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Een 17-jarige Engelse jongen, die heel tevreden is met zijn bestaan in de jaren vijftig, wordt onrustig door zijn gevoelens voor twee meisjes, de muziek van Elvis Presley en de dreigende dienstplicht. What happens when the bottlenecks that stand between supply and demand in our culture go away and everything becomes available to everyone? "The Long Tail" is a powerful new force in our economy: the rise of the niche. As the cost of reaching consumers drops dramatically, our markets are shifting from a one-size-fits-all model of mass appeal to one of unlimited variety for unique tastes. From supermarket shelves to advertising agencies, the ability to offer vast choice is changing everything, and causing us to rethink where our markets lie and how to get to them. Unlimited selection is revealing truths about what consumers want and how they want to get it, from DVDs at Netflix to songs on iTunes to advertising on Google. However, this is not just a virtue of online marketplaces; it is an example of an entirely new economic model for business, one that is just beginning to show its power. After a century of obsessing over the few products at the head of the demand curve, the new economics of distribution allow us to turn our focus to the many more products in the tail, which collectively can create a new market as big as the one we already know. The Long Tail is really about the economics of abundance. New efficiencies in distribution, manufacturing, and marketing are essentially resetting the definition of what's commercially viable across the board. If the 20th century was about hits, the 21st will be equally about niches. "Deep Blues" offers a concise, authoritative account of the music's African beginnings, its early evolution, and its transformation from a backcountry good-time music into today's modern blues and rock and roll. The roots of much American music lie in the intensely personal art form of the blues. What bluesmen from W.C. Handy to B.B. King have told us about their lives has shaped America's perception of the blues. These life stories provide central insights into blues music and stand as a fascinating form of narrative in their own right. Barry Lee Pearson has conducted dozens of field interviews and collected over a hundred published autobiographies to present this collective portrait of bluesmen's careers as they themselves tell them: their musical learning, communities, work, pleasures, travels, triumphs, and crises. Pop Hits Singles and Albums is four big books in one covering the wonderful era of big bands, classic crooners, classy female vocalists and smooth vocal groups. The first section is an artist-by-artist anthology of classic pop songs with complete chart data and now shows every record's B-side. Following is a year-by-year ranking of all the hits which includes each song's songwriter(s). For the first time ever are the Top 10 charts for every week from 1940-54. And finally, the complete story of the early pop albums chart is told artist-by-artist - showing all chart data and every track from every album! Reading this book will make you less sure of

yourself—and that ’ s a good thing. In *The Invisible Gorilla*, Christopher Chabris and Daniel Simons, creators of one of psychology ’ s most famous experiments, use remarkable stories and counterintuitive scientific findings to demonstrate an important truth: Our minds don ’ t work the way we think they do. We think we see ourselves and the world as they really are, but we ’ re actually missing a whole lot. Chabris and Simons combine the work of other researchers with their own findings on attention, perception, memory, and reasoning to reveal how faulty intuitions often get us into trouble. In the process, they explain:

- Why a company would spend billions to launch a product that its own analysts know will fail
- How a police officer could run right past a brutal assault without seeing it
- Why award-winning movies are full of editing mistakes
- What criminals have in common with chess masters
- Why measles and other childhood diseases are making a comeback
- Why money managers could learn a lot from weather forecasters

Again and again, we think we experience and understand the world as it is, but our thoughts are beset by everyday illusions. We write traffic laws and build criminal cases on the assumption that people will notice when something unusual happens right in front of them. We ’ re sure we know where we were on 9/11, falsely believing that vivid memories are seared into our minds with perfect fidelity. And as a society, we spend billions on devices to train our brains because we ’ re continually tempted by the lure of quick fixes and effortless self-improvement. *The Invisible Gorilla* reveals the myriad ways that our intuitions can deceive us, but it ’ s much more than a catalog of human failings. Chabris and Simons explain why we succumb to these everyday illusions and what we can do to inoculate ourselves against their effects. Ultimately, the book provides a kind of x-ray vision into our own minds, making it possible to pierce the veil of illusions that clouds our thoughts and to think clearly for perhaps the first time.

Ann Rinaldi, the author of many young adult historical novels, has found her niche and run with it. This historical novelist started as a columnist for *The Trentonian* in 1970 and has evolved into a prolific and insightful fiction writer who introduces history to young adults through engaging and universal stories. McGlenn explores the life and works of this inspirational author, illustrating the level of historical detail captured in each of Rinaldi's novels and highlighting the themes that she interweaves with American history and the personal development of her characters. Covering everything from America's colonial beginnings through the nineteenth century, Ms. Rinaldi's novels will interest everyone from librarians and teachers to students. Included is a discussion of the recent controversy that has flared over her portrayal of Native American boarding school experiences in *My Heart is on the Ground*.

Chronicles the creation of Meredith Willson ’ s *The Music Man*—reprinted now as the Broadway Edition *Composer Meredith Willson described The Music Man as “ an Iowan ’ s attempt to pay tribute to his home state. ”* Now featuring a new foreword by noted singer and educator Michael Feinstein, this book presents Willson ’ s reflections on the ups and downs, surprises and disappointments, and finally successes of making one of America ’ s most popular musicals. Willson ’ s whimsical, personable writing style brings readers back in time with him to the 1950s to experience firsthand the exciting trials and tribulations of creating a Broadway masterpiece. Fresh admiration of the musical—and the man behind the music—is sure to result.

Vols. for Sept. 1968- include Scholastic teacher. From the mid-1930s to 1978 Elizabeth Bishop published some eighty poems and thirty translations. Yet her notebooks reveal that she embarked upon many more compositions, some existing in only fragmentary form and some embodied in extensive drafts. *Edgar Allen Poe & The Juke-Box* presents, alongside facsimiles of many notebook pages from which they are drawn, poems Bishop began soon after college, reflecting her passion for Elizabethan verse and surrealist technique; love poems and dream

fragments from the 1940s; poems about her Canadian childhood; and many other works that heretofore have been quoted almost exclusively in biographical and critical studies. This revelatory and moving selection brings us into the poet's laboratory, showing us the initial provocative images that moved her to begin a poem, illustrating terrain unexplored in the work published during her lifetime. Editor Alice Quinn has also mined the Bishop archives for rich tangential material that illuminates the poet's sources and intentions. Gathers photographs of taverns and cafes in rural Mississippi, and discusses what they reveal about Delta life This timely revision will feature the latest Internet issues and provide an updated comprehensive look at social and ethical issues in computing from a computer science perspective. From the moment it was published almost ten years ago, *Elements of User Experience* became a vital reference for web and interaction designers the world over, and has come to define the core principles of the practice. Now, in this updated, expanded, and full-color new edition, Jesse James Garrett has refined his thinking about the Web, going beyond the desktop to include information that also applies to the sudden proliferation of mobile devices and applications. Successful interaction design requires more than just creating clean code and sharp graphics. You must also fulfill your strategic objectives while meeting the needs of your users. Even the best content and the most sophisticated technology won't help you balance those goals without a cohesive, consistent user experience to support it. With so many issues involved—usability, brand identity, information architecture, interaction design—creating the user experience can be overwhelmingly complex. This new edition of *The Elements of User Experience* cuts through that complexity with clear explanations and vivid illustrations that focus on ideas rather than tools or techniques. Garrett gives readers the big picture of user experience development, from strategy and requirements to information architecture and visual design.

Resep merupakan perwujudan akhir dari kompetensi, pengetahuan dan keahlian dokter dalam menerapkan pengetahuannya dalam bidang farmakologi dan terapi. Penulisan resep harus mengikuti kaidah dan peraturan yang berlaku, namun masih dijumpai yang tidak demikian. Buku ini dilengkapi dengan gambar obat dan/atau kemasan obat untuk mempermudah dalam mengenal obat sehingga dapat meningkatkan kemampuan dalam menulis resep yang baik

Finalist for the Pulitzer Prize • Winner of the Council on Foreign Relations Arthur Ross Book Award • One of the New York Times' Ten Best Books of the Year “ Impressive . . . Mr. Judt writes with enormous authority. ” —The Wall Street Journal “ Magisterial . . . It is, without a doubt, the most comprehensive, authoritative, and yes, readable postwar history. ” —The Boston Globe Almost a decade in the making, this much-anticipated grand history of postwar Europe from one of the world's most esteemed historians and intellectuals is a singular achievement. *Postwar* is the first modern history that covers all of Europe, both east and west, drawing on research in six languages to sweep readers through thirty-four nations and sixty years of political and cultural change—all in one integrated, enthralling narrative. Both intellectually ambitious and compelling to read, thrilling in its scope and delightful in its small details, *Postwar* is a rare joy. Judt's book, *Ill Fares the Land*, republished in 2021 featuring a new preface by bestselling author of *Between the World and Me* and *The Water Dancer*, Ta-Nehisi Coates. Felix Dennis is an expert at proving people wrong. Starting as a college dropout with no family money, he created a publishing empire, founded Maxim magazine, made himself one of the richest people in the UK, and had a blast in the process. *How to Get Rich* is different from any other book on the subject because Dennis isn't selling snake oil, investment tips, or motivational claptrap. He merely wants to help people embrace entrepreneurship, and to share lessons he learned the hard way. He reveals, for example, why a regular paycheck is

like crack cocaine; why great ideas are vastly overrated; and why "ownership isn't the important thing, it's the only thing." The Autobiography of Malcolm X was intended to be a true autobiography, with the name of Alex Haley appearing not at all or as a ghost writer or as a mere contributor or assistant. However, with the assassination of Malcolm X having occurred in Harlem in New York City on February 21, 1965 just before this book could be published, it became necessary to reveal the important role of Alex Haley in creating this book. Those who have made the switch from a Windows PC to a Mac have made *Switching to the Mac: The Missing Manual* a runaway bestseller. The latest edition of this guide delivers what Apple doesn't—everything you need to know to successfully and painlessly move your files and adapt to Mac's way of doing things. Written with wit and objectivity by Missing Manual series creator and bestselling author David Pogue, this book will have you up and running on your new Mac in no time. Considered by many to be a founder of Afrofuturism, Sun Ra—aka Herman Blount—was a composer, keyboardist, bandleader, philosopher, entrepreneur, poet, and self-proclaimed extraterrestrial from Saturn. He recorded over 200 albums with his Arkestra, which, dressed in Egypto-space costumes, played everything from boogie-woogie and swing to fusion and free jazz. John Szwed's *Space is the Place* is the definitive biography of this musical polymath, who was one of the twentieth century's greatest avant-garde artists and intellectuals. Charting the whole of Sun Ra's life and career, Szwed outlines how after years in Chicago as a blues and swing band pianist, Sun Ra set out in the 1950s to impart his views about the galaxy, black people, and spiritual matters by performing music with the Arkestra that was as vital and innovative as it was mercurial and confounding. Szwed's readers—whether they are just discovering Sun Ra or are among the legion of poets, artists, intellectuals, and musicians who consider him a spiritual godfather—will find that, indeed, space is the place. It is the spring weekend of the Peach Blossom Festival in the tiny middle Georgia town of Mulberry, but things are far from sweet for the Pines women. LaShawndra, an eighteen-year-old hoochie-mama who wants nothing more out of life than to dance in a music video, has messed up...again. But this time she isn't sticking around to hear about it. Not that her mother seems to care; after all, Sandra is busy working on her real estate career and on the local minister. It's LaShawndra's grandmother, Lily, a former schoolteacher, principal, school board administrator, and highly respected cornerstone of the Mulberry community, who is scouring the streets at midnight looking for her granddaughter. Over the course of one weekend these three disparate women, guided by a trio of unexpected spirits, will learn to face the pain in their lives and discover that with reconciliation comes the healing they all desperately seek. In this magical, deeply resonant novel, Tina McElroy Ansa goes straight to the heart of women's relationships to reveal the soul that bonds us all. #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD WINNER • A dramatic expansion of a groundbreaking work of journalism, *The 1619 Project: A New Origin Story* offers a profoundly revealing vision of the American past and present. FINALIST FOR THE KIRKUS PRIZE • ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR, Esquire, Marie Claire, Electric Lit, Ms. magazine, Kirkus Reviews, Booklist In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country 's original sin, but it is more than that: It is the source of so much that still defines the United States. The New York Times Magazine 's award-winning "1619 Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands

on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vievee Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honorée Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward

"Born in Bunnell, Florida, in 1952, the tenth of twelve children in a migrant worker's family, Bill T. Jones spent his early years traveling up and down the East Coast with his parents as they followed the crop seasons. In 1959 they settled in upstate New York, and it was there - singing rounds in dusty tractor yards and watching grown-ups from the shadows of the juke joint - that Jones began his life in dance." "Jones has continued to choreograph and dance, and in *Last Night on Earth* he documents the creation of several of his pieces, including *Absence*, *Last Supper at Uncle Tom's Cabin/The Promised Land*, *Last Night on Earth*, and *Still/Here*. Jones illuminates the process through which his work has become a way of expressing profound emotion; of exploring ideas around memory, sexuality, race, and mortality; of imposing order and beauty on chaos and despair. And in so doing, he shows dance to be not only a sequence of beautiful movements on a stage, but also an instrument of survival."--BOOK JACKET.

Title Summary field provided by Blackwell North America, Inc. All Rights Reserved Like others in the series, showcases a photographer's work, accompanied by a biographical sketch and a brief interview. This collection features Imes' work photographing black people in the South. Annotation copyright by Book News, Inc., Portland, OR

World War II seaman Hank Fayette is arrested in a gay Manhattan brothel--a brothel frequented by German spies--and to avoid being court-martialed, he must entrap spies by becoming a male prostitute

The classic book on the development of human language by the world's leading expert on language and the mind. In this classic, the world's expert on language and mind lucidly explains everything you always wanted to know about language: how it works, how children learn it, how it changes, how the brain computes it, and how it evolved. With deft use of examples of humor and wordplay, Steven Pinker weaves our vast knowledge of language into a compelling story: language is a human instinct, wired into our brains by evolution. The *Language Instinct* received the William James Book Prize from the American Psychological Association and the Public Interest Award from the Linguistics Society of America. This edition includes an update on advances in the science of language since *The Language Instinct* was first published. If you want to get to grips with editing, this book sets down, in a simple,

uncomplicated way, the fundamental knowledge you will need to make a good edit between two shots. Regardless of what you are editing, the problem of learning how to be a good editor remains the same. This book concentrates on where and how an edit is made and teaches you how to answer the simple question: 'What do I need to do in order to make a good edit between two shots?' Simple, elegant, and easy to use, *Grammar of the Edit* is a staple of the filmmaker's library. This book examines human psychology and behavior through the lens of modern evolutionary psychology. *Evolutionary Psychology: The New Science of the Mind*, 5/e provides students with the conceptual tools of evolutionary psychology, and applies them to empirical research on the human mind. Content topics are logically arrayed, starting with challenges of survival, mating, parenting, and kinship; and then progressing to challenges of group living, including cooperation, aggression, sexual conflict, and status, prestige, and social hierarchies. Students gain a deep understanding of applying evolutionary psychology to their own lives and all the people they interact with. In 2000, Hamid (anthropology, John Jay College of Criminal Justice, New York) made additions and revisions to his 1980s doctoral dissertation for Columbia University. He examines the plant cannabis, or marijuana, its 5,000-year-use as a magical herb, its use specifically among Caribbeans at home and in New York City and the economics of that use, and social science perspectives on claims made about it by both supporters and opponents. Annotation copyrighted by Book News, Inc., Portland, OR. Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood's influential *Expanded Cinema* was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include "the paleocybernetic age," "intermedia," the "artist as design scientist," the "artist as ecologist," "synaesthetics and kinesthetics," and "the technosphere: man/machine symbiosis." Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood's radical observations in comprehensive perspective. Providing an unparalleled historical documentation, *Expanded Cinema* clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication. One of our bestselling handbooks, *The SAGE Handbook of Qualitative Research in Psychology* is back for a second edition, with updated chapters and three new chapters introduced on Thematic Analysis, Interpretation and Netnography. The first collection to address the collective transformation happening in response to the rise of social media. With the rise of web 2.0 and social media platforms taking over vast tracts of territory on the internet, the media landscape has shifted drastically in the

past 20 years, transforming previously stable relationships between media creators and consumers. The Social Media Reader is the first collection to address the collective transformation with pieces on social media, peer production, copyright politics, and other aspects of contemporary internet culture from all the major thinkers in the field. Culling a broad range and incorporating different styles of scholarship from foundational pieces and published articles to unpublished pieces, journalistic accounts, personal narratives from blogs, and whitepapers, The Social Media Reader promises to be an essential text, with contributions from Lawrence Lessig, Henry Jenkins, Clay Shirky, Tim O'Reilly, Chris Anderson, Yochai Benkler, danah boyd, and Fred von Loehmann, to name a few. It covers a wide-ranging topical terrain, much like the internet itself, with particular emphasis on collaboration and sharing, the politics of social media and social networking, Free Culture and copyright politics, and labor and ownership. Theorizing new models of collaboration, identity, commerce, copyright, ownership, and labor, these essays outline possibilities for cultural democracy that arise when the formerly passive audience becomes active cultural creators, while warning of the dystopian potential of new forms of surveillance and control.

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