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Discourses of Anxiety over Childhood and Youth across Cultures Jun 19 2022 This book revolves around neoliberal notions governing children and youth – a trend that permeates and dominates contemporary perceptions of "the young." In fact, given how the disciplinary power of neoliberalism swiftly becomes a common conceptual currency across national and cultural borders, discussing the way in which neoliberal self-governance permeates the cultures of childhood and youth is even more pertinent. This is followed by research on media discourses of children and their cultural practices in Norway, Germany, Austria and Switzerland, Serbia, Greece, and the US.

Harmonica Essentials Jul 08 2021 The Gig Savers series has been designed to provide harmonica players with answers to common questions in a concise, user-friendly fashion. This complete edition is comprised of six books written by David Barrett and Fritz Hasenpusch. Part One, "Essential Theory", covers the main body of musical knowledge needed by all harmonica players. Subjects covered include reading notation, how to build chromatic and diatonic scales, triad chord qualities, position theory and the 12-bar blues progression. Part Two, "Essential Scales", includes lessons on building chromatic/diatonic scales, position theory and scales/modes such as major, minor, mixolydian, dorian and blues. Part Three, "Essential Quick Charts", presents important reference charts that cover specific topics such as diatonic keys, bending, over-bending, positions, major/minor scales and Lee Oskar specialtuning. Part Four, "Harmonica Microphones", includes discussions on microphone usage, such as popular microphones, bodies, elements, accessories, interchangeability/customization and how microphones are paired with amplifiers. Part Five, "Harmonica Amplifiers", discusses amp heads, equalizers, effects, speakers, extension cabinets, tube substitutions and how to select an amp depending on a venue. Part Six, "First Gig", shows the harmonica player what to do from the beginning until the end of a gig. Topics covered include jam session etiquette, amps, mic and harp choices, building set lists and other issues which may confront the performer.

Pink Floyd Aug 29 2020 DIV With a music career spanning nearly half a century, Pink Floyd is one of the most successful rock bands in history. With more than 250 million album sales to their credit, the band remains hugely popular worldwide. Both Rolling Stone and VH1 have named Floyd one of "The 100 Greatest Artists of All Time," and they continue to attract new legions of fans every single year. They were inducted in the Rock and Roll Hall of Fame in 1996 and the UK Music Hall of Fame in 2005. Their 2011 "immersion" box sets for their classic *Dark Side of the Moon* and *Wish You Were Here* albums were met with unanimous critical acclaim and prolific press. The Wall Live concert tour featuring Roger Waters was the second highest grossing concert tour in North America in 2010 (over \$89.5 million dollars) and the sixth highest in the world. In this, the first complete illustrated history of Pink Floyd from 1965 through today, author and journalist Hugh Fielder gets "behind the wall" and recounts the band's entire history, analyzes their recordings, and provides a complete discography. Readers will discover stories behind the band's formation, recordings, and tours, as well as the bitter disputes, both public and private. Complemented with more than 250 images, including live performance and candid off-stage photographs, as well as rare memorabilia like gig posters, concert tees, picture sleeves, backstage passes, buttons, and ticket stubs, this is the book that every Floyd fan will want on their shelf.

Muzak: the Visual Art of Porcupine Tree Nov 19 2019 Muzak: The Visual Art of Porcupine Tree showcases the visual collaboration between the band and Danish photographer, film maker and artist Lasse Hoile and progressive rock band Porcupine Tree. Including many never-before seen images from his photography, stage backdrops, films and album art sessions. The book covers the period between critically acclaimed 2002 album *In Absentia* to the 2009 Grammy-nominated *The Incident*.

The Cambridge Foucault Lexicon Dec 01 2020 The Cambridge Foucault Lexicon is a reference tool that provides clear and incisive definitions and descriptions of all of Foucault's major terms and influences, including history, knowledge, language, philosophy and power. It also includes entries on philosophers about whom Foucault wrote and who influenced Foucault's thinking, such as Deleuze, Heidegger, Nietzsche and Canguilhem. The entries are written by scholars of Foucault from a variety of disciplines such as philosophy, gender studies, political science and history. Together, they shed light on concepts key to Foucault and to ongoing discussions of his work today.

Mother Teresa May 26 2020 "The popular tendency is to defy myths, gurus and personalities without investigating the claims thoroughly. Mother Teresa is one such name. Does Mother Teresa deserve her reputation as the most charitable person who ever lived? This book makes for a gripping but disconcerting read." --Publisher's description.

Ling 1995 Oct 19 2019

Timeless Cork Mar 24 2020 An illustrated journey of the history of Cork, Ireland. Starting in Blackrock, it guides the reader on an imagined walking tour of the city's past, meandering north and south of the River Lee. With fascinating images from the city, and including the oldest known photograph taken in the city, this collection will delight anyone interested in Ireland's past. -- Publisher description

Pervasive Games Jul 20 2022 Emerging quickly from the fast-paced growth of mobile communications and wireless technologies, pervasive games provide a worldwide network of potential play spaces. Now games can be designed to be played in public spaces like conferences, museums, communities, cities, buildings or other non-traditional game venues...and game designers need to understand

Ethical Approaches to Human Remains Oct 23 2022 This book is the first of its kind, combining international perspectives on the current ethical considerations and challenges facing bioarchaeologists in the recovery, analysis, curation, and display of human remains. It explores how museum curators, commercial practitioners, forensic anthropologists, and bioarchaeologists deal with ethical issues pertaining to human remains in traditional and digital settings around the world. The book not only raises key ethical questions concerning the study, display, and curation of skeletal remains that bioarchaeologists must face and overcome in different countries, but also explores how this global community can work together to increase awareness of similar and, indeed, disparate ethical considerations around the world and how they can be addressed in working practices. The key aspects addressed include ethics in bioarchaeology and forensic anthropology, the excavation, curation, and display of human remains, repatriation, and new imaging techniques. As such, the book offers an ideal guide for students and practitioners in the fields of bioarchaeology, osteoarchaeology, forensic anthropology, medical anthropology, archaeology, anatomy, museum and archive studies, and philosophy, detailing how some ethical dilemmas have been addressed and which future dilemmas need to be considered.

Affective Health and Masculinities in South Africa Jun 07 2021 Affective Health and Masculinities in South Africa explores how different masculinities modulate substance use, interpersonal violence, suicidality, and AIDS as well as recovery cross-culturally. With a focus on three male protagonists living in very distinct urban areas of Cape Town, this comparative ethnography shows that men's struggles to become invulnerable increase vulnerability. Through an analysis of masculinities as social assemblages, the study shows how affective health problems are tied to modern individualism rather than African 'tradition' that has become a cliché in Eurocentric gender studies. Affective health is conceptualized as a balancing act between autonomy and connectivity that after colonialism and apartheid has become compromised through the imperative of self-reliance. This book provides a rare perspective on young men's vulnerability in everyday life that may affect the reader and spark discussion about how masculinities in relationships shape physical and psychological health. Moreover, it shows how men change in the face of distress in ways that may look different than global health and gender-transformative approaches envision. Thick descriptions of actual events over the life course make the study accessible to both graduate and undergraduate students in the social sciences. Contributing to current debates on mental health and masculinity, this volume will be of interest to scholars from various disciplines including anthropology, gender studies, African studies, psychology, and global health.

Crossroads Mar 16 2022 The blues revival of the early 1960s brought new life to a seminal genre of American music and inspired a vast new world of singers, songwriters, and rock bands. The Rolling Stones took their name from a Muddy Waters song; Led Zeppelin forged bluesy riffs into hard rock and heavy metal; and ZZ Top did superstar business with boogie rhythms copped from John Lee Hooker. Crossroads tells the myriad stories of the impact and enduring influence of the early-'60s blues revival: stories of the record collectors, folkies, beatniks, and pop culture academics; and of the lucky musicians who learned life-changing lessons from the rediscovered Depression-era bluesmen that found hipster renown by playing at coffeehouses, on college campuses, and at the Newport Folk Festival. The blues revival brought notice to these forgotten musicians, and none more so than Robert Johnson, who had his songs covered by Cream and the Rolling Stones, and who sold a million CDs sixty years after dying outside a Mississippi Delta roadhouse. Crossroads is the intersection of blues and rock 'n' roll, a vivid portrait of the fluidity of American folk culture that captures the voices of musicians, promoters, fans, and critics to tell this very American story of how the blues came to rest at the heart of popular music.

Systems for State Science Assessment Jan 14 2022 In response to the No Child Left Behind Act of 2001 (NCLB), Systems for State Science Assessment explores the ideas and tools that are needed to assess science learning at the state level. This book provides a detailed examination of K-12 science assessment: looking specifically at what should be measured and how to measure it. Along with reading and mathematics, the testing of science is a key component of NCLB—it is part of the national effort to establish challenging academic content standards and develop the tools to measure student progress toward higher achievement. The book will be a critical resource for states that are designing and implementing science assessments to meet the 2007-2008 requirements of NCLB. In addition to offering important information for states, Systems for State Science Assessment provides policy makers, local schools, teachers, scientists, and parents with a broad view of the role of testing and assessment in science

education.

Christmas Coloring Books Aug 09 2021 For those dull, dreary days stuck at home with nothing to do, why not grab a copy of this Christmas Coloring Book to fill the time coloring amazing imagery that is sure to please both children and adults alike with hours of fun!

National Protection Framework Oct 11 2021 The National Protection Framework describes what the whole community should do to safeguard against acts of terrorism, natural disasters, and other threats or hazards. It describes the core capabilities; roles and responsibilities; and coordinating structures that facilitate the protection of individuals, communities, and the Nation. This Framework is focused on actions to protect against the greatest risks in a manner that allows American interests, aspirations, and way of life to thrive. The Federal Government works collaboratively with local, state, tribal, and territorial governments; the private sector; and nongovernmental organizations (NGOs) to develop and deliver Protection core capabilities. Protection core capabilities are applied in varying degrees to achieve successful implementation of the Protection mission area. The 11 core capabilities described in the National Protection Framework are Planning; Public Information and Warning; Operational Coordination; Access Control and Identity Verification; Cybersecurity; Intelligence and Information Sharing; Interdiction and Disruption; Physical Protective Measures; Risk Management for Protection Programs and Activities; Screening, Search and Detection; and Supply Chain Integrity and Security. The following principles guide the development and support the execution and deployment of Protection core capabilities. These guiding principles are resilience and scalability; risk-informed culture; and shared responsibility.

In Re Brand Name Prescription Drugs Antitrust Litigation Apr 05 2021

Know Your Rights Feb 21 2020 This text is a simple guide to social and civic entitlements in Ireland. The book is updated to Budget 2011 --

1938 Rock Springs High School Sagebrusher Yearbook Feb 03 2021 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Michael Bloomfield May 18 2022 This is the definitive biography of the legendary guitarist whom Muddy Waters and B. B. King held in high esteem and who created the prototype for Clapton, Hendrix, Page, and those who followed. Bloomfield was a member of the Paul Butterfield Blues Band, which inspired a generation of white blues players; he played with Bob Dylan in the mid-1960s, when his guitar was a central component of Dylan's new rock sound on "Like a Rolling Stone." He then founded the Electric Flag, recorded Super Session with Al Kooper, backed Janis Joplin, and released at least twenty other albums despite debilitating substance abuse. This book, based on extensive interviews with Bloomfield himself and with those who knew him best, and including an extensive discography and Bloomfield's memorable 1968 Rolling Stone interview, is an intimate portrait of one of the pioneers of rock guitar.

Ayesha's Rainbow Jun 26 2020 'Ayesha's Rainbow' by Rabina Khan is about a young angelic seven year old Bangladeshi girl, growing up in an inner-London City borough, who meets her elderly neighbour.

Delta Blues Sep 29 2020 "From the field hollers and ring shouts of nineteenth-century plantations to the electrified exploits of Delta expatriates like Muddy Waters and B. B. King, Delta Blues traces the stories of the blues, as raw and ragged as the singers themselves." "In this close examination of more than one hundred years of music in the Delta, Gioia draws on extensive fieldwork, archival research, interviews with living musicians, and first-person accounts to present a revealing narrative of the blues and the musicians who made them." "Delta Blues tells how such traditional, informal tunes came to exert a powerful influence on the popular music we enjoy today, and he traces the story from its African roots to the first classic recordings of the 1920s and 1930s to its later surprising revival." "Now anyone can hear this music, in recordings that for many years were hard to find and collectors' items. With this book, Gioia has carved a path for his reader, evoking the very soul of the Delta blues with musical descriptions so vivid that they conjure instantly the raw timbre of these timeless melodies. Like the music it celebrates, Delta Blues is to be savored long after the words have left the page."--BOOK JACKET.

Crony Capitalism in India Feb 27 2023 Crony Capitalism in India provides a comprehensive and scholarly examination of the important topic of crony capitalism, filling an important gap in the market. Bringing together experts from various backgrounds, it addresses the key underpinnings of this complex and multifarious issue. Given the emergent nature of the Indian economy, this book provides important information for decision makers in both government and business to help establish a robust institutional framework that is so desperately needed both in India and globally.

China's Labor Question Jan 26 2023

Understanding Digital Games Jan 02 2021 There are an increasing number of courses on digital games and gaming, following the rise in the popularity of games themselves. Amongst these practical courses, there are now theoretical courses appearing on gaming on media, film and cultural studies degree programmes. The aim of this book is to satisfy the need for a single accessible textbook which offers a broad introduction to the range of literatures and approaches currently contributing to digital game research. Each of the chapters will outline key theoretical perspectives, theorists and literatures to demonstrate their relevance to, and use in, the study of digital games.

The Knowledge Economy and Lifelong Learning Nov 24 2022 This book presents some of the most trenchant critical analyses of the widespread claims for the recent emergence of a knowledge economy and the attendant need for greater lifelong learning. The book contains two sections: first, general critiques of the limits of current notions of a knowledge economy and required adult learning, in terms of historical comparisons, socio-political construction and current empirical evidence; secondly, specific challenges to presumed relations between work requirements and learning through case studies in diverse current workplaces that document richer learning processes than knowledge economy advocates intimate. Many of the leading authors in the field are represented. There are no other books to date that both critically assess the limits of the notion of the knowledge economy and examine closely the relation of workplace restructuring to lifelong learning beyond the confines of formal higher education and related educational policies. This reader provides a distinctive overview for future studies of relations between work and learning in contemporary societies beyond caricatures of the knowledge economy. The book should be of interest to students following undergraduate or postgraduate courses in most social sciences and education, business and labour studies departments, as well as to policy makers and the general public concerned about economic change and lifelong learning issues. D. W. Livingstone is Canada Research Chair in Lifelong Learning and Work and Professor Emeritus at the Ontario Institute for Studies in Education, University of Toronto. David Guile is Professor of Education and Work at the Institute of Education, University of London.

Harmonicas, Harps and Heavy Breathers Apr 17 2022 The harmonica is one of the most important, yet overlooked, instruments in music. This definitive volume celebrates the history of the world's most popular musical device, its impact on various forms of music, folk, country, blues, rock, jazz and classical music. The author traces the development of the harmonica from the ancient Chinese sheng to futuristic harmonica synthesizers. Nearly seventy harmonica masters are profiled including Stevie Wonder, Little Walter, Bob Dylan, Jimmy Reed, Charlie McCoy, Sonny Terry, and John Popper. This updated edition includes an extensive new afterword, an expanded discography of the finest harmonica recordings, and a listing of the best harmonica resources on the internet.

Becoming Elektra Nov 12 2021 An account of Elektra Records in the Jac Holzman years, from 1950 to 1973, Becoming Elektra tells the story of the label's growth from a small folk label to a major hit-making concern. Jac Holzman's role in founding and running the company is central to the story, and his capacity for the lateral thinking that led to innovations such as the first-ever sampler album and a million-selling series of sound effects records is a recurring theme. Opening with the moment that Holzman discovered The Doors, the story then goes back to the '50s, when the label brought folk music to a wide audience through artists such as Jean Ritchie, Josh White, Theodore Bikel, and Bob Gibson. Moving into the '60s and '70s, the story covers artists that read like an inventory of musical innovation: Love, Judy Collins, Tim Buckley, Fred Neil, David Ackles, Phil Ochs, Bread, Queen, Mickey Newbury, The Incredible String Band, Carly Simon, The Stooges and The MC5.

Computational Imaging Dec 25 2022 A comprehensive and up-to-date textbook and reference for computational imaging, which combines vision, graphics, signal processing, and optics. Computational imaging involves the joint design of imaging hardware and computer algorithms to create novel imaging systems with unprecedented capabilities. In recent years such capabilities include cameras that operate at a trillion frames per second, microscopes that can see small viruses long thought to be optically irresolvable, and telescopes that capture images of black holes. This text offers a comprehensive and up-to-date introduction to this rapidly growing field, a convergence of vision, graphics, signal processing, and optics. It can be used as an instructional resource for computer imaging courses and as a reference for professionals. It covers the fundamentals of the field, current research and applications, and light transport techniques. The text first presents an imaging toolkit, including optics, image sensors, and illumination, and a computational toolkit, introducing modeling, mathematical tools, model-based inversion, data-driven inversion techniques, and hybrid inversion techniques. It then examines different modalities of light, focusing on the plenoptic function, which describes degrees of freedom of a light ray. Finally, the text outlines light transport techniques, describing imaging systems that obtain micron-scale 3D shape or optimize for noise-free imaging, optical computing, and non-line-of-sight imaging. Throughout, it discusses the use of computational imaging methods in a range of application areas, including smart phone photography, autonomous driving, and medical imaging. End-of-chapter exercises help put the material in context.

Political Power and Tribalism in Kenya Aug 21 2022 This book discusses Kenya's transition from authoritarianism to more democratic forms of politics and its impact on Kenya's multi-ethnic society. The author examines two significant questions: Why and how is ethnicity salient in Kenya's transition from one-party rule to multiparty politics? What is the relationship between ethnic conflict and political liberalization? The project explains the perennial issues of political disorganization through state violence and ethnicization of politics, and considers the significance of the concept of justice in Kenya.

Wherever I Wind Up Apr 24 2020 The perfect gift for baseball fans, now with a new epilogue by author R.A. Dickey, winner of the 2012 Cy Young award. "An astounding memoir—haunting and touching, courageous and wise."—Jeremy Schaap, bestselling author, Emmy award-winning journalist, ESPN In 1996, R.A. Dickey was the Texas Rangers' much-heralded No. 1 draft choice. Then, a routine physical revealed that his right elbow was missing its ulnar collateral ligament, and his lifelong dream—along with his \$810,000 signing bonus—was ripped away. Yet, despite twice being consigned to baseball's scrap heap, Dickey battled back. Sustained by his Christian faith, the love of his wife and children, and a relentless quest for self-awareness, Dickey is now the starting pitcher for the Toronto Blue Jays (he was previously a star pitcher for the New York Mets) and one of the National League's premier players, as well as the winner of the 2012 Cy Young award. In *Wherever I Wind Up*, Dickey eloquently shares his quintessentially American tale of overcoming extraordinary odds to achieve a game, a career, and a life unlike any other.

Catwoman Jan 22 2020 *Catwoman: Nine Lives of A Feline Fatale* is a thrilling celebration of one of the most popular female icons of all time. Since her inception in 1940, Catwoman has evolved from a simple cat burglar into a complex character who has played the role of both villain and heroine. An entertaining volume that spans the entire career of Batman's most alluring nemesis, this book reprints nine of Catwoman's most significant adventures, including her first felonious appearance as well as her most memorable battle with the Dark Knight.

The Engagement of Professional Services Dec 21 2019

Electro-optical Devices and Systems Dec 13 2021

Canadian Countercultures and the Environment Sep 22 2022 "In Canadian historiography, there has been an increasing attention on the 1960s. Studies have focused mainly on the radical politics of the period but tended to downplay the extent to which much of the intellectual and social ferment continued into the 1970s and 1980s. This present collection, *Canadian Countercultures and the Environment*, makes an important contribution to a number of fields. As most of the papers deal with the 1970s and 1980s, they will add to our knowledge of this understudied period. Furthermore, the phenomenon of the counterculture has been the subject of very little academic focus to date. Most importantly, this collection will contribute a sustained analysis of the beginning of key environment debates in the 1970s and 1980s. Papers examine a range of issues related to broad environmental concerns, topics which emerged as key concerns in the context of Cold War military investments and experiments, the oil crisis of the 1970s, debates over gendered roles, and the increasing attention to urban pollution and pesticide use. No other publication dealing with this time period covers the range of environmental topics (activism, midwifery, organic farming, recycling, urban cycling, and communal living) included in this collection. Geographically, this collection covers a range of case studies from the Yukon to Atlantic Canada—it includes two urban examples, and, not surprisingly, places a good deal of emphasis on activities in British Columbia. From the most cursory glance at the history of those who moved "back-to-the-land," it is clear that they engaged with environmental issues in ways that have had a long-term impact on Canadian society."--

Can't be Satisfied May 06 2021 'Can't Be Satisfied' is that rare thing in musical biographies: a book that maps out not just a single, extraordinary life but the cultural forces that shaped it' Sean O'Hagan, Observer Muddy Waters was the greatest blues musician ever, and the most influential. He invented electric blues, inspired the Rolling Stones and created the template for the rock 'n' roll band and its wild lifestyle. Robert Gordon's definitive biography vividly chronicles the extraordinary life and personality of the musical legend who changed the course of modern popular music.

Michael Bloomfield - If You Love These Blues Jul 28 2020 (Book). Guitarist Michael Bloomfield shot to stardom in the '60s with The Paul Butterfield Blues Band, Bob Dylan, The Electric Flag and on Al Kooper's "Super Session." His story is told in the words of his brother, musicians such as B.B. King, producer Paul Rothchild and dozens of others including Bloomfield himself. Features a foreword by Carlos Santana, and audio of unreleased early studio tracks. "(This book) is a look inside the psyche of a musical innovator who deserves a posthumous Nobel Prize and a statue on Rush Street in Chicago. If you love his blues, you'll love this book." Al Kooper

Encyclopedia of the Blues Sep 10 2021 The popular *Encyclopedia of the Blues*, first published by the University of Arkansas Press in 1992 and reprinted six times, has become an indispensable reference source for all involved with or intrigued by the music. The work alphabetizes hundreds of biographical entries, presenting detailed examinations of the performers and of the instruments, trends, recordings, and producers who have created and popularized this truly American art form.

Teen Truth Oct 31 2020 Bullying. Exclusion. Drugs. Alcohol. Body image. Self-esteem. Abuse. Divorce. Cutting. Depression. Suicide. Teens, their parents and the adults who work with them are confronted with these issues every day, but few have the tools or insight for how to deal with the mounting pressure and social dynamics that drive so many to hurt themselves and others. Having reached over 4 Million teens throughout the U.S. and Canada with TEEN TRUTH, their catalytic program and student driven film series, Christopher and Pohl have delved into the complex landscape that is the teen experience. With compelling personal stories from their experiences on the road, research-driven data that illustrates key concepts of social psychology, and hands-on exercises that explore why we do what we do, Christopher and Pohl provide teens and the adults who care for them with a well-structured, comprehensive tool for self-discovery. One part instructive, one part reflective and one part active, the TEEN TRUTH book is a recipe for change and a blueprint for building safer schools and healthier communities. This focused guide will:• help teens understand why they make the decisions they do• teach teens how to be more aware of their actions in group settings • illustrate the power of individual beliefs and their impact on relationships• give adults the tools to listen to and connect authentically with today's youthWe all have a choice in how we show up in the world. Christopher and Pohl aren't afraid to ask the critical question: if you're not being the difference, what are you doing?

Leadership-as-Practice Feb 15 2022 This book develops a new paradigm in the field of leadership studies, referred to as the "leadership-as-practice" (L-A-P) movement. Its essence is its conception of leadership as occurring as a practice rather than residing in the traits or behaviours of particular individuals. A practice is a coordinative effort among participants who choose through their own rules to achieve a distinctive outcome. It also tends to encompass routines as well as problem-solving or coping skills, often tacit, that are shared by a community. Accordingly, leadership-as-practice is less about what one person thinks or does and more about what people may accomplish together. It is thus concerned with how leadership emerges and unfolds through day-to-day experience. The social and material contingencies impacting the leadership constellation – the people who are effecting leadership at any given time – do not reside outside of leadership but are very much embedded within it. To find leadership, then, we must look to the practice within which it is occurring. The leadership-as-practice approach resonates with a number of closely related traditions, such as collective, shared, distributed, and relational leadership, that converge on leadership processes. These approaches share a line of inquiry that acknowledges leadership as a social phenomenon. The new focus opens up a plethora of research opportunities encouraging the study of social processes beyond influence, such as intersubjective agency, shared sense-making, dialogue, and co-construction of responsibilities.

More Blues Singers Mar 04 2021 The first book by David Dicaire, *Blues Singers: Biographies of 50 Legendary Artists of the Early 20th Century*, (McFarland, 1999), included pioneers, innovators, superstars, and cult heroes of blues music born before 1940. This second work covers those born after 1940 who have continued the tradition. This work has five sections, each with its own introduction. The first, *Modern Acoustic Blues*, covers artists that are major players on the acoustic blues scene of recent time, such as John Hammond, Jr. The second, *Contemporary Chicago Blues*, features artists of amplified, citified, gritty blues (Paul Butterfield and Melvin Taylor, among others). Section three, *Modern American Electric Blues*, includes some Texas blues singers such as Stevie Ray Vaughan and Jimmie Vaughan and examines how the blues have spread throughout the United States. *Contemporary Blues Women* are in section four. Section five, *Blues Around the World*, covers artists from four different continents and twelve different countries. Each entry provides biographical and critical information on the artist, and a complete discography. A bibliography and supplemental discographies are also provided.

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