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"Provides rare insight into the process of finding the most effective ideas, passions, and structures for a well-turned revision."—Douglas Mitchell, Executive Editor, University of Chicago Press "At last! An authoritative, up-to-date, succinct, intelligent, and witty guide to making the

transition from dissertation to book. A must-give to a graduating Ph.D."—Charles Grench, Assistant Director and Senior Editor, University of North Carolina Press

"Luey deserves our thanks. . . . Indispensable for scholars."—Sanford G. Thatcher, Director, Penn State University Press

A doctoral dissertation is arguably the most important journey that students will embark upon in their professional careers, so smart travelers will want E. Alana James and Tracesea H. Slater's *Writing Your Doctoral Dissertation or Thesis Faster: A Proven Map to Success* at their fingertips. James and Slater identify the key places and challenges that create extra stress during the dissertation process, and offer effective strategies and tools to address those challenges and ensure academic success. Their map walks readers through each step of the process, including:

- determining the research topic,
- choosing appropriate methods,
- turning a hypothesis into a study,
- completing a literature review,
- writing and defending a proposal,
- collecting and analyzing data,
- writing up the study, and
- ultimately defending the dissertation.

Building on years of experience with doctoral students, the authors provide a comprehensive, yet easy-to-use tool that encourages student reflection; includes student stories, hints, and writing tips; and provides end-of-chapter checklists and ideas for incorporating social media. With the proven techniques and guidance of this indispensable and applied book, doctoral students will finish their thesis or dissertation—faster! *Writing Strategies for the Education*

Dissertation offers a unique take on doctoral writing. It uses composition and rhetoric strategies to identify key activities for generating thought to keep students writing. It de-mythologizes the view of writing as a mere skill and promotes the view of writing as thinking. It uses writing to help students invent, think through, write, rethink, and rewrite as they develop and present their innovations. The book opens with this mindset and with the purposes of the task (adding to knowledge); it helps define a "researchable topic," and provides advice on invention ("brainstorming"). It then addresses each of the key sections of the dissertation, from Problem Statement, through Literature Review and Methods, to Findings and Conclusions, while underscoring the iterative nature of this writing. For each chapter, the book provides advice on invention, argument, and arrangement ("organization") - rhetorical elements that are seldom fully addressed in textbooks. Each chapter also looks at possible missteps, offers examples of student writing and revisions, and suggests alternatives, not rules. The text concludes with an inventive approach of its own, addressing style (clarity, economy, and coherence) as persuasion. This book is suitable for all doctoral students of education and others looking for tips and advice on the best dissertation writing. Research shows that five strategies correlate with the successful completion of a dissertation: Establishing a consistent writing routine Working with a support group Consulting your advisor Understanding your committee's expectations Setting a

realistic and timely schedule Building on these insights, this book is for anyone who needs help in preparing for, organizing, planning, scheduling, and writing the longest sustained writing project they have encountered, particularly if he or she is not receiving sufficient guidance about the process, but also for anyone looking to boost his or her writing productivity. The author uncovers much tacit knowledge, provides advice on working with dissertation advisors and committee members, presents proven techniques for the prewriting and writing stages of the dissertation, sets out a system for keeping on schedule, and advocates enlisting peer support. As Peg Boyle Single states, “my goal is quite simple and straightforward: for you to experience greater efficiency and enjoyment while writing. If you experience anxiety, blocking, impatience, perfectionism or procrastination when you write, then this system is for you. I want you to be able to complete your writing so that you can move on with the rest of your life.” Few scholars, let alone graduate students, have been taught habits of writing fluency and productivity. The writing skills imparted by this book will not only help the reader through the dissertation writing process, but will serve her or him in whatever career she or he embarks on, given the paramount importance of written communication, especially in the academy. This book presents a system of straightforward and proven techniques that are used by productive writers, and applies them to the dissertation process. In particular, it

promotes the concept of writing networks – whether writing partners or groups – to ensure that writing does not become an isolated and tortured process, while not hiding the need for persistence and sustained effort. This book is intended for graduate students and their advisers in the social sciences, the humanities, and professional fields. It can further serve as a textbook for either informal writing groups led by students or for formal writing seminars offered by departments or graduate colleges. The techniques described will help new faculty advise their students more effectively and even achieve greater fluency in their own writing. Your dissertation is not a hurdle to jump or a battle to fight; as this handbook makes clear, your dissertation is the first of many destinations on the path of your professional career. *Destination Dissertation* guides you to the successful completion of your dissertation by framing the process as a stimulating and exciting trip—one that can be completed in fewer than nine months and by following twenty-nine specific steps. Sonja Foss and William Waters—your guides on this trip—explain concrete and efficient processes for completing the parts of the dissertation that tend to cause the most delays: conceptualizing a topic, developing a pre-proposal, writing a literature review, writing a proposal, collecting and analyzing data, and writing the last chapter. This guidebook is crafted for use by students in all disciplines and for both quantitative and qualitative dissertations, and incorporates a wealth of real-life examples from



every step of the journey. This comprehensive manual offers direction for every step of the thesis or dissertation process, from choosing an appropriate topic to adapting the finished work for publication. Are you wondering how to start your research or dissertation journey, swimming through a sea of papers or looking for help knitting your discussion together? Do you need advice for getting the most out of your tutor or how to keep on track with your thinking, writing and analysis? What is critical analysis, in fact, and how do you do that while still having a life? The 101 tips in this book cover a wide range of areas from how to create a good question and keywords to what to do when someone publishes a ground breaking new study on your topic the week before you're due to submit your work. Written in an accessible, friendly style and seasoned with first-hand advice and comments from others who have trodden the path, this book combines sound, practical tips from an experienced academic with reminders of the value of creativity, chocolate and naps as investments in your work. Dr Sara Wickham has written three dissertations of her own, served as the editor of three professional journals and authored fifteen books. She also lectures internationally. This book draws upon Sara's experience of midwifing hundreds of people on their research journeys. If you are studying at undergraduate or masters level it's likely that you will have to write a dissertation, critical essay or project report before you can graduate. Unfortunately, many good pieces of student research and inquiry are devalued

- and sometimes even fail - because they are badly planned, structured or written. Make all that hard work count! This new guide looks directly at the processes, techniques and objectives of writing the dissertation itself. It covers longer term aspects - such as planning, scheduling, structuring - and more immediate ones - such as style, detail and managing the length. - Learn how to understand and decode the academic language of research questions, learning outcomes, objectives and assessment criteria, and translate them into the right form of words. - Discover how to maintain that essential focus on your objectives and research question or hypothesis, and their connection to your discussion and eventual conclusions. - Develop a schedule, identifying the tasks and milestones that will keep you on track, and update the plan as you go. - Find a style and structure that will help shape your writing to satisfy the examiners. - Manage the overall length and chapter lengths, and learn how to cut excess content and avoid repetition. - Master the technicalities of dissertation writing, such as methodologies, literature reviews, note systems, referencing...- Learn to how to transform an adequate dissertation into a good one by attending to fluency and detail - grammar, accuracy, consistency, punctuation - and the controlled use of aids such as spellcheckers and style checkers. - Avoid plagiarism and other evils. How can you avoid falling into cheating, either by accident or by carelessness under pressure? With examples and self-checking exercises to help you to stay on the right track,

this essential guide will also serve as a valuable aid to all types of academic writing. An undergraduate dissertation is your opportunity to engage with geographical research, first-hand. But completing a student project can be a stressful and complex process. Your Human Geography Dissertation breaks the task down into three helpful stages: Designing: Deciding on your approach, your topic and your research question, and ensuring your project is feasible Doing: Situating your research and selecting the best methods for your dissertation project Delivering: Dealing with data and writing up your findings With information and task boxes, soundbites offering student insight and guidance, and links to online materials, this book offers a complete and accessible overview of the key skills needed to prepare, research, and write a successful human geography dissertation. This is a research book with a difference. It tells the truth about the research process. Each phase of a research project is addressed in the simultaneous order in which researchers often undertake them. Importantly, the book recognizes that writing up a research project is rarely organized in the form in which the dissertation is finally presented. Readers are given guidelines to help them assess the kind of researcher they are and the all important question of how to chose a research project is answered. The book is easy to read and covers: An explanation of what lies behind the requirements that need to be met by a research proposal What readers should expect from their supervisors and what the

researched organisation might expect from readers Support for the confused and anxious student. This book will guide the student through a challenging time, giving quick and realistic support to enable a stress-free completion of their final dissertation and project write up. SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills website for tips, quizzes and videos on study success! The aftermath of graduate school can be particularly trying for those under pressure to publish their dissertations. Written with good cheer and jammed with information, this lively guide offers hard-to-find practical advice on successfully turning a dissertation into a book or journal articles that will appeal to publishers and readers. It will help prospective authors master writing and revision skills, better understand the publishing process, and increase their chances of getting their work into print. This edition features new tips and planning tables to facilitate project scheduling, and a new foreword by Sandford G. Thatcher, Director of Penn State University Press. This book provides you with all the tools you need to write an excellent academic article and get it published. Addressing one of the key challenges facing doctoral students, *Completing Your Qualitative Dissertation* by Linda Dale Bloomberg and Marie Volpe fills a gap in

qualitative literature by offering comprehensive guidance and practical tools for navigating each step in the qualitative dissertation journey, including the planning, research, and writing phases. Blending the conceptual, theoretical, and practical, the book becomes a dissertation in action—a logical and cohesive explanation and illustration of content and process. The Third Edition maintains key features that distinguish its unique approach and has been thoroughly updated and expanded throughout to reflect and address recent developments in the field. Producing a dissertation has become a major requirement of most university courses, both undergraduate and Masters. It's likely to be the largest single piece of work you'll have to submit - and also the hardest! Writing a Dissertation For Dummies walks you through all the practical and theoretical aspects of writing a dissertation to help you produce a first-class work. This guide is ideal for any student in the broad range of the social sciences, from anthropology to law, psychology to media studies. From choosing a topic, to researching the literature, utilising your supervisor, managing your time, and structuring and writing your dissertation, you'll be able to avoid all the common mistakes and stay on top of your workload throughout the process. You'll also find tips on the best way to reference your work, and expert advice on presentation and binding. This is a must if you want to maximise your marks on your university dissertation. Writing a Dissertation For Dummies covers: Part I: What is a

Dissertation? Chapter 1: So You Have to Write a Dissertation Chapter 2: Thinking About a Research Question Part II: Getting Set Up for Your Dissertation Chapter 3: The Structure of Your Dissertation Chapter 4: Getting Started Chapter 5: Finalising Your Research Question, Dissertation 'Type' And Considering Ethics Chapter 6: Reading Efficiently and Taking Useful Notes Part III: Getting On With Your Research Chapter 7: Researching in Libraries and the Using the Internet Chapter 8: Creating Your Own Empirical Data Chapter 9: Analysing Data And Drawing Conclusions Chapter 10: Staying on Track Part IV: Writing and Polishing Chapter 11: Managing Your Argument: 'Writing Up' Your Non-Empirical Dissertation Chapter 12: Writing Up Your Empirical Dissertation Chapter 13: Writing Effectively Chapter 14: References, Bibliographies and Appendices Chapter 15: Sorting Out The Presentation of Your Dissertation Part V: Managing The Overall Experience Chapter 16: Your Work Habits Chapter 17: Looking After Yourself Physically and Emotionally Chapter 18: Ten Common Dissertation Pitfalls to Avoid Chapter 19: Ten Essential Tips For Completing Your Dissertation Chapter 20: Ten Items For Your Very Final Checklist This essential guidebook takes readers step-by-step through the dissertation process, with checklists, illustrations, sample forms, and updated coverage of ethics, technology, and the literature review. This essential guide takes students through the planning for each stage of their dissertation, from hatching an idea to handing in

their finished project. Short, succinct chapters cover everything from devising a research question and engaging with the literature to choosing a methodology and structuring an argument. It features ten sample dissertations from a range of subject areas, so that students can better anticipate what lies ahead, practical advice at every step and action plans to keep students on track. This book is the ideal companion to all students completing a dissertation as part of their undergraduate or postgraduate studies, whatever their subject area.

New to this Edition: - Expanded content on using theory and writing abstracts - Includes more examples from students' dissertations, including an outline for a performing arts dissertation

Expert writing advice from the editor of the Boston Globe best-seller, *The Writer's Home Companion*

Dissertation writers need strong, practical advice, as well as someone to assure them that their struggles aren't unique. Joan Bolker, midwife to more than one hundred dissertations and co-founder of the Harvard Writing Center, offers invaluable suggestions for the graduate-student writer. Using positive reinforcement, she begins by reminding thesis writers that being able to devote themselves to a project that truly interests them can be a pleasurable adventure. She encourages them to pay close attention to their writing method in order to discover their individual work strategies that promote productivity; to stop feeling fearful that they may disappoint their advisors or family members; and to tailor their theses to their own writing

style and personality needs. Using field-tested strategies she assists the student through the entire thesis-writing process, offering advice on choosing a topic and an advisor, on disciplining one's self to work at least fifteen minutes each day; setting short-term deadlines, on revising and defending the thesis, and on life and publication after the dissertation. Bolker makes writing the dissertation an enjoyable challenge. A long-term bestseller, this book is a pragmatic step-by-step guide to completing your dissertation or thesis during two semesters, in fifty workdays or less. It covers advisor and topic selection, proposal development, data collection and organization, available assistance, writing, and defense. The author demystifies the process and provides you with essential guidance through the rites of passage that are an integral part of completing your degree. The path to a Ph.D. is not an easy one. On the way to writing the dissertation are both well-recognized obstacles (such as defenses) and ones hiding which will trip students who do not have guidance. Any journey goes easier with a guidebook that explains the history of the locale, things you must see and things to avoid. This book is a guidebook to help the dissertation student through the process of completing the dissertation. It provides tips on handling committee members, writing various chapters, gives a refresher on statistics and qualitative analysis, and provides motivational messages along the way. Finding Your Way to a Ph.D. differs from other books in the topic area, in that it gives specific advice lacking in



other books. For example, readers are taken through the process of finding topics for their research study and how to search for relevant research. Many examples are provided along with suggestions of additional resources. Expert writing advice from the editor of the Boston Globe best-seller, *The Writer's Home Companion* Dissertation writers need strong, practical advice, as well as someone to assure them that their struggles aren't unique. Joan Bolker, midwife to more than one hundred dissertations and co-founder of the Harvard Writing Center, offers invaluable suggestions for the graduate-student writer. Using positive reinforcement, she begins by reminding thesis writers that being able to devote themselves to a project that truly interests them can be a pleasurable adventure. She encourages them to pay close attention to their writing method in order to discover their individual work strategies that promote productivity; to stop feeling fearful that they may disappoint their advisors or family members; and to tailor their theses to their own writing style and personality needs. Using field-tested strategies she assists the student through the entire thesis-writing process, offering advice on choosing a topic and an advisor, on disciplining one's self to work at least fifteen minutes each day; setting short-term deadlines, on revising and defining the thesis, and on life and publication after the dissertation. Bolker makes writing the dissertation an enjoyable challenge. All new Phd's hope that their dissertations can become books. But a dissertation is written for a committee and a book for the

larger world. William Germano's *From Dissertation to Book* is the essential guide for academic writers who want to revise a doctoral thesis for publication. The author of *Getting It Published*, Germano draws upon his extensive experience in academic publishing to provide writers with a state-of-the-art view of how to turn a dissertation into a manuscript that publishers will notice. Acknowledging first that not all theses can become books, Germano shows how some dissertations might have a better life as one or more journal articles or as chapters in a newly conceived book. But even dissertations strong enough to be published as books first need to become book manuscripts, and at the heart of *From Dissertation to Book* is the idea that revising the dissertation is a fundamental process of adapting from one genre of writing to another. Germano offers clear guidance on how to do just this. Writers will find advice on such topics as rethinking the table of contents, taming runaway footnotes, shaping chapter length, and confronting the limitations of jargon, alongside helpful timetables for light or heavy revision. With crisp directives, engaging examples, and a sympathetic eye for the foibles of academic writing, *From Dissertation to Book* reveals to recent PhD's the process of careful and thoughtful revision—a truly invaluable skill as they grow into their new roles as professional writers. Umberto Eco's wise and witty guide to researching and writing a thesis, published in English for the first time. By the time Umberto Eco published his best-selling novel *The Name*

of the Rose, he was one of Italy's most celebrated intellectuals, a distinguished academic and the author of influential works on semiotics. Some years before that, in 1977, Eco published a little book for his students, *How to Write a Thesis*, in which he offered useful advice on all the steps involved in researching and writing a thesis—from choosing a topic to organizing a work schedule to writing the final draft. Now in its twenty-third edition in Italy and translated into seventeen languages, *How to Write a Thesis* has become a classic. Remarkably, this is its first, long overdue publication in English. Eco's approach is anything but dry and academic. He not only offers practical advice but also considers larger questions about the value of the thesis-writing exercise. *How to Write a Thesis* is unlike any other writing manual. It reads like a novel. It is opinionated. It is frequently irreverent, sometimes polemical, and often hilarious. Eco advises students how to avoid “thesis neurosis” and he answers the important question “Must You Read Books?” He reminds students “You are not Proust” and “Write everything that comes into your head, but only in the first draft.” Of course, there was no Internet in 1977, but Eco's index card research system offers important lessons about critical thinking and information curating for students of today who may be burdened by Big Data. *How to Write a Thesis* belongs on the bookshelves of students, teachers, writers, and Eco fans everywhere. Already a classic, it would fit nicely between two other classics: Strunk and

White and The Name of the Rose. Contents The Definition and Purpose of a Thesis • Choosing the Topic • Conducting Research • The Work Plan and the Index Cards • Writing the Thesis • The Final Draft Your Dissertation in Education provides a systematic, practical approach to dissertation and project writing for students in education. This is a revised edition of Nicholas Walliman's best-selling Your Undergraduate Dissertation, specifically developed for students from a range of educational disciplines, including teacher training, early childhood and education studies. This book is unique in being the first devoted to providing a complete overview of the dissertation process for education students. Throughout the book use of practical examples, summary sections and additional references provide the reader with a comprehensive yet easy-to-read guide to ensure successful completion. 'This book is one of the most helpful I have seen in terms of helping undergraduate students understand the methods and principles involved in carrying out research for the final dissertation which many degree courses require. In essence it is a complete guide, covering every aspect of the process, outlining each step from selecting a theme to final writing and submission' -ESCalate Your Undergraduate Dissertation: The Essential Guide for Success is a practical step-by-step guide to managing and developing a successful undergraduate project. Nicholas Walliman offers a comprehensive and easy to follow guide to both the theoretical and practical aspects of doing a dissertation.

This book provides a clear and structured explanation of how to undertake a project, helping readers to identify and acquire the necessary skills to plan and carry out the research and writing. This practical and concise book provides: - Advice for preparing a project and choosing a topic - Guidelines for writing a project proposal and producing a literature review - Advice on choosing and implementing appropriate methodology - An awareness of ethical issues - Methods of data collection and analysis - Information for writing-up the report - Interdisciplinary case-studies and 'real-life' examples to illustrate key themes This book is a compact, easy-to-read guide to all the essential facets of dissertation writing at undergraduate level. Written in a lively and engaging manner, its use of humorous illustrations, simple exercises and useful guides to further reading, make it an attractive handbook for students across the social sciences. Written by an experienced lecturer and writer, this book is a 'must-have' for any student anxious to maximize their success in dissertation writing. It's hard doing a Dissertation or Thesis (some countries call it a Dissertation, some call it a Thesis). It can be stressful, even painful. If you are anxious about doing one and want to avoid stress and pain, this book will help and support you. It is a practical, "how to" manual packed with advice on how to succeed. This will help you do what you need to alongside your other pressures and commitments - like applying for jobs or working whilst having a social life. The main goal is to help people like you to work more

effectively. If you need to write a Dissertation or Thesis for an Undergraduate (UG), Masters (M-Level) or even PhD degree this will help you improve your work and help you save time. This book is based on 15 years of helping students from many nationalities. I've worked at 5 Universities, supervising hundreds of people at UG, M-Level (MSc, MBA, MA, MPhil) and PhD level. Through talks at conferences, the National Press and other media, I've helped thousands more. My experience has been in business and management but you can apply the same principles in other subject areas like the social sciences, communication studies, history, sociology, geography and so on. Using this Book You don't have to read the whole book. You can read this cover to cover or look at sections. It's packed with as many tips and hacks as I can think of, and I asked other supervisors to help with it too. If there's anything you think doesn't apply to you, just skip it. Get what you can and use it. Almost all advanced educational courses require a dissertation or project. Now in the 3rd edition, this book offers a plain guide to ways of producing an excellent dissertation with the least stress and frustration. This engaging and highly regarded book takes readers through the key stages of their PhD research journey, from the initial ideas through to successful completion and publication. It gives helpful guidance on forming research questions, organising ideas, pulling together a final draft, handling the viva and getting published. Each chapter contains a wealth of practical suggestions and tips for readers to try out and

adapt to their own research needs and disciplinary style. This text will be essential reading for PhD students and their supervisors in humanities, arts, social sciences, business, law, health and related disciplines. This new edition is designed to help graduate and research students with the process, preparation, writing, and examination of their theses. Many students are able to design their program of research and to collect the data, but they can find it more difficult to transform their data into a thesis. The relationship of supervisor to student has traditionally been seen as one of apprenticeship, in which much learning is tacit, with the expectation that the student will become much like the tutor. The changing demographics of higher education in conjunction with imperatives of greater accountability and support for research students have rendered this scenario both less likely and less desirable and unfortunately many supervisors are challenged by the task of guiding non-native speaker students to completion. This handbook is the ideal guide for all supervisors working with undergraduate and postgraduate non-native speaker students writing a thesis or dissertation in English as it explicitly unpacks thesis writing, using language that is accessible to research supervisors from any discipline. Many courses and degrees require that students write a short thesis. This book guides students through their first experience of producing a thesis and undertaking original research. Written by experienced researchers and advisors, the

book sets out signposts and tasks to help students to understand what is needed to succeed, including scoping a topic, managing references, interpreting data, and successful completion. For students, the task of writing a thesis is a transition from structured coursework to becoming a researcher. The book provides advice on:

- What to expect from research and how to work with a supervisor
- Getting organized and approaching the work in a productive way
- Developing an overall thesis structure and avoidance of mistakes such as inadvertent plagiarism
- Producing each major component: a strong introduction, background chapters that are situated in the discipline, and an explanation of methods and results that are crucial to successful original research
- How to wrap up a complex project with an extended checklist of the many details needed to be checked before a final submission

Producing and managing a thesis for the first time can be a daunting task, and this reader-friendly guidebook provides a framework for students to do their best. "The Book Proposal Book: A Guide for Scholarly Authors is not just a compendium of abstract advice; it's a structured program-complete with worksheets and concrete tasks-that takes readers through each step of researching and writing a proposal that will sell their book to an editor at a scholarly press. The handbook is premised on the fact that an effective proposal doesn't merely describe a book project-it makes an active case that the manuscript should exist in published form because it has the potential to reach and appeal to actual



readers. The Book Proposal Book works though the implications of this premise, showing authors how a focus on audience and usability must inform every element of their pitch. Readers of this handbook will learn how to both write a complete book proposal and confidently navigate the scholarly publishing process from pitch to contract to publication. Moreover, they will gain invaluable insight into their own research and the message they want to share with the world"-- Planning your dissertation is made simple with this quick, step-by-step guide. Your instant pocket supervisor, this book will help you to:

- Choose a topic you are excited about
- Manage your time and beat procrastination
- Create a step-by-step plan to keep you on track.

Super Quick Skills provide the essential building blocks you need to succeed at university - fast. Packed with practical, positive advice on core academic and life skills, you'll discover focused tips and strategies to use straight away. Whether it's writing great essays, understanding referencing or managing your wellbeing, find out how to build good habits and progress your skills throughout your studies.

- Learn core skills quickly
- Apply right away and see results
- Succeed in your studies and life.

Super Quick Skills give you the foundations you need to confidently navigate the ups and downs of university life. The definitive career guide for grad students, adjuncts, post-docs and anyone else eager to get tenure or turn their Ph.D. into their ideal job Each year tens of thousands of students will, after years of hard work and enormous

amounts of money, earn their Ph.D. And each year only a small percentage of them will land a job that justifies and rewards their investment. For every comfortably tenured professor or well-paid former academic, there are countless underpaid and overworked adjuncts, and many more who simply give up in frustration. Those who do make it share an important asset that separates them from the pack: they have a plan. They understand exactly what they need to do to set themselves up for success. They know what really moves the needle in academic job searches, how to avoid the all-too-common mistakes that sink so many of their peers, and how to decide when to point their Ph.D. toward other, non-academic options. Karen Kelsky has made it her mission to help readers join the select few who get the most out of their Ph.D. As a former tenured professor and department head who oversaw numerous academic job searches, she knows from experience exactly what gets an academic applicant a job. And as the creator of the popular and widely respected advice site *The Professor is In*, she has helped countless Ph.D.'s turn themselves into stronger applicants and land their dream careers. Now, for the first time ever, Karen has poured all her best advice into a single handy guide that addresses the most important issues facing any Ph.D., including:

- When, where, and what to publish
- Writing a foolproof grant application
- Cultivating references and crafting the perfect CV
- Acing the job talk and campus interview
- Avoiding the adjunct trap
- Making the leap to nonacademic work, when the

time is right *The Professor Is In* addresses all of these issues, and many more. A bracing account of liberalism's most radical critics, introducing one of the most controversial movements of the twentieth century In this eye-opening book, Matthew Rose introduces us to one of the most controversial intellectual movements of the twentieth century, the "radical right," and discusses its adherents' different attempts to imagine political societies after the death or decline of liberalism. Questioning democracy's most basic norms and practices, these critics rejected ideas about human equality, minority rights, religious toleration, and cultural pluralism not out of implicit biases, but out of explicit principle. They disagree profoundly on race, religion, economics, and political strategy, but they all agree that a postliberal political life will soon be possible. Focusing on the work of Oswald Spengler, Julius Evola, Francis Parker Yockey, Alain de Benoist, and Samuel Francis, Rose shows how such thinkers are animated by religious aspirations and anxieties that are ultimately in tension with Christian teachings and the secular values those teachings birthed in modernity. Annotation A hands-on how-to guide for everyone interested in revising their dissertation for publication. Chapters addressing specific fields (humanities, science, business, art, etc.) are written by some of the leading editors from university presses around the country. A must for new academics facing the burden of "publish or perish." Now updated for 2015! The best, most comprehensive guide for writers is now

revised and updated, with new sections on ebooks, self-publishing, crowd-funding through Kickstarter, blogging, increasing visibility via online marketing, micropublishing, the power of social media and author websites, and more—making *The Essential Guide to Getting Your Book Published* more vital than ever for anyone who wants to mine that great idea and turn it into a successfully published book. Written by experts with twenty-five books between them as well as many years' experience as a literary agent (Eckstut) and a book doctor (Sterry), this nuts-and-bolts guide demystifies every step of the publishing process: how to come up with a blockbuster title, create a selling proposal, find the right agent, understand a book contract, and develop marketing and publicity savvy. Includes interviews with hundreds of publishing insiders and authors, including Seth Godin, Neil Gaiman, Amy Bloom, Margaret Atwood, Leonard Lopate, plus agents, editors, and booksellers; sidebars featuring real-life publishing success stories; sample proposals, query letters, and an entirely updated resources and publishers directory. This book provides a step-by-step guide to writing the different chapters of a PhD dissertation, which will benefit aspiring, beginner and mid-track PhD students and candidates in the Social Sciences. Based on the authors' combined experience of working with both Masters and PhD students through the dissertation writing process, it offers helpful writing guidelines, from the conceptualization and problematization of the dissertation through to the

literature review, methodological issues, writing up results and, finally, to the discussion, conclusions and abstract writing process. With chapters dedicated to offering guidelines, suggestions and pitfalls to watch out for, this book will assist PhD students and candidates in the fields of the various Social Sciences with exercises and pointers on successfully navigating the writing of a PhD dissertation. It takes the PhD student in the Social Sciences through the maze of writing a dissertation, and provides a step-by-step train of thought throughout the entire writing process. This CHOICE award winning author has teamed up with a Chair of the Department of Research at Concordia University Chicago to write a comprehensive book on finishing and defending a dissertation. A first of its kind, this book provides you everything you need to know about successfully passing the dissertation defense such as: preparing and finishing the manuscript, using cloud-based communities, preparing presentations, using effective communication strategies, managing stress, motivating yourself, revising and editing the manuscript, publishing and presenting the final dissertation and more. Responding to the growing popularity of the thesis by publication within doctoral education, this book offers practical advice and critical discussion of some of the central choices and challenges that PhD students considering dissertation options face. Drawing on current research and informed by extensive experience of working with and running workshops for PhD candidates who write article-based

dissertations, this book gives readers an idea of what writing a thesis by publication entails - what its purpose is, what the various expectations might be for this emerging genre, and what the challenges might be in writing one. Particular emphasis is put on how to put the individual articles together to create a coherent thesis that clarifies the student's individual original contribution. Written primarily for students, *Strategies for Writing a Thesis by Publication in the Social Sciences and Humanities* covers key topics such as: how the genre has developed, with an emphasis on the role of the narrative (introductory text) that accompanies the articles typical rhetorical challenges that writers of such dissertations face strategies for handling the writing process specific challenges of demonstrating doctorateness in the thesis by publication and strategies for addressing them institutional variations that the thesis writer should seek clarification on as early as possible structural elements of the narrative and their main functions the range of choices that can be made throughout the doctoral journey and thesis writing. This book is a must-read for PhD candidates and supervisors new to the genre, as well as those involved in directing PhD programmes who are interested in the pedagogical implications of the move towards article-based dissertations. Offers a greater understanding of the spread of Protestant Christianity, both regionally and globally, by studying local transformations in the Haitian diaspora of the Bahamas. In the Haitian diaspora, as in

Haiti itself, the majority of Haitians have long practiced Catholicism or Vodou. However, Protestant forms of Christianity now flourish both in Haiti and beyond. In the Bahamas, where approximately one in five people are now Haitian-born or Haitian-descended, Protestantism has become the majority religion for immigrant Haitians. In *My Soul Is in Haiti*, Bertin M. Louis, Jr. has combined multi-sited ethnographic research in the United States, Haiti, and the Bahamas with a transnational framework to analyze why Protestantism has appealed to the Haitian diaspora community in the Bahamas. The volume illustrates how devout Haitian Protestant migrants use their religious identities to ground themselves in a place that is hostile to them as migrants, and it also uncovers how their religious faith ties in to their belief in the need to “save” their homeland, as they re-imagine Haiti politically and morally as a Protestant Christian nation. This important look at transnational migration between second and third world countries shows how notions of nationalism among Haitian migrants in the Bahamas are filtered through their religious beliefs. By studying local transformations in the Haitian diaspora of the Bahamas, Louis offers a greater understanding of the spread of Protestant Christianity, both regionally and globally.

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