undergraduate and graduate students studying energy, environmental science, technology, economics, signal processing, information science, and power engineering. Cg is a complete programming environment for the fast creation of special effects and real-time cinematic quality experiences on multiple platforms. This text provides a guide to the Cg graphics language.

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