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Omstandig verhaal van de geschiedenissen en zaken het kerkelyke ofte den godsdienst betreffende, zoo in Amboina, als in alle de eylanden, daar onder behoorende
Collours Oud en nieuw Oost-Indiën [Oud en Nieuw Oost-Indiën](#) Gids voor moderne architectuur in Nederland
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mitsgaders ... beschryving van Banda, ... Tonkin, Cambodia en Siam Oud en Nieuw Oost-Indiën, vervattende een Naaukeurige en Uitvoerige Verhandeling van Nederlands Mogentheyd in die Gewesten, benevens eene wydluftige Beschryvinge der Moluccos, Amboina, Banda, Timor, en Solor, Java, en alle de Eylanden onder dezelve
Landbestieringen behoorende, het Nederlands Comptoir of Suratte, en de Levens der Groote Mogols
The Van Gogh Sisters Lastig The Level Land Het levensverhaal van onze opa Jan de Jong en oma Sannetta Satiena Koopmans die leefden tussen 1880 en 1980
Holstein-Friesian Herd-book [Renin Release in Vitro from Rat Kidney Slices](#) De laatste zondeneter / druk [Astronomical Data Analysis Software and Systems XVII](#) Ties en Trijntje op vakantie
The Voice of the Law in Transition [Gids voor hedendaagse architectuur in Nederland](#)
Astronomical Data Analysis Software and Systems XVI Advances in Learning Automata and Intelligent Optimization
Wij zijn vreemden [Wij zijn wegwerp](#) [kinderen](#) Levend bewijs On the Edge of the Banda Zone Catalog of the Latin American Collection
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Kort na zijn achttiende verjaardag doet Julius Visser een schokkende ontdekking: zijn vader en moeder blijken niet zijn biologische ouders te zijn. Omdat Julius van niemand bevredigende antwoorden krijgt, gaat hij op zoek naar zijn afkomst. Zijn speurtocht leidt naar een kliniek voor vruchtbaarheidsbehandelingen waar zich praktijken afspelen die het daglicht niet kunnen verdragen. Het brein achter de kliniek is de steenrijke Eduard Manshold, een gynaecoloog met een zeer goede reputatie. Manshold voelt zich bedreigd door Julius' vragen, maar Julius is niet van plan hem met rust te laten voor hij achter de waarheid is. Dat het soms beter is niet alles te weten, ondervindt Julius aan den lijve. Hij raakt verstrikt in een web van persoonlijke, financiële en politieke belangen. Levend bewijs is een beklemmende thriller over een gevaarlijke zoektocht en de donkere kant van de medische wetenschap. In the literature on Indonesian legal history, the role of language has been paid scant attention. Even the replacement of Dutch by Indonesian as the official language of the law, surely a major event for the work of Indonesian jurists, has not been closely examined. Yet, since the early 1970s, legal usage and terminology have been the topic of a steady stream of highly critical publications by

linguists and, remarkably, by jurists as well. Their criticism is focused on the heterogeneity of law language and terminology, and the deviation of legal usage from the official standard language. Government measures (language courses, law dictionaries) have not allayed this criticism. This study exposes two fundamental defects in the government measures and in the criticism itself. Firstly, they are grounded in an instrumental approach to language, an approach that sees language as a mere tool of the jurist, and as secondary in importance to the conceptual world that is considered law's core business. Secondly, they greatly underestimate the impact of the declining knowledge of Dutch upon the development of Indonesian law language. Massier argues that the law must be viewed as inextricably bound up with the language in which it is formulated. Consequently, legal training and practice are examined in this study in terms of language behaviour and conventions, of learning, writing and speaking the languages of the law. The voice of the law in transition provides a language history of Indonesian law and its practitioners. It's a Wonderful World is a celebration of ordinary people whose lives cross in extraordinary ways at different parts of the world. Coming to the end of their own strength, and unsure of what to do next, the characters discover God's plan through His marvelous matchless grace in receiving the revelation of Jesus and what he can do, and how He heals and changes lives. Shown in the past lives of Jill's grandmothers, and Paul's grandparents, a binding of the generations together can be seen in their ordinary circumstances, mistakes, second chances, victories and joys. Looking back at how older generations struggled with their human desires, fears, and challenges, helps one to embrace his or her humanity, in order to then receive the supernatural solutions needed in everyday life. The stories of Paul and Jill's journey will compel one to look beyond himself to the greater needs of this world with its devastating happenings, and how with the collaboration of everyone, the world can be changed one life at a time. The reader may shed a tear, laugh out loud and just feel good reading about underdogs becoming champions, orphans placed in a family, and victories won despite impossible odds. True stories are used throughout this biography to inspire as well as to entertain with a light sense of humor. The author would like to convey that everyone is important, though from different backgrounds and walks of life, and that children are beloved by God and should be treasured, defended, and cherished, regardless the situations that they have come from. Children can have a new beginning and a new happy home or "Lar Feliz". From the poor simple life of Romania, to the advanced culture of the Netherlands, to the wild developing Brazil, the reader will be able to explore new cultures and lands through the eyes of the author. Cultural differences will be discussed, when they sometimes collide, and when they find a beautiful harmony of working together for the Kingdom of God. The true hero is someone who tries when everyone else gives up and building a team or an army is more valuable than standing out alone. Love, grace, adventure, friendship, marriage, courage, romance, and faith are aspects of the lives of these ordinary people. God loves the world, the people in it with their failings, sorrows, disappointments, and imperfections, so much that He gave His son, Jesus which cost Him everything because He loves the world. Architecture is defined by its materials and surfaces. Not infrequently, it is their look and feel that determine whether a project succeeds or fails. For this reason, it is crucially important that planners choose the right materials and use them correctly, a task that is especially

challenging today, when they are confronted with an almost dizzying variety of design possibilities and almost unlimited industrial production techniques. In *Detail: Materials for Interiors* provides detailed and specific information on the use of appropriate materials in interior design. The book leads off with an overview of the range of available products for interior design, including large-format photographs of each material and interiors that use them. This is followed by detailed discussions of relevant aspects and production methods of the individual material groups, including selected examples. The processing of the materials is illustrated by production photographs from the construction site and numerous detail drawings. In the accompanying texts, expert planners who specialize in the various materials share their practical knowledge of how to use them. The technical articles and example projects focus on the surface of the material and how it is produced or comes to be and contain corresponding decision support for planners. Additional technical information on the materials used and a list of manufacturer and vendor addresses round out the volume.

Werkstoffe und Oberflächen prägen die Architektur. Nicht selten entscheiden deren Optik und Haptik über Erfolg oder Misserfolg eines Projektes. Umso mehr stellt die richtige Auswahl und Verwendung von Materialien für den Planer eine besondere Herausforderung dar, der heutzutage – besonders im Innenausbau – einer nahezu unübersichtlichen Vielfalt an Gestaltungsmöglichkeiten und nahezu uneingeschränkten industriellen Fertigungstechniken gegenübersteht. „*Im Detail: Material im Innenraum*“ liefert gezielte und detaillierte Informationen zum Einsatz geeigneter Materialien im Innenausbau. Den Auftakt des Buches bildet ein Überblick über die Produktpalette beim Innenausbau mit einem großformatigen Fotos des jeweiligen Materials und eines damit ausgestatteten Innenraums. Planungsrelevante Aspekte und Fertigungsmethoden der einzelnen Materialgruppen werden dann anhand ausgewählter Beispiele detailliert erläutert. Die Verarbeitung der Werkstoffe wird durch Fertigungsfotos von der Baustelle und mit zahlreichen Detailzeichnungen veranschaulicht. Die Begleittexte vermitteln das Praxiswissen von den jeweiligen Fachplanern zum Einsatz der Werkstoffe. Der Schwerpunkt der Fachartikel und der Projektbeispiele liegt dabei auf der Materialoberfläche, deren Entstehungs- bzw. Herstellungsprozess und birgt entsprechende Entscheidungshilfen für die Planung. Zusätzliche technische Infos zu den verwendeten Materialien sowie Hersteller/Bezugsadressen runden das Buch ab.

Yvonne (ik-figuur), Marcus en Benito wonen al heel lang in een weeshuis. Als zij ontdekken dat hun ouders nog leven, besluiten zij hen op te sporen. Vanaf ca. 12 jaar. Een meisje (10) trekt rond 1850 na de dood van haar zusje de wildernis in van de Amerikaanse Great Smokey Mountains op zoek naar de geheimen rond de Zondeneter.

A collaboration of professional leaders, thinkers, and seasoned authors introduces the concept of pharmaceutical care - a model of health care practice by which pharmacy practitioners and other medical professionals can improve the drug use process and ensure that patients receive full benefit from pharmacotherapy. This book is devoted to the leading research in applying learning automaton (LA) and heuristics for solving benchmark and real-world optimization problems. The ever-increasing application of the LA as a promising reinforcement learning technique in artificial intelligence makes it necessary to provide scholars, scientists, and engineers with a practical discussion on LA solutions for optimization. The book starts with a brief introduction to LA models for optimization. Afterward, the research areas related to LA and optimization are

addressed as bibliometric network analysis. Then, LA's application in behavior control in evolutionary computation, and memetic models of object migration automata and cellular learning automata for solving NP hard problems are considered. Next, an overview of multi-population methods for DOPs, LA's application in dynamic optimization problems (DOPs), and the function evaluation management in evolutionary multi-population for DOPs are discussed. Highlighted benefits • Presents the latest advances in learning automata-based optimization approaches. • Addresses the memetic models of learning automata for solving NP-hard problems. • Discusses the application of learning automata for behavior control in evolutionary computation in detail. • Gives the fundamental principles and analyses of the different concepts associated with multi-population methods for dynamic optimization problems.

Hoffmans jarenlange zoektocht naar het werkelijke Indië, vanaf het begin van de VOC tot aan de onafhankelijkheid van Indonesië, vindt zijn eindpunt in dit boek 'Boven mijn jongensbed hing een Sumatraanse tijger.' Zo begint Thom Hoffmans fascinerende en beeldende reis door de tijd. Onder een imposante tijgerkop droomde hij als 13-jarige over het sepiagekleurde Nederlands-Indië, het land van zijn grootouders. Oma en opa overleden kort na elkaar. Hoe was hun leven in Indië geweest? Omdat Thom zijn lievelingsoma geen vragen meer kon stellen, ging hij op zoek naar antwoorden. Geraakt door Couperus, Multatuli, Kousbroek, Kartini, Székely-Lulofs en andere schrijvers, en door films en documentaires, maakte Hoffman de afgelopen dertig jaar een persoonlijke reis. Hij begon met het verzamelen van boeken over Nederlands-Indië en hoe meer hij las, hoe duidelijker de contouren zich aftekenden van de kolonie onder Nederlands gezag, van de VOC tot aan de soevereiniteitsoverdracht in 1949. Een geschiedenis die ver uitstijgt boven familieverledens. Indië als decor voor betovering, mysterie en schandaal, maar ook het strijdtoneel voor opvattingen over verandering. Het Indonesisch vrijheidsstreven leefde op. Hoe ging Nederland daarmee om? Boeiende persoonlijkheden als Jacob Haafner, baron Van Hoëvell, Kartini, Tan Malaka, Hatta en Soekarno completeren een caleidoscopisch en vaak aangrijpend beeld. Indië, betovering en desillusie is een boeiende en persoonlijke zoektocht naar de waarheid achter deze voormalige Nederlandse kolonie. In de pers OVER THOM HOFFMAN 'Geef die man een filmprogramma! - Hoffman is een geboren verteller.' Het Parool OVER HOFFMANS FOTOTENTOONSTELLING 'DOSSIER INDI?' 'De klassieke fotografie van Nederlands-Indië, waar "mooi" de maatstaf was, kantelt in Hoffmans visie en krijgt een zwarte schaduw. De tentoonstelling weet beslist het hart en geweten van nu te raken. Indrukwekkend en beklemmend.' **** NRC Handelsblad Featuring chapters from specialists in endocrinology, physiology, pathology, and nuclear medicine, this book provides a multidisciplinary approach to a wide variety of issues concerning somatostatin and its analogues. The book: Provides the most up-to-date coverage of somatostatin analog use in diagnostic and therapy Integrating the specialties of endocrinology, physiology, pathology, and nuclear medicine, providing the multidisciplinary approach to the topic Focuses on future applications, novel compounds, and areas for further research Covers topics by authors who are renowned experts and researchers in the field The autobiographical story of a family in Holland during the early days of World War II, ending with the surrender of Holland to the Nazi invaders. Opa en Oma de Jong 'The nature of colour should change - no longer just a thin layer of change, but something that genuinely alters perception' - this stipulation of

Rem Koolhaas is echoed by the world famous architects and designers Alessandro Mendini and Norman Foster. In this volume, they present between them a total of 90 colours - each covering half a page - accompanied by comments on the background, the significance and the applications of the colours. Studies of colours from each office form the basis of this book, and were previously only available in extravagant individual editions. With this comprehensive and consistent presentation of the varying approaches to colour, we have a compendium which shows the wide use of colour in today's technologically advanced architecture with its modern, post-modern and deconstructive orientation. The range of examples of the colours in practice includes load-bearing structures, facades, interior design, furnishing and the entire spectrum of product design.

This biography of Vincent van Gogh's sisters tells the fascinating story of the lives of these women whose history has largely been neglected. Many people are familiar with the life and art of Vincent van Gogh, and his extensive correspondence with his brother Theo. But their sisters—Ana, Lies, and Wil van Gogh—have gone overlooked until now. In this compelling group biography based on extensive primary resources, art historian Willem-Jan Verlinden brings Vincent's three sisters into the spotlight. At a time when the feminist movement was beginning to take root and idealists were clamoring for revolution, the Van Gogh sisters recorded their aspirations and dreams, their disappointments and grief. Based on little-known correspondence between the sisters, this fascinating account of these remarkable women captures a moment of profound social, economic, and artistic change. With great clarity and empathy, *The Van Gogh Sisters* relates the sisters' intimate discussions of art, poetry, books, personal ambitions, and employment. Their story will resonate with readers and broaden understandings of Vincent van Gogh's childhood. Set against the backdrop of a turbulent period in nineteenth-century history this story sheds new light on these impressive women, deepening our understanding of this unique and often troubled family.

(Reis)gids voor moderne Nederlandse architectuur waarin ruim 700 objecten worden afgebeeld en beknopt beschreven. Nieuwe Kolletje-verhalen van Pieter Feller en Natascha Stenvert voor de Kinderboekenweek 2016: over opa's en oma's. In dit boek beleven Kolletje en haar vriendje Dirk avonturen met Kolletjes grootouders. Kolletje heeft twee oma's en twee opa's. Zo heeft ze opa Snor en oma Orselia. En dan zijn er ook nog opa Kees en oma Katharina. En ze vindt ze allemaal even lief! Gelukkig heeft Kolletje altijd haar toversokken bij zich, want ook opa's en oma's kunnen soms een beetje tovermagie gebruiken... 'Voor jong en oud - iedereen zal Kolletje in de kortste keren in hun hart sluiten.' Coolesuggesties.nl 'Kolletje weet er dankzij haar speelse nieuwsgierigheid altijd wel een leuk avontuur van te maken.' Leestafel.info

The impact of the Indonesian spice trade on global and, more particularly, European history has been widely acknowledged. Although more recent studies have gone beyond the preoccupation with the colonial relationship to provide a more "Asiatic" view, *On the Edge of the Banda Zone* is the first to focus an anthropological lens on the dynamics of trade in a specific area: that incorporating the Seram Laut and Gorom archipelagoes (and the adjacent mainland) of east Seram, in the Moluccas. The point of departure for Roy Ellen's analysis is a description of trade relations in the east Seram zone between 1970 and 1990, but the wider importance of the data presented here is readily apparent: For five hundred years (and probably much longer), it has served as a corridor between Eurasia and the southwestern Pacific and played a vital role in the

production and distribution of nutmeg and other high-value commodities that have for centuries had an impact on the global economy. Drawing on the author's fieldwork as well as archival and secondary sources, this ambitious, eclectic volume demonstrates the enduring continuities in the local system as it comes into contact with the changing outside world. It illuminates how barter, ecological and ethnic divisions of labor, exchange patterns, and the organization of trade between the peoples of the New Guinea coast and east Seram, help us make sense of long-term cycles and trends. The activities of Rem Koolhaas and his staff were widely discussed even before the foundation of the Office for Metropolitan Architecture in 1975. Today, many contributions on the work of OMA can be found in the international architectural press, including Koolhaas' own writings. The book contains about 150 selected texts—interviews, feature articles, essays, lead articles, reviews, letters, introductions, appraisals, and competition reports that have been compiled for the first time. This compilation not only provides a fresh and critical view of the oeuvre of one of the most important contemporary architects, but also represents an account of the debate on architectural and urban design in recent decades.

Ties en Trijntje gaan kamperen. Ze vissen in het meertje en bakken broodjes aan een stok boven het kampvuur. En als het 's nachts regent, klinkt het alsof er allemaal kleine muisjes over de tent trippelen. Van mama krijgen ze allebei een schriftje om een vakantiedagboek te maken. Ze tekenen erin wat ze allemaal meemaken, en Trijntje heeft er zelfs een echte bloedveeg in, van haar teen! Het is een geweldige vakantie, vol avontuur. Maar het is ook heel fijn om weer thuis te komen! Yvon Jaspers is vooral bekend van het populaire Boer zoekt vrouw. Dat ze ook goed kan observeren en schrijven, bewees ze met haar columns in diverse vrouwenbladen. En natuurlijk met de boeken over Ties en Trijntje! Dit e-book is alleen geschikt voor de tablet. U kunt het niet lezen op een e-reader. Containing over 300 entries, this guide presents an overview of the most recent developments in Dutch architecture and urban design from the 1980s to the present day. Its compact shape, practical layout and extensive indexes make this guide an indispensable source of inspiration and reference work on the practice of Dutch architecture today. Includes work by Koolhaas, Mecanoo, Arets, van Berkel, van Egeraat, Foster, De Geyter, Hertzberger, Krier, MVRDV, Neutelings Riedijk, Graves, Benthem Crouwel, Nox, and many others.

Lea kan weinig goed doen thuis. Hoe hard ze ook haar best doet, haar ouders vinden haar alleen maar lastig, dom en vervelend. Voor buitenstaanders lijkt er niks aan de hand. Maar Lea's ouders houden goed de schijn op. En Lea zelf eigenlijk ook: ze durft tegen niemand te vertellen wat er thuis gebeurt en haar vriendinnen mogen niet met haar mee naar huis. Als Lea na een zoveelste uitbrander van haar vader niet mee mag op vakantie, slaan de stoppen bij haar door. Eindelijk voelt ze de kracht om voor zichzelf op te komen en kan ze de moed opbrengen om hulp te vragen. Eindelijk vindt ze iemand bij wie ze haar verhaal kwijt kan. Ze begint te praten. Een prachtig verhaal over een meisje dat thuis emotioneel wordt mishandeld. Dit boek laat zien dat woorden vaak meer pijn kunnen doen dan het ergste pak slaag.

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