

Download File The American Race A Linguistic Classification And Ethnographic Description Of The Native Tribes Of North And Pdf Free Copy

Raciolinguistics Looking Like a Language, Sounding Like a Race The Oxford Handbook of Language and Race Language, Nation, Race The American Race Middle-Class African American English Articulate While Black Linguistics and the Third Reich The American Race White Kids The Language, Ethnicity and Race Reader The American Race Race, Empire, and English Language Teaching Darwinism and the Linguistic Image Feeling it The American Race Racialized Identities in Second Language Learning Linguistic Justice The American Race The Oxford Handbook of African American Language The Oxford Handbook of Language and Race Speaking my Soul Color, Race, and English Language Teaching Language, Race, and Power in Schools Language and Ethnicity Sociolinguistics and Language Education Feeling It Crossing The Routledge Companion to the Work of John R. Rickford Linguistic Discrimination in US Higher Education Race and the Rise of Standard American Critical Race English Education Race and Language Black Linguistics Language, Race, and Power in Schools Language, Race, and Negotiation of Identity Articulate While Black Language and Social Minds Critical Perspectives on Linguistic Fixity and Fluidity Unequal Treatment

Feeling It Nov 28 2020 Feeling It brings together twelve chapters from researchers in Chicana studies, education, feminist studies, linguistics, and translation studies to offer a cohesive yet broad-ranging exploration of the issue of affect in the language and learning experiences of Latinx youth. Drawing on data from an innovative social justice-oriented university-community partnership based in young people's social agency and their linguistic and cultural expertise, the contributors are unified by their focus on a single year in the history of this partnership; their analytic focus on race, language, and affect in educational contexts; and their shared commitment to ethnography, discourse analysis, and qualitative methods, informed by participatory and social justice paradigms for research with youth of color. Designed specifically for use in courses, with theoretical framing by the co-editors and ethnographic contributions from leading and emergent scholars, this book is an important and timely resource on affect, race, and social justice in the United States. Thanks to its interdisciplinary grounding, Feeling It will be of interest to future teachers and to researchers and students in applied linguistics, education, and Latinx studies, as well as related fields such as anthropology, communication, social psychology, and

sociology.

Linguistics and the Third Reich Jul 17 2022 This book presents an insightful account of the academic politics of the Nazi era and analyses the work of selected linguists, including Jos Trier and Leo Weisgerber. Hutton situates Nazi linguistics within the politics of Hitler's state and within the history of modern linguistics.

Language and Social Minds Dec 18 2019 Combining theory from cognitive semantics and pragmatics, this book offers both a new model and a new usage-based method for the understanding of intersubjectivity, and how social cognition is expressed linguistically at different levels of complexity. Bringing together ideas from linguistics and theory of mind, Tantucci demonstrates the way in which speakers constantly monitor and project their interlocutor's reactions to what is being said, and sets out three distinct categories of social cognition in first language acquisition and language change. He also shows how this model can be applied in different settings and includes a range of examples from languages across the globe, to demonstrate the cross-linguistic universality of the model. Additionally the book offers insights into the gradient dimension of intersubjectivity in language evolution and across the autistic spectrum. Original and innovative, it will be invaluable for researchers in cognitive linguistics, pragmatics, historical linguistics, applied linguistics and cognitive psychology.

The American Race Jun 16 2022 This book is one of the earliest attempts to assemble a systematic classification of America's indigenous languages. It focuses mainly on the connection between culture, grammar, and vocabulary. It addresses the different theories of the roots of the American race and the archaeological proof of the existence of humans in America. It examines geologists' views and America's physical geography in reference to Europe. It considers the physical aspects of the Native Americans, their culture, religion, domestic practices, and family organization, delivering a broadly anthropological and historical context for the linguistic work. The author gave special attention to the parts of the continent, especially south of Mexico, whose ethnography was unheard of at the time of writing. Each chapter of this work covers a specific region, and the book contains a detailed linguistic appendix.

Unequal Treatment Oct 16 2019 Racial and ethnic disparities in health care are known to reflect access to care and other issues that arise from differing socioeconomic conditions. There is, however, increasing evidence that even after such differences are accounted for, race and ethnicity remain significant predictors of the quality of health care received. In *Unequal Treatment*, a panel of experts documents this evidence and explores how persons of color experience the health care environment. The book

examines how disparities in treatment may arise in health care systems and looks at aspects of the clinical encounter that may contribute to such disparities. Patients' and providers' attitudes, expectations, and behavior are analyzed. How to intervene? *Unequal Treatment* offers recommendations for improvements in medical care financing, allocation of care, availability of language translation, community-based care, and other arenas. The committee highlights the potential of cross-cultural education to improve provider-patient communication and offers a detailed look at how to integrate cross-cultural learning within the health professions. The book concludes with recommendations for data collection and research initiatives. *Unequal Treatment* will be vitally important to health care policymakers, administrators, providers, educators, and students as well as advocates for people of color.

Speaking my Soul May 03 2021 *Speaking My Soul* is the honest story of linguist John R. Rickford's life from his early years as the youngest of ten children in Guyana to his status as Emeritus Professor of Linguistics at Stanford, of the transformation of his identity from colored or mixed race in Guyana to black in the USA, and of his work championing Black Talk and its speakers. This is an inspiring story of the personal and professional growth of a black scholar, from his life as an immigrant to the USA to a world-renowned expert who has made a leading contribution to the study of African American life, history, language and culture. In this engaging memoir, Rickford recalls landmark events for his racial identity like being elected president of the Black Student Association at the University of California, Santa Cruz; learning from black expeditions to the South Carolina Sea Islands, Jamaica, Belize and Ghana; and meeting or interviewing civil rights icons like Huey P. Newton, Rosa Parks and South African Dennis Brutus. He worked with Rachel Jeantel, Trayvon Martin's good friend, and key witness in the trial of George Zimmerman for his murder—Zimmerman's exoneration sparked the Black Lives Matter movement. With a foreword by poet John Agard, this is the account of a former Director of African and African American Studies whose work has increased our understanding of the richness of African American language and our awareness of the education and criminal justice challenges facing African Americans. It is key reading for students and faculty in linguistics, mixed race studies, African American studies and social justice.

The Oxford Handbook of Language and Race Dec 22 2022 Over the past two decades, the fields of linguistic anthropology and sociolinguistics have complicated traditional understandings of the relationship between language and identity. But while research traditions that explore the linguistic complexities of gender and sexuality have long been established, the study of race as a linguistic issue has only emerged recently. The Oxford Handbook

of Language and Race positions issues of race as central to language-based scholarship. In twenty-one chapters divided into four sections-Foundations and Formations; Coloniality and Migration; Embodiment and Intersectionality; and Racism and Representations-authors at the forefront of this rapidly expanding field present state-of-the-art research and establish future directions of research. Covering a range of sites from around the world, the handbook offers theoretical, reflexive takes on language and race, the larger histories and systems that influence these concepts, the bodies that enact and experience them, and the expressions and outcomes that emerge as a result. As the study of language and race continues to take on a growing importance across anthropology, communication studies, cultural studies, education, linguistics, literature, psychology, ethnic studies, sociology, and the academy as a whole, this volume represents a timely, much-needed effort to focus these fields on both the central role that language plays in racialization and on the enduring relevance of race and racism.

The American Race Nov 09 2021 Bonded Leather binding

Looking Like a Language, Sounding Like a Race Jan 23 2023 Looking like a Language, Sounding like a Race examines the emergence of linguistic and ethnoracial categories in the context of Latinidad. The book draws from more than twenty-four months of ethnographic and sociolinguistic fieldwork in a Chicago public school, whose student body is more than 90% Mexican and Puerto Rican, to analyze the racialization of language and its relationship to issues of power and national identity. It focuses specifically on youth socialization to U.S. Latinidad as a contemporary site of political anxiety, raciolinguistic transformation, and urban inequity. Jonathan Rosa's account studies the fashioning of Latinidad in Chicago's highly segregated Near Northwest Side; he links public discourse concerning the rising prominence of U.S. Latinidad to the institutional management and experience of raciolinguistic identities there. Anxieties surrounding Latinx identities push administrators to transform "at risk" Mexican and Puerto Rican students into "young Latino professionals." This institutional effort, which requires students to learn to be and, importantly, sound like themselves in highly studied ways, reveals administrators' attempts to navigate a precarious urban terrain in a city grappling with some of the nation's highest youth homicide, dropout, and teen pregnancy rates. Rosa explores the ingenuity of his research participants' responses to these forms of marginalization through the contestation of political, ethnoracial, and linguistic borders.

The American Race Oct 20 2022 First published in 1891.

Crossing Oct 28 2020 Volume 5 This is a new and enlarged edition of Ben Rampton's ground-breaking study of sociolinguistic processes in urban youth

culture. It focuses on language crossing - the use of Panjabi by adolescents of African-Caribbean and Anglo descent, the use of Creole by adolescents with Panjabi and Anglo backgrounds, and the use of stylized Indian English. Its central question is: how far and in what ways do these intricate processes of language sharing and exchange help to overcome race stratification and contribute to a new sense of mixed youth, class and neighbourhood community? Ben Rampton produces detailed ethnographic and interactional analyses of spontaneous speech data, and integrates the discussion of particular incidents with theories of discourse, code-switching, social movements, resistance and ritual drawn from sociolinguistics, sociology, anthropology and cultural studies. Vivid descriptions of adolescent life in youth clubs and school playgrounds provide an important insight into the ways in which young people manage to 'live with difference', and full consideration is given to crossing's critical implications for education policy.

White Kids May 15 2022 In *White Kids*, Mary Bucholtz investigates how white teenagers use language to display identities based on race and youth culture. Focusing on three youth styles - preppies, hip hop fans, and nerds - Bucholtz shows how white youth use a wealth of linguistic resources, from social labels to slang, from Valley Girl speech to African American English, to position themselves in the school's racialized social order. Drawing on ethnographic fieldwork in a multiracial urban California high school, the book also demonstrates how European American teenagers talk about race when discussing interracial friendship and difference, narrating racialized fear and conflict, and negotiating their own ethnoracial classification. The first book to use techniques of linguistic analysis to examine the construction of diverse white identities, it will be welcomed by researchers and students in linguistics, anthropology, ethnic studies and education.

Darwinism and the Linguistic Image Jan 11 2022 In the nineteenth century, philology—especially comparative philology—made impressive gains as a discipline, thus laying the foundation for the modern field of linguistics. In *Darwinism and the Linguistic Image*, Stephen G. Alter examines how comparative philology provided a genealogical model of language that Darwin, as well as other scientists and language scholars, used to construct rhetorical parallels with the common-descent theory of evolution.

Sociolinguistics and Language Education Dec 30 2020 This book, addressed to experienced and novice language educators, provides an up-to-date overview of sociolinguistics, reflecting changes in the global situation and the continuing evolution of the field and its relevance to language education around the world. Topics covered include nationalism and popular culture, style and identity, creole languages, critical language awareness, gender and ethnicity, multimodal literacies, classroom discourse, and ideologies and power. Whether considering the role of English as an international language

or innovative initiatives in Indigenous language revitalization, in every context of the world sociolinguistic perspectives highlight the fluid and flexible use of language in communities and classrooms, and the importance of teacher practices that open up spaces of awareness and acceptance of --and access to--the widest possible communicative repertoire for students.

Linguistic Discrimination in US Higher Education Aug 26 2020 This volume examines different forms of language and dialect discrimination on U.S. campuses, where relevant protections in K-12 schools and the workplace are absent. Real-world case studies at intersections with class, race, gender, and ability explore pedagogical and social manifestations and long-term impacts of this prejudice between and among students, faculty, and administrators. This book will be useful for students in courses in language and power, and language variety, among others; researchers in sociolinguistics, education, identity, and social justice; and diversity officers looking to understand and -- with chapters by Walt Wolfram and Christina Higgins -- combat this bias.

Race, Empire, and English Language Teaching Feb 12 2022 This timely book takes a critical look at the teaching of English, showing how language is used to create hierarchies of cultural privilege in public schools across the country. Motha closely examines the work of four ESL teachers who developed anti-racist pedagogical practices during their first year of teaching. Their experiences, and those of their students, provide a compelling account of how new teachers might gain agency for culturally responsive teaching in spite of school cultures that often discourage such approaches. The author combines current research with her original analyses to shed light on real classroom situations faced by teachers of linguistically diverse populations. This book will help pre- and in-service teachers to think about such challenges as differential achievement between language learners and "native-speakers;" about hierarchies of languages and language varieties; about the difference between an accent identity and an incorrect pronunciation; and about the use of students' first languages in English classes. This resource offers implications for classroom teaching, educational policy, school leadership, and teacher preparation, including reflection questions at the end of each chapter.

Language, Race, and Power in Schools Mar 01 2021

Critical Perspectives on Linguistic Fixity and Fluidity Nov 16 2019 This volume offers a critical perspective on current views on linguistic fixity and fluidity in sociolinguistics and highlights empirical accounts alternative to prevailing trends in the field. Featuring accounts from a broad range of regional contexts, the collection takes stock of such terms as "polylingualism", "metrolingualism" and "translanguaging" to question perceptions around multilingual and monolingual language use. The book critiques the status of fluid language use as a more "natural" language

practice and in turn, its greater potential for corresponding social transformation, demonstrating the value of linguistic fixity and the continuous debate between fixity and fluidity in multilingual speakers' lives. In providing these accounts, the book seeks not to advocate for linguistic fixity or fluidity, but to argue that sociolinguists pay close attention to the way both types of linguistic practice open up or close down avenues for social transformation. This collection is a key reading for graduate students and scholars in sociolinguistics, multilingualism, and linguistic anthropology.

Middle-Class African American English Sep 19 2022 African American English (AAE) is a major area of research in linguistics, but until now, work has primarily been focused on AAE as it is spoken amongst the working classes. From its historical development to its contemporary context, this is the first full-length overview of the use and evaluation of AAE by middle class speakers, giving voice to this relatively neglected segment of the African American speech community. Weldon offers a unique first-person account of middle class AAE, and highlights distinguishing elements such as codeswitching, camouflaged feature usage, Standard AAE, and talking/sounding 'Black' vs. 'Proper'. Readers can hear authentic excerpts and audio prompts of the language described through a wide range of audio files, which can be accessed directly from the book's page using QR technology or through the book's online Resource Tab. Engaging and accessible, it will help students and researchers gain a broader understanding of both the African American speech community and the AAE continuum.

Linguistic Justice Sep 07 2021 Bringing together theory, research, and practice to dismantle Anti-Black Linguistic Racism and white linguistic supremacy, this book provides ethnographic snapshots of how Black students navigate and negotiate their linguistic and racial identities across multiple contexts. By highlighting the counterstories of Black students, Baker-Bell demonstrates how traditional approaches to language education do not account for the emotional harm, internalized linguistic racism, or consequences these approaches have on Black students' sense of self and identity. This book presents Anti-Black Linguistic Racism as a framework that explicitly names and richly captures the linguistic violence, persecution, dehumanization, and marginalization Black Language-speakers endure when using their language in schools and in everyday life. To move toward Black linguistic liberation, Baker-Bell introduces a new way forward through Antiracist Black Language Pedagogy, a pedagogical approach that intentionally and unapologetically centers the linguistic, cultural, racial, intellectual, and self-confidence needs of Black students. This volume captures what Antiracist Black Language Pedagogy looks like in classrooms while simultaneously illustrating how theory, research, and practice can

operate in tandem in pursuit of linguistic and racial justice. A crucial resource for educators, researchers, professors, and graduate students in language and literacy education, writing studies, sociology of education, sociolinguistics, and critical pedagogy, this book features a range of multimodal examples and practices through instructional maps, charts, artwork, and stories that reflect the urgent need for antiracist language pedagogies in our current social and political climate.

[The Oxford Handbook of African American Language](#) Jul 05 2021 Offers a set of diverse analyses of traditional and contemporary work on language structure and use in African American communities.

[Language and Ethnicity](#) Jan 31 2021 What is ethnicity? Is there a 'white' way of speaking? Why do people sometimes borrow features of another ethnic group's language? Why do we sometimes hear an accent that isn't there? This lively overview, first published in 2006, reveals the fascinating relationship between language and ethnic identity, exploring the crucial role it plays in both revealing a speaker's ethnicity and helping to construct it. Drawing on research from a range of ethnic groups around the world, it shows how language contributes to the social and psychological processes involved in the formation of ethnic identity, exploring both the linguistic features of ethnic language varieties and also the ways in which language is used by different ethnic groups. Complete with discussion questions and a glossary, [Language and Ethnicity](#) will be welcomed by students and researchers in sociolinguistics, as well as anybody interested in ethnic issues, language and education, inter-ethnic communication, and the relationship between language and identity.

[Articulate While Black](#) Aug 18 2022 In [Articulate While Black](#), two renowned scholars of Black Language address language and racial politics in the U.S. through an insightful examination of President Barack Obama's language use and America's response to it.

[Color, Race, and English Language Teaching](#) Apr 02 2021 The unique contribution of this book is to bring together Critical Race Theory and narrative inquiry and apply them specifically to a largely overlooked area of experience within the field of TESOL: What does it mean to be a TESOL professional of color? To address this question, TESOL professionals of color from all over the world, representing a wide range of racial, ethnic, and cultural backgrounds, offer accounts of their own experiences, responding to two related questions: *Can you identify critical events or conditions in your personal or professional life that are the result of you being a person of color that affect who you are now and what you do as a TESOL professional of color? *What have you learned from these events or conditions that have had a bearing on your life as a TESOL professional of color? [Color, Race, and English Language Teaching: Shades of Meaning](#) is intended for researchers,

professionals, and students in the field of English language teaching. The book is designed as a text for MATESOL programs and courses that deal with issues of language, culture, and teaching. The introduction presents a brief overview of relevant aspects of Critical Race Theory, narrative inquiry, and educational research. Focus questions for each chapter are included to help readers apply aspects of the narratives to their own experience.

The Language, Ethnicity and Race Reader Apr 14 2022 This Reader collects in one volume the key readings on language, ethnicity and race. Using linguistic and cultural analysis, it explores changing ideas of race and the ways in which these ideas shape human communication.

Race and Language May 23 2020

The Routledge Companion to the Work of John R. Rickford Sep 26 2020 This comprehensive collection is the first full book-length volume to bring together writing focused around and inspired by the work of John Rickford and his role in sociolinguistic research over the last four decades. Featuring contributions from more than 40 leading scholars in the field, the volume integrates both historical and current perspectives on key topics in Rickford's body of work at the intersection of language and society, highlighting the influence of his work from diverse fields such as sociolinguistics, stylistics, creole studies, and language and education. The volume is organized around four sections, each representing one of the fundamental strands in Rickford's scholarship over the course of his career, bookended by short vignettes that feature stories from the field to more broadly contextualize his intellectual legacy: □ Language contact from a sociolinguistic and sociohistorical point of view □ The political ramifications of linguistic heterogeneity □ The stylistic implications of language variation and change □ The educational implications of linguistic heterogeneity and social injustice Taken together, The Routledge Companion to the Work of John R. Rickford serves as a platform to showcase Rickford's pioneering contributions to the field and, in turn, to socially reflective linguistic research more generally, making this key reading for students and researchers in sociolinguistics, creole studies, language and style, and language and education.

Raciolinguistics Feb 24 2023 Raciolinguistics reveals the central role that language plays in shaping our ideas about race and vice versa. The book brings together a team of leading scholars-working both within and beyond the United States-to share powerful, much-needed research that helps us understand the increasingly vexed relationships between race, ethnicity, and language in our rapidly changing world. Combining the innovative, cutting-edge approaches of race and ethnic studies with fine-grained linguistic analyses, authors cover a wide range of topics including the struggle over the very term "African American," the racialized language education debates

within the increasing number of "majority-minority" immigrant communities in the U.S., the dangers of multicultural education in a Europe that is struggling to meet the needs of new migrants, and the sociopolitical and cultural meanings of linguistic styles used in Brazilian favelas, South African townships, Mexican and Puerto Rican barrios in Chicago, and Korean American "cram schools" in New York City, among other sites. Taking into account rapidly changing demographics in the U.S and shifting cultural and media trends across the globe--from Hip Hop cultures, to transnational Mexican popular and street cultures, to Israeli reality TV, to new immigration trends across Africa and Europe--Raciolinguistics shapes the future of scholarship on race, ethnicity, and language. By taking a comparative look across a diverse range of language and literacy contexts, the volume seeks not only to set the research agenda in this burgeoning area of study, but also to help resolve pressing educational and political problems in some of the most contested raciolinguistic contexts in the world.

Critical Race English Education Jun 23 2020 Johnson's visionary and much-needed book is a call for the transformation of English education to embrace rather than reject Blackness. Confronting the context of heightened racial violence against Black youth that continues to sweep across the United States, Johnson illuminates the interconnection between the physical and symbolic violence that unfolds in and outside the classroom and demonstrates the harm this causes to Black youth. Employing an original framework, *Critical Race English Education*, Johnson reveals how English education and ELA classrooms are dominated by eurocentric language and literacy practices, and provides a justice-oriented framework that combats anti-Black racism. Throughout the book, Johnson disperses love letters to Blackness, Black culture, and Black people, which serve as actions and practices for positive thinking and self-awareness about Blackness. *Critical Race English Education* is a movement for Black lives. A crucial resource for pre-service ELA teachers, researchers, professors, and graduate students in language and literacy education, and sociology of education, this book offers classroom lessons, thematic units, sample activities, and other pedagogical and curricula practices that reconceptualize ELA pedagogies in humanizing ways and cater to the needs of students who come from racially and linguistically diverse backgrounds.

Articulate While Black Jan 19 2020 Barack Obama is widely considered one of the most powerful and charismatic speakers of our age. Without missing a beat, he often moves between Washington insider talk and culturally Black ways of speaking--as shown in a famous YouTube clip, where Obama declined the change offered to him by a Black cashier in a Washington, D.C. restaurant with the phrase, "Nah, we straight." In *Articulate While Black*, two renowned scholars of Black Language address language and racial politics in

the U.S. through an insightful examination of President Barack Obama's language use--and America's response to it. In this eloquently written and powerfully argued book, H. Samy Alim and Geneva Smitherman provide new insights about President Obama and the relationship between language and race in contemporary society. Throughout, they analyze several racially loaded, cultural-linguistic controversies involving the President--from his use of Black Language and his "articulateness" to his "Race Speech," the so-called "fist-bump," and his relationship to Hip Hop Culture. Using their analysis of Barack Obama as a point of departure, Alim and Smitherman reveal how major debates about language, race, and educational inequality erupt into moments of racial crisis in America. In challenging American ideas about language, race, education, and power, they help take the national dialogue on race to the next level. In much the same way that Cornel West revealed nearly two decades ago that "race matters," Alim and Smitherman in this groundbreaking book show how deeply "language matters" to the national conversation on race--and in our daily lives.

The American Race Aug 06 2021

The Oxford Handbook of Language and Race Jun 04 2021 Over the past two decades, the fields of linguistic anthropology and sociolinguistics have complicated traditional understandings of the relationship between language and identity. But while research traditions that explore the linguistic complexities of gender and sexuality have long been established, the study of race as a linguistic issue has only emerged recently. The Oxford Handbook of Language and Race positions issues of race as central to language-based scholarship. In twenty-one chapters divided into four sections-Foundations and Formations; Coloniality and Migration; Embodiment and Intersectionality; and Racism and Representations-authors at the forefront of this rapidly expanding field present state-of-the-art research and establish future directions of research. Covering a range of sites from around the world, the handbook offers theoretical, reflexive takes on language and race, the larger histories and systems that influence these concepts, the bodies that enact and experience them, and the expressions and outcomes that emerge as a result. As the study of language and race continues to take on a growing importance across anthropology, communication studies, cultural studies, education, linguistics, literature, psychology, ethnic studies, sociology, and the academy as a whole, this volume represents a timely, much-needed effort to focus these fields on both the central role that language plays in racialization and on the enduring relevance of race and racism.

Language, Race, and Power in Schools Mar 21 2020 In this edited collection, authors from various academic, cultural, racial, linguistic, and personal backgrounds use critical discourse analysis as a conceptual framework and

method to examine social inequities, identity issues, and linguistic discrimination faced by historically oppressed groups in schools and society. *Language, Race, and Power in Schools* unravels the ways and degrees to which these groups have faced and resisted oppression, and draws on critical discourse analysis to examine how multiple forms of oppression intersect. This volume interrogates areas of discrimination and injustice and discusses possibilities of developing coalitions and concerted efforts across the lines of diversity.

Language, Race, and Negotiation of Identity Feb 18 2020

Black Linguistics Apr 21 2020 Annotation This groundbreaking collection re-orders the elitist and colonial elements of language studies by drawing together the multiple perspectives of Black language researchers.

Racialized Identities in Second Language Learning Oct 08 2021 *Winner of the 2019 AAAL First Book Award* *Racialized Identities in Second Language Learning: Speaking Blackness in Brazil* provides a critical overview and original sociolinguistic analysis of the African American experience in second language learning. More broadly, this book introduces the idea of second language learning as "transformative socialization": how learners, instructors, and their communities shape new communicative selves as they collaboratively construct and negotiate race, ethnicity, gender, sexuality, and social class identities. Uju Anya's study follows African American college students learning Portuguese in Afro-Brazilian communities, and their journeys in learning to do and speak blackness in Brazil. Video-recorded interactions, student journals, interviews, and writing assignments show how multiple intersecting identities are enacted and challenged in second language learning. Thematic, critical, and conversation analyses describe ways black Americans learn to speak their material, ideological, and symbolic selves in Portuguese and how linguistic action reproduces or resists power and inequity. The book addresses key questions on how learners can authentically and effectively participate in classrooms and target language communities to show that black students' racialized identities and investments in these communities greatly influence their success in second language learning and how successful others perceive them to be.

The American Race Mar 13 2022 This Is A New Release Of The Original 1891 Edition.

Race and the Rise of Standard American Jul 25 2020 This study examines the effect of race-consciousness upon the pronunciation of American English and upon the ideology of standardization in the twentieth century. It shows how the discourses of prescriptivist pronunciation, the xenophobic reaction against immigration to the eastern metropolises- especially New York - and the closing of the western frontier together constructed an image of the American West and Midwest as the locus of proper speech and ethnicity.

This study is of interest to scholars and students in linguistics, American studies, cultural studies, Jewish studies, and studies in race, class, and gender.

Feeling it Dec 10 2021 You Feel Me?: Language and Youth Affective Agency in a Racializing World / Mary Bucholtz, Dolores Inés Casillas, and Jin Sook Lee -- Teaching, Learning, and the Affective Challenges of Social Justice. "Just" Emotions: The Politics of Racialized and Gendered Affect in a Graduate Sociolinguistic Justice Classroom / Rachel Rys -- Joint Creation: The Art of Accompaniment in the Language Beliefs of Transformative Teachers / Elizabeth Mainz -- Sounding White and Boring: Race, Identity, and Youth Freedom in an After-School Program / Anna Bax and Juan Sebastian Ferrada -- Ideologies of Race and Language in the Lives of Youth. "There's No Such Thing as Bad Language, but": Colorblindness and Teachers' Ideologies of Linguistic Appropriateness / Jessica Love-Nichols -- "I Feel Like Really Racist for Laughing": White Laughter and White Public Space in a Multiracial Classroom / Meghan Corella -- "You Don't Look Like You Speak English": Raciolinguistic Profiling and Latinx Youth Agency / Adanari Zarate -- The Complexities in Seguir Avanzando: Incongruences between the Linguistic Ideologies of Students and Their Familias / Zuleyma Nayeli Carruba-Rogel -- Youth as Affective Agents. Keeping Grandpa's Stories and Grandma's Recipes Alive: Exploring Family Language Policy in an Academic Preparation Program / Tijana Hirsch -- "Without Me, That Wouldn't Be Possible": Affect in Latinx Youth Discussions of Language Brokering / Audrey Lopez -- "To Find the Right Words": Bilingual Students' Reflections on Translation and Translatability / Katie Lateef-Jan -- Co-Constructing Academic Concepts in Hybrid Learning Spaces: Latinx Students' Navigation of "Communities of Practice" / María José Aragón -- After Affects / Mary Bucholtz, Dolores Inés Casillas, and Jin Sook Lee

Language, Nation, Race Nov 21 2022 A free open access ebook is available upon publication. Learn more at www.luminosoa.org. Language, Nation, Race explores the various language reforms at the onset of Japanese modernity, a time when a "national language" (kokugo) was produced to standardize Japanese. Faced with the threat of Western colonialism, Meiji intellectuals proposed various reforms to standardize the Japanese language in order to quickly educate the illiterate masses. This book liberates these language reforms from the predetermined category of the "nation," for such a notion had yet to exist as a clear telos to which the reforms aspired. Atsuko Ueda draws on, while critically intervening in, the vast scholarship of language reform that engaged with numerous works of postcolonial and cultural studies. She examines the first two decades of the Meiji period, with specific focus on the issue of race, contending that no analysis of imperialism or nationalism is possible without it.

censusviewer.com