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Portraying Analogy *Analogy after Aquinas* *Animal Analogy in Shakespeare's Character Portrayal* *Metaphor and the Portrayal of the Cause(s) of Sin and Evil in the Gospel of Matthew* **Routledge Dictionary of Language and Linguistics** *Metaphysics* *Animal Analogy in Shakespeare's Character Portrayal* *From a Metaphorical Point of View* **Surfaces and Essences** *Development of Analogies* *Portraying Solid State Physical Science* *Principles for Teaching Industrial Arts* *Electronics* **Philosophy of Language** **Dissonant Voices** **Representation, Reasoning, Analogy, and Decision Making** *Lines of Thinking, Representation, Reasoning, Analogy and Decision Making* **Reason, Truth, and Theology in Pragmatist Perspective** **Fields of Sense** *Knowledge and Evidence* **Berkeley's Lasting Legacy** **Supererogation** *The Musical Representation* **Perspectives on Pragmatics and Philosophy** *The Moral Psychology of the Virtues* **Historical Linguistics** *The Tangle of Science* *The Aesthetics of Argument* *Thought and World* *The Use of Analogy in Theological Discourse* *Kinship, Law and Politics* **The New Scholasticism** *The Love Conventions of the English Sonnet* **Metaphors & Analogies** **Analogy, Decision, and Theory-formation as Defeasible Reasoning** *Acta Jutlandica* *Analogy and Contrast in Language* *Analogous and Digital* **Journal of Indian Council of Philosophical Research** *Miracle in Isaiah* **Studies in Leibniz's Cosmology** **Creativity and the Philosophy of C.S. Peirce** *Analogy and Hyperbole*

Reason, Truth, and Theology in Pragmatist Perspective Dec 08 2021 In this work Paul Murray explores which style of rationality is most appropriate to Christian theology in the contemporary pluralist, postfoundationalist, postmodern context. At its heart is a fresh consideration of the American pragmatist tradition, focussing on the writings of Richard Rorty and Nicholas Rescher. Where Rorty correctly diagnoses the failures of foundationalist "objectivism", Rescher's "pragmatic idealism" is presented as healing the ills in Rorty's own neo-pragmatism. The significant resonance between Rescher's view of rationality and Christian understanding of the trinity is explored. In turn, Donald MacKinnon's influential writings are presented as exemplifying just such an approach to theology. Murray both articulates an enriched form of Christian postliberalism, committed to receiving and learning from other traditions of thought and practice and probes the claim that the dynamics of human rationality can be expected to reflect the Trinitarian dynamics of God's being. "Paul Murray presents us here with an exhaustive and insightful study of recent pragmatic theory, in which he sets up rhythms of healing and completion as well as interrogation... particularly remarkable is his exploration of Christianity as the deep and in some sense final interlocutor of pragmatic tradition. I strongly recommend this book." Olivier Davis, Professor of Christian Doctrine, King's College London. "This is a mature, wide-ranging work that by uniting the intellectual and the practical carries both rational and ethical conviction. It does equal justice to the classic teachings of Christianity and to the challenges to rethink them in dialogue with modern and postmodern approaches. The result is a conception of Christianity both generously orthodox and deeply engaged with contemporary life and thought. It is especially good to see the profound contribution of Donald MacKinnon understood and developed with such perception and relevance." David F. Ford, Regius Professor of Divinity, University of Cambridge. Paul Murray is currently Lecturer in Systematic Theology within the Department of Theology at the University of Durham, England. He has previously held posts at St Cuthbert's Seminary, Ushaw College, Durham and Newman College of Higher Education, Birmingham. Essays of his exploring issues in philosophical theology, science and theology and contemporary Roman Catholic theology have appeared in leading

journals and edited collections. This is his first monograph.

The Aesthetics of Argument Jan 29 2021 "Argument and imagination are often interdependent. The Aesthetics of Argument is concerned with how this relationship may bear on argument's concern with truth, not just persuasion, and with the enhancement of understanding such interdependence may bring. The rationality of argument, conceived as the advancement of reasons for or against a claim, is not simply a matter of deductive validity. Whether arguments are relevant, have force, or look foolish--or whether an example is telling or merely illustrative--cannot always be assessed in these terms. Martin Warner presents a series of case studies which explore how analogy, metaphor, narrative, image, and symbol can be used in different ways to frame one domain in terms of another, severally or in various combinations, and how criteria drawn from the study of imaginative literature may have a bearing on their truth-aptness. Such framing can be particularly effective in argumentative roles which invite self-interrogation, as Plato saw long ago. Narrative in such cases may be fictional, whether parabolic or dramatic, autobiographical or biographical, and in certain cases may seek to show how standard conceptualizations are inadequate. Beyond this, whether in poetry or prose and not only with respect to narrative, the 'logic' of imagery enables us to make principled sense of our capacity to grasp imaginatively elements of our experience through words whose use at the imaginative level has transformed their standard conceptual relationships, and hence judge the credibility of associated arguments. Assessment of the argumentative imagination requires criteria drawn not only from dialectic and rhetoric, but also from poetics"-- Publisher's website.

Supererogation Aug 04 2021 David Heyd's study will stimulate philosophers to recognise the importance of the rather neglected topic of the distinctiveness of supererogation and the difficulty of accounting for it, and to take a fresh critical look at their theories in the light of its singular importance.

Analogy and Contrast in Language Apr 19 2020 Within cognitive and functional approaches to language structure and grammaticality, analogy and contrast represent two fundamental human cognitive capacities, which, up to now, have mostly been examined separately. This volume seeks to bridge that gap and in doing so it brings together cutting-edge theoretical and empirical research in the field. The chapters in this book examine analogy and contrast across a variety of languages (English, Finnish, Hungarian, Polish, Russian), for different language phenomena (constructions, lexical semantics, morphology, sentence structure, text organization), and with the use of various methods (corpus linguistics, discourse analysis, experimental methods, qualitative analysis, quantitative analysis). This state-of-the-art research presented in the book should be of interest to specialists within Cognitive Linguistics, corpus linguistics, construction grammar, discourse analysis, translation studies, metaphor research, and cross-cultural research.

Knowledge and Evidence Oct 06 2021 Philosophers have sought to define knowledge since the time of Plato. This inquiry outlines a theory of rational belief by challenging prominent skeptical claims that we have no justified beliefs about the external world.

Fields of Sense Nov 07 2021 Markus Gabriel proposes a radical form of ontological pluralism that divorces ontology from metaphysics, understood as the most fundamental theory of absolutely everything (the world). He argues that the concept of existence is incompatible with the exist

The New Scholasticism Sep 24 2020 Includes section "Book Reviews."

The Musical Representation Jul 03 2021 How human musical experience emerges from the audition of organized tones is a riddle of long standing. In *The Musical Representation*, Charles Nussbaum offers a philosophical naturalist's solution. Nussbaum founds his naturalistic theory of musical representation on the collusion between the physics of sound and the organization of the human mind-brain. He argues that important varieties of experience afforded by Western tonal art music since 1650 arise through the feeling of tone, the sense of movement in musical space, cognition, emotional arousal, and the engagement, by way of specific emotional responses, of deeply rooted human ideals. Construing the art music of the modern West as representational, as a symbolic system that carries extramusical content, Nussbaum attempts to make normative

principles of musical representation explicit and bring them into reflective equilibrium with the intuitions of competent listeners. Nussbaum identifies three modes of musical representation, describes the basis of extramusical meaning, and analyzes musical works as created historical entities (performances of which are tokens or replicas). In addition, he explains how music gives rise to emotions and evokes states of mind that are religious in character. Nussbaum's argument proceeds from biology, psychology, and philosophy to music--and occasionally from music back to biology, psychology, and philosophy. The human mind-brain, writes Nussbaum, is a living record of its evolutionary history; relatively recent cognitive acquisitions derive from older representational functions of which we are hardly aware. Consideration of musical art can help bring to light the more ancient cognitive functions that underlie modern human cognition. The biology, psychology, and philosophy of musical representation, he argues, have something to tell us about what we are, based on what we have been.

Historical Linguistics Mar 31 2021 Discusses all aspects of language change as a dynamic process against a background of the differing approaches of the structuralist, neogrammarian and transformational generative schools.

Acta Jutlandica May 21 2020 Comprises scientific dissertations and annual reports and programs of the Universitetsundervisning, each volume consisting of several parts, each with separate paging and special t.p.

Journal of Indian Council of Philosophical Research Feb 16 2020

Miracle in Isaiah Jan 17 2020 The book of Isaiah places a distinctive emphasis on the miraculous. It speaks about the miraculous more than any other book of Scripture. Because miracle runs through the whole of the prophecy, careful attention to it, as John Goldingay gives it here, not only unfolds the message of Isaiah but allows the theme to become a detailed commentary on the God of miracles. Miracle is a tricky word, so Goldingay defines what is meant by the miraculous in Isaiah before considering the miraculous features throughout the book: in testimonies to Yahweh's extraordinary communication with people such as prophets, in reminders of Yahweh's extraordinary acts long ago, in reports of the extraordinary acts whereby Yahweh rescues his people within the book's temporal framework, in promises of Yahweh's extraordinary acts of restoration in the future, and in Yahweh's extraordinary acts toward other peoples. What of the miracles of long ago? Did God create the world, devastate it and then start it off again, summon Abraham, deliver Israel from Egypt, drown the Egyptian army in the Red Sea, take the Israelites through the wilderness, dispossess the Canaanites, defeat the Midianites? What about the miracles that come after, including those witnessed in the New Testament--especially the raising of Jesus from the grave? Goldingay points to the interweaving of miracle with narrative in Isaiah itself to provide a clue: these are stories about real events which, with the help of the Spirit of God, have become narratives that captivate and edify.

The Use of Analogy in Theological Discourse Nov 26 2020 When Erich Przywara declared analogy of being as the Catholic fundamental form, Karl Barth did not hesitate to condemn it as the invention of the Antichrist and as the only sufficient reason not to become a Catholic and proposed analogy of faith as the Protestant counter principle. This gave rise to an intense ecumenical dispute on analogy. Theologians rallied on both sides and, finally, the mutually excluding alternative between analogy of being and analogy of faith was overcome through a compromise formula of understanding analogy of being within analogy of faith. This marks the beginning of a "new quest" for a post-modern understanding of the role of analogy in theological discourse.

Berkeley's Lasting Legacy Sep 05 2021 George Berkeley (1685–1753) is, with John Locke and David Hume, one of the three major figures in the British empiricist school of philosophy. He has been the centre of much attention recently and his philosophical profile has gradually changed. In the 20th century he was almost exclusively known for his denial of the existence of matter (as this term was defined in those days), but today it is no longer reasonable to confine an account of Berkeley to the challenging philosophical inventions that he published when he was a young fellow at Trinity College in Dublin. This is a welcome trend. It shows Berkeley as a contributor not only to

epistemology, metaphysics and moral and social philosophy, but also to a wide range of subjects including mathematics, philosophy of science, empirical psychology, political economy and monetary policy. The present collection aims at meeting this new trend by presenting a broad and comprehensive picture of Berkeley's works in their historical context. The contributors are some of the finest international experts in the field. The editors hope that this collection will show George Berkeley as he was: a wide-ranging, widely influential and courageous philosophical innovator. This volume has been published to celebrate the 300th anniversary of George Berkeley's Principles.

Dissonant Voices Mar 11 2022

Perspectives on Pragmatics and Philosophy Jun 02 2021 This book is about the pragmatics of language and it illustrates how pragmatics transcends the boundaries of linguistics. This volume covers Gricean pragmatics as well as topics including: conversation and collective belief, the norm of assertion, speech acts, what a context is, the distinction between semantics and pragmatics and implicature and explicature, pragmatics and epistemology, the pragmatics of belief, quotation, negation, implicature and argumentation theory, Habermas' Universal Pragmatics, Dascal's theory of the dialectical self, theories and theoretical discussions on the nature of pragmatics from a philosophical point of view. Conversational implicatures are generally meaning augmentations on top of explicatures, whilst explicatures figure prominently in what is said. Discussions in this work reveal their characteristics and tensions within current theories relating to explicatures and implicatures. Authors show that explicatures and implicatures are calculable and not (directly) tied to conventional meaning. Pragmatics has a role to play in dealing with philosophical problems and this volume presents research that defines boundaries and gives a stable picture of pragmatics and philosophy. World renowned academic experts in philosophy and pragmalinguistics ask important theoretical questions and interact in a way that can be easily grasped by those from disciplines other than philosophy, such as anthropology, literary theory and law. A second volume in this series is also available, which covers the perspective of linguists who have been influenced by philosophy.

Analogy, Decision, and Theory-formation as Defeasible Reasoning Jun 21 2020 Abstract: "The development of computationally informed formalisms for reasoning with defeasible rules affords new accounts of familiar forms of reasoning. This paper points to recent accounts of defeasible reasoning and portrays analogy, decision, and theory-formation as essentially defeasible, in the same way that statistical reasoning has been portrayed. Each portrayal depends largely on the idea of partial computation, which is inherent in actual reasoning, largely ignored by past formalizers, and formalizable now."

Metaphysics Sep 17 2022 Metaphysics, in its classical version, deals with the basic understanding of reality i.e. things as concretely existing; it tries to give the answers to the following questions: What is being? Which are the transcendental proprieties of being and how to understand them? What is the structure of being, founding the problem of the causes and casuality as such? How to understand the analogy of being and connected with it the analogy of knowledge, in the ultimate perspective of the existence of God? The solutions of these problems go through the understanding of the interpretations of being given by Aristotle, St. Thomas Aquinas and modern thinkers.

Studies in Leibniz's Cosmology Dec 16 2019 Leibniz's optimalistic cosmology is one of the most controversial--and least appreciated--sectors of his philosophical system. How can contingency figure in a context where all truth is seen as analytic? Why should the best of possibilities be realized? And how can omni-necessitation be averted if an omni-benevolent deity must create the best possible world? Moreover, how can this supposedly best of possible worlds contain so much suffering and evil? Then too, how can there be a best, anyway, seeing that anything can be improved upon? And how can an imperfect creature of limited intelligence possibly hope to fathom such cosmic mysteries? All these questions convey objections to Leibnizian ideas that have been made repeatedly over many years. In actual fact, however, Leibniz anticipated them all. The aim of

the present book is to lend plausibility to how he set about it.

Philosophy of Language Apr 12 2022 Philosophy of Language introduces the student to the main issues and theories in twentieth-century philosophy of language. Topics are structured in three parts in the book. Part I, Reference and Referring Expressions, includes topics such as Russell's Theory of Descriptions, Donnellan's distinction, problems of anaphora, the description theory of proper names, Searle's cluster theory, and the causal-historical theory. Part II, Theories of Meaning, surveys the competing theories of linguistic meaning and compares their various advantages and liabilities. Part III, Pragmatics and Speech Acts, introduces the basic concepts of linguistic pragmatics, includes a detailed discussion of the problem of indirect force and surveys approaches to metaphor. Unique features of the text: * chapter overviews and summaries * clear supportive examples * study questions * annotated further reading * glossary.

The Tangle of Science Feb 27 2021 Science is remarkably reliable. It puts people on the moon, performs laser eye surgery, tells us about ancient civilizations and species, and predicts the future of our climate. What underwrites this reliability? This book argues that the standard answers--the scientific method, rigour, and objectivity--are insufficient for the job. Here we propose a new model of science which places its products front and centre. In *The Tangle of Science* we show how any reliable piece of science is underpinned by a vast, diverse, and thick network of other scientific products. In doing so we bring back into focus areas of science that have been long neglected, emphasizing how every product, from the screws that hold the space shuttle together, to ways of measuring the consumer price index, to Einstein's theory of general relativity, work together to support results we can trust.

Lines of Thinking, Representation, Reasoning, Analogy and Decision Making Jan 09 2022

Thought and World Dec 28 2020 James F. Ross is a creative and independent thinker in contemporary metaphysics and philosophy of mind. In this concise metaphysical essay, he argues clearly and analytically that meaning, truth, impossibility, natural necessity, and our intelligent perception of nature fit together into a distinctly realist account of thought and world. Ross articulates a moderate realism about repeatable natural structures and our abstractive ability to discern them that poses a challenge to many of the common assumptions and claims of contemporary analytic philosophy. He develops a broadly Aristotelian metaphysics that recognizes the "hidden necessities" of things, which are disclosed through the sciences, which ground his account of real impossibility as a kind of vacuity, and which require the immateriality of the human ability to understand. Those ideas are supported by a novel account of false judgment. Ross aims to offer an analytically and historically respectable alternative to the prevailing positions of many British-American philosophers. "In *Thought and World*, James F. Ross synthesizes and develops much of his work from the last two decades; and as he did in his two other major works (*Philosophical Theology* and *Portraying Analogy*) he challenges many of the common dogmatic assumptions from the mainstream of analytic philosophy. While relentlessly challenging these assumptions from a unique and unorthodox perspective, he is nonetheless able to masterfully articulate his position using the dialect of philosophical discourse in analytic philosophy." --John Zeis, Canisius College

Routledge Dictionary of Language and Linguistics Oct 18 2022 The Routledge Dictionary of Language and Linguistics is a unique reference work for students and teachers of linguistics. The highly regarded second edition of the *Lexikon der Sprachwissenschaft* by Hadumod Bussmann has been specifically adapted by a team of over thirty specialist linguists to form the most comprehensive and up-to-date work of its kind in the English language. In over 2,500 entries, the Dictionary provides an exhaustive survey of the key terminology and languages of more than 30 subdisciplines of linguistics. With its term-based approach and emphasis on clear analysis, it complements perfectly Routledge's established range of reference material in the field of linguistics.

Animal Analogy in Shakespeare's Character Portrayal Aug 16 2022

Representation, Reasoning, Analogy, and Decision Making Feb 10 2022

Analogy after Aquinas Jan 21 2023 Since the first decade of the 14th Century, Thomas Aquinas's disciples have struggled to explain and defend his doctrine of analogy. *Analogy after Aquinas: Logical Problems, Thomistic Answers* relates a history of prominent Medieval and Renaissance Thomists' efforts to solve three distinct but interrelated problems arising from their reading both of Aquinas's own texts on analogy, and from John Duns Scotus's arguments against analogy and in favor of univocity in *Metaphysics* and *Natural Theology*. The first of these three problems concerns Aquinas's at least apparently disparate statements on whether a name is said by analogy through a single concept or through diverse concepts. The second problem concerns the model of analogy suited for predicating names analogously across the categories of being or about God and creatures. Is "being" said analogously about God and creatures, or substance and accidents, on the model of how "healthy" is said of medicine and an animal, or on the model of how "principle" is said of a point and a line? The third problem comes from outside challenges to Aquinas's thought, in particular Scotus' claims that univocal names alone can mediate valid demonstrations, and any demonstration that failed to use its mediating terms univocally would fail by the fallacy of equivocation. *Analogy after Aquinas* makes a unique contribution to the study of philosophical theology in the tradition of Thomas Aquinas by showing the historical and philosophical connection between these three problems, as well as the variety of solutions proposed by leading representatives of this tradition. Thomists considered in the book include: Hervaeus Natalis (1250-1323), Thomas Sutton (1250-1315), John Capreolus (1380-1444), Dominic of Flanders (1425-1479), Paul Soncinas (d. 1494), Thomas de Vio Cajetan (1469-1534), Francis Silvestri of Ferrara (1474-1528), and Chrysostom Javelli (1470-1538).

Analogy and Hyperbole Oct 14 2019 Analogy and hyperbole are explored in this packet as a means of making prose and poetry more enjoyable for the reader as well as the author. Teacher tips, evaluation methods, and student exercises are all included.

Portraying Analogy Feb 22 2023 James Ross offers a comprehensive theory of analogy.

Creativity and the Philosophy of C.S. Peirce Nov 14 2019 Charles Sanders Peirce is quickly becoming the dominant figure in the history of American philosophy. The breadth and depth of his work has begun to obscure even the brightest of his contemporaries. Concerning the interpretation of his work, however, there are two distinct schools. The first holds that Peirce's work is an aggregate of important but disconnected insights. The second school argues that his work is a systematic philosophy with many pieces of the overall picture still obscure or missing. It is this second view which seems to me the most reasonable, in part because it has been convincingly defended by other scholars, but most importantly because Peirce himself described his philosophy as systematic: What I would recommend is that every person who wishes to form an opinion concerning fundamental problems should first of all make a complete survey of human knowledge, should take note of all the valuable ideas in each branch of science, should observe in just what respect each has been successful and where it has failed, in order that, in the light of the thorough acquaintance so attained of the available materials for a philosophical theory and of the nature and strength of each, he may proceed to the study of what the problem of philosophy consists in, and of the proper way of solving it (6. 9) [1].

Surfaces and Essences Jun 14 2022 Analogy is the core of all thinking. This is the simple but unorthodox premise that Pulitzer Prize -- winning author Douglas Hofstadter and French psychologist Emmanuel Sander defend in their new work. Hofstadter has been grappling with the mysteries of human thought for over thirty years. Now, with his trademark wit and special talent for making complex ideas vivid, he has partnered with Sander to put forth a highly novel perspective on cognition. We are constantly faced with a swirling and intermingling multitude of ill-defined situations. Our brain's job is to try to make sense of this unpredictable, swarming chaos of stimuli. How does it do so? The ceaseless hail of input triggers analogies galore, helping us to pinpoint the essence of what is going on. Often this means the spontaneous evocation of words, sometimes idioms, sometimes the triggering of nameless, long-buried memories. Why did two-year-old Camille proudly exclaim, "I undressed the banana!?" Why do people who hear a story often blurt out,

"Exactly the same thing happened to me!" when it was a completely different event? How do we recognize an aggressive driver from a split-second glance in our rearview mirror? What in a friend's remark triggers the offhand reply, "That's just sour grapes"? What did Albert Einstein see that made him suspect that light consists of particles when a century of research had driven the final nail in the coffin of that long-dead idea? The answer to all these questions, of course, is analogy-making -- the meat and potatoes, the heart and soul, the fuel and fire, the gist and the crux, the lifeblood and the wellsprings of thought. Analogy-making, far from happening at rare intervals, occurs at all moments, defining thinking from top to toe, from the tiniest and most fleeting thoughts to the most creative scientific insights. Like Gö, Escher, Bach before it, *Surfaces and Essences* will profoundly enrich our understanding of our own minds. By plunging the reader into an extraordinary variety of colorful situations involving language, thought, and memory, by revealing bit by bit the constantly churning cognitive mechanisms normally completely hidden from view, and by discovering in them one central, invariant core -- the incessant, unconscious quest for strong analogical links to past experiences -- this book puts forth a radical and deeply surprising new vision of the act of thinking.

From a Metaphorical Point of View Jul 15 2022

Development of Analogies Portraying Solid State Physical Science Principles for Teaching Industrial Arts Electronics May 13 2022

The Moral Psychology of the Virtues May 01 2021

Kinship, Law and Politics Oct 26 2020 An introduction to how belonging and identity have been reflected, modified, and rearticulated in crucial moments throughout history.

Animal Analogy in Shakespeare's Character Portrayal Dec 20 2022

Analogous and Digital Mar 19 2020 Otl Aicher (1922-1991) was an outstanding personality in modern design, he was a co-founder of the legendary Hochschule für Gestaltung (HfG), the Ulm School of Design, Germany. His works since the fifties of the last century in the field of corporate design and his pictograms for the 1972 Summer Olympics in Munich are major achievements in the visual communication of our times. "An integral component of Aicher's work is that it is anchored in a "philosophy of making" inspired by such thinkers as Ockham, Kant or Wittgenstein, a philosophy concerned with the prerequisites and aims, the objects and claims, of design. Aicher's complete theoretical and practical writings on design (which include all other aspects of visual creativity, such as architecture) are available with this new edition of the classic work. If Aicher prefers the analogous and concrete to the digital and abstract he does it with a philosophical intention. He relativizes the role of pure reason. He criticizes the rationality of Modernism as a result of the dominance of purely abstract thinking. Anyone who prefers the abstract to the concrete does not only misunderstand the mutual dependence of concept and view. In Aicher's judgement he is also creating a false hierarchy, a rank order that is culturally fatal. Things that are digital and abstract are not greater, higher and more important than things that are analogous and concrete." Wilhelm Vossenkuhl

Metaphors & Analogies Jul 23 2020 Metaphors show students how to make connections between the concrete and the abstract, prior knowledge and unfamiliar concepts, and language and image. But teachers must learn how to use metaphors and analogies strategically and for specific purposes, helping students discover and deconstruct effective comparisons. *Metaphors & Analogies* is filled with provocative illustrations of metaphors in action and practical tips.

Metaphor and the Portrayal of the Cause(s) of Sin and Evil in the Gospel of Matthew Nov 19 2022

Metaphor and the Portrayal of the Cause(s) of Sin and Evil in the Gospel of Matthew traces the range and significance of metaphors regarding the origin and sin and evil in Matthew and their congruence with texts of his milieu.

The Love Conventions of the English Sonnet Aug 24 2020

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