

# Download File The Buried Giant Vintage International Pdf Free Copy

The Buried Giant Never Let Me Go When We Were Orphans The Unconsoled THE BURIED GIANT These Nameless Things A Pale View of Hills The Western Wind The Other City The Sky Is Yours Tender Morsels The Remains of the Day Mastering Suspense, Structure, and Plot Klara and the Sun The Woman Who Waited The Remains of the Day The Just City The Remains of the Day Boy Zero Wannabe Hero: The Curse of the Catastrophic Cupcakes Troubled Times: The Great Depression The Invention of Fire The Illuminations Never Let Me Go Sweet Land of Story My Twentieth Century Evening and Other Small Breakthroughs Pilgrims Gold Diggers The Parliament of Blood Where the Red Fern Grows Vintage Baldwin Plunder The Road The Source of Self-Regard The Art of Stillness Blood Meridian Nocturnes Green Valentine The Blue Sword The Snow Child Conditions of Faith

"Here in the Just City you will become your best selves. You will learn and grow and strive to be excellent." Created as an experiment by the time-traveling goddess Pallas Athene, the Just City is a planned community, populated by over ten thousand children and a few hundred adult teachers from all eras of history, along with some handy robots from the far human future—all set down together on a Mediterranean island in the distant past. The student Simmea, born an Egyptian farmer's daughter sometime between 500 and 1000 A.D, is a brilliant child, eager for knowledge, ready to strive to be her best self. The teacher Maia was once Ethel, a young Victorian lady of much learning and few prospects, who prayed to Pallas Athene in an unguarded moment during a trip to Rome—and, in an instant, found herself in the Just City with grey-eyed Athene standing unmistakably before her. Meanwhile, Apollo—stunned by the realization that there are things mortals understand better than he does—has arranged to live a human life, and has come to the City as one of the children. He knows his true identity, and conceals it from his peers. For this lifetime, he is prone to all the troubles of being human. Then, a few years in, Sokrates arrives—the same Sokrates recorded by Plato himself—to ask all the troublesome questions you would expect. What happens next is a tale only the brilliant Jo Walton could tell. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the

city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date. From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* comes this stunning work of soaring imagination. Born in early twentieth-century Shanghai, Banks was orphaned at the age of nine after the separate disappearances of his parents. Now, more than twenty years later, he is a celebrated figure in London society; yet the investigative expertise that has garnered him fame has done little to illuminate the circumstances of his parents' alleged kidnappings. Banks travels to the seething, labyrinthine city of his memory in hopes of solving the mystery of his own painful past, only to find that war is ravaging Shanghai beyond recognition—and that his own recollections are proving as difficult to trust as the people around him. Masterful, suspenseful and psychologically acute, *When We Were Orphans* offers a profound meditation on the shifting quality of memory, and the possibility of avenging one's past. Winner of the Staunch Book Prize. "A beautifully written and expertly structured medieval mystery packed with intrigue, drama and shock revelations." —*Minneapolis Star-Tribune* An extraordinary new novel by Samantha Harvey—whose books have been nominated for the Man Booker Prize, the Women's Prize for Fiction (formerly the Orange Prize), and the Guardian First Book Award—*The Western Wind* is a riveting story of faith, guilt, and the freedom of confession. It's 1491. In the small village of Oakham, its wealthiest and most industrious resident, Tom Newman, is swept away by the river during the early hours of Shrove Saturday. Was it murder, suicide, or an accident? Narrated from the perspective of local priest John Reve—patient shepherd to his wayward flock—a shadowy portrait of the community comes to light through its residents' tortured revelations. As some of their darkest secrets are revealed, the intrigue of the unexplained death ripples through the congregation. But will Reve, a man with secrets of his own, discover what happened to Newman? And what will happen if he can't? Written with timeless eloquence, steeped in the spiritual traditions of the Middle Ages, and brimming with propulsive suspense, *The Western Wind* finds Samantha Harvey at the pinnacle of her outstanding novelistic power. "Beautifully rendered, deeply affecting, thoroughly thoughtful and surprisingly prescient . . . a story of a community crowded with shadows and secrets." —*The New York Times Book Review* "Ms. Harvey has summoned this remote world with writing of the highest quality, conjuring its pungencies and peculiarities." —*The Wall Street Journal* "Brings medieval England back to life." —*The Washington Post* A Newbery Honor Book and a modern classic of young adult fantasy, *The Blue Sword* introduces the desert kingdom of Damar, where magic weaves through the blood and weaves together destinies. New York Times–bestselling and award-winning author Robin McKinley sets the standard for epic fantasy and compelling, complex heroines.

Fans of Sarah J. Maas, Leigh Bardugo, and Rae Carson will delight in discovering the rich world of Damar. Harry Crewe is a Homelander orphan girl, come to live in Damar from over the seas. She is drawn to the bleak landscape, so unlike the green hills of her Homeland. She wishes she might cross the sands and climb the dark mountains where no Homelander has ever set foot, where the last of the old Damarians, the Free Hillfolk, live. Corlath is the golden-eyed king of the Free Hillfolk, son of the sons of the legendary Lady Aerin. When he arrives in Harry's town to ally with the Homelanders against a common enemy, he never expects to set Harry's destiny in motion: She will ride into battle as a King's Rider, bearing the Blue Sword, the great mythical treasure, which no one has wielded since Lady Aerin herself. Legends and myths, no matter how epic, no matter how magical, all begin somewhere. The author of the acclaimed medieval mystery *A Burnable Book* once again brings fourteenth-century London alive in all its color and detail in this riveting thriller featuring medieval poet and fixer John Gower—a twisty tale rife with intrigue, danger mystery, and murder. Though he is one of England's most acclaimed intellectuals, John Gower is no stranger to London's wretched slums and dark corners, and he knows how to trade on the secrets of the kingdom's most powerful men. When the bodies of sixteen unknown men are found in a privy, the Sheriff of London seeks Gower's help. The men's wounds—ragged holes created by an unknown object—are unlike anything the sheriff's men have ever seen. Tossed into the sewer, the bodies were meant to be found. Gower believes the men may have been used in an experiment—a test for a fearsome new war weapon his informants call the “handgonne,” claiming it will be the “future of death” if its design can be perfected. Propelled by questions of his own, Gower turns to courtier and civil servant Geoffrey Chaucer, who is working on some poems about pilgrims that Gower finds rather vulgar. Chaucer thinks he just may know who commissioned this new weapon, an extremely valuable piece of information that some will pay a high price for—and others will kill to conceal. . . **BOOKER PRIZE WINNER** • From the winner of the Nobel Prize in Literature, here is “an intricate and dazzling novel” (The New York Times) about the perfect butler and his fading, insular world in post-World War II England. This is Kazuo Ishiguro's profoundly compelling portrait of a butler named Stevens. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the “great gentleman,” Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's “greatness,” and much graver doubts about the nature of his own life. From the universally acclaimed author of *The Remains of the Day* comes a mesmerizing novel of completely unexpected mood and matter—a seamless, fictional universe, both wholly unrecognizable and familiar. When the public, day-to-day reality of a renowned pianist takes on a life of its own, he finds himself traversing landscapes that are by turns eerie, comical, and strangely malleable. An amazing book; a compulsively readable story composed by an award-winning author of brilliant, subtle, compassionate and intelligent language. George Archer, Liz Oldfield and Eddie Hopkins have survived some rather frightening events in their lives, but things are about to get much scarier. They discover that vampires do exist, are intent on taking over London and ending the human race. Together with Sir William Protheroe, they must research ancient Egyptian mummies, a secret underground London gentlemen's club, and a well-known theatre actor to try and stop the

vampires from overthrowing Parliament and taking over the world. Thirty-six true, tall, and traditional tales, primarily from the nineteenth century or earlier, selected by a professional storyteller and divided by the region of the United States from which they originated. For fans of *Old Yeller* and *Shiloh*, *Where the Red Fern Grows* is a beloved classic that captures the powerful bond between man and man's best friend. This special edition includes new material, including a note to readers from Newbery Medal winner and Printz Honor winner Clare Vanderpool, a letter from Wilson Rawls to aspiring writers, original jacket artwork, and more. Billy has long dreamt of owning not one, but two dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It's true that times are tough, but together they'll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair. Praise for *Where the Red Fern Grows* A Top 100 Children's Novel, School Library Journal A Must-Read for Kids 9 to 14, NPR A Great American Read's Selection (PBS) Winner of Multiple State Awards Over 14 million copies in print! "A rewarding book . . . [with] careful, precise observation, all of it rightly phrased.... Very touching." —The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years." —Common Sense Media "An exciting tale of love and adventure you'll never forget." —School Library Journal "A book of unadorned naturalness." —Kirkus Reviews "Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion." —Arizona Daily Star "It's a story about a young boy and his two hunting dogs and . . . I can't even go on without getting a little misty." —The Huffington Post "We tear up just thinking about it." —Time on the film adaptation

In this magical debut -- a finalist for the Pulitzer Prize -- a couple's lives are changed forever by the arrival of a little girl, wild and secretive, on their snowy doorstep. Alaska, 1920: a brutal place to homestead, and especially tough for recent arrivals Jack and Mabel. Childless, they are drifting apart--he breaking under the weight of the work of the farm; she crumbling from loneliness and despair. In a moment of levity during the season's first snowfall, they build a child out of snow. The next morning the snow child is gone--but they glimpse a young, blonde-haired girl running through the trees. This little girl, who calls herself Faina, seems to be a child of the woods. She hunts with a red fox at her side, skims lightly across the snow, and somehow survives alone in the Alaskan wilderness. As Jack and Mabel struggle to understand this child who could have stepped from the pages of a fairy tale, they come to love her as their own daughter. But in this beautiful, violent place things are rarely as they appear, and what they eventually learn about Faina will transform all of them. A hymn to the invisible 'other' Prague, lurking on the peripheries of the town so familiar to tourists. NATIONAL BESTSELLER • From the winner of the Nobel Prize in Literature and author of *Never Let Me Go* and the Booker Prize-winning novel *The Remains of the Day* comes a luminous meditation on the act of forgetting and the power of memory. In post-Arthurian Britain, the wars that once raged between the Saxons and the Britons have finally ceased. Axl and Beatrice, an elderly British couple, set off to visit their son, whom

they haven't seen in years. And, because a strange mist has caused mass amnesia throughout the land, they can scarcely remember anything about him. As they are joined on their journey by a Saxon warrior, his orphan charge, and an illustrious knight, Axl and Beatrice slowly begin to remember the dark and troubled past they all share. By turns savage, suspenseful, and intensely moving, *The Buried Giant* is a luminous meditation on the act of forgetting and the power of memory. Each paperback in this series features a trio of fictional stories highlighting a moment in American history. *Troubled Times* contains three stories focusing on the Great Depression. In *The Lucky Star* a girl helps her sister and other children learn to read when their school is closed. *Rudy Rides the Rails* features a boy living the hobo life. In *Junk Man's Daughter*, a family struggles after moving to the United States.

**25th ANNIVERSARY EDITION** • An epic novel of the violence and depravity that attended America's westward expansion, *Blood Meridian* brilliantly subverts the conventions of the Western novel and the mythology of the Wild West—from the bestselling, Pulitzer Prize-winning author of *The Road*. Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving. Look for Cormac McCarthy's new novel, *The Passenger*. The year 1289. A rich farmer fears he'll go to hell for cheating his neighbours. His wife wants pilgrim badges to sew into her hat and show off at church. A poor, ragged villager is convinced his beloved cat is suffering in the fires of purgatory and must be rescued. A mother is convinced her son's dangerous illness is punishment for her own adultery and seeks forgiveness so he may be cured. A landlord is in trouble with the church after he punched an abbot on the nose. A sexually driven noblewoman seeks a divorce so she can marry her new young beau. These are among a group of pilgrims that sets off on the tough and dangerous journey from England to Rome, where they hope all their troubles will be answered. Some in the party who have their own, secret reasons for going. Matthew Kneale is the author of *English Passengers* and *Rome: A History in Seven Sackings*. His new novel, *Pilgrims*, is a riveting, sweeping narrative that shows medieval society in a new light, as a highly rule-bound, legalistic world, though religious fervour and the threat of violence are never far below the surface. Told by multiple narrators, *Pilgrims* has much to say about Englishness, then and now.

**NATIONAL BESTSELLER** • Here is the Nobel Prize winner in her own words: a rich gathering of her most important essays and speeches, spanning four decades that "speaks to today's social and political moment as directly as this morning's headlines" (NPR). These pages give us her searing prayer for the dead of 9/11, her Nobel lecture on the power of language, her searching meditation on Martin Luther King Jr., her heart-wrenching eulogy for James Baldwin. She looks deeply into the fault lines of culture and freedom: the foreigner, female empowerment, the press, money, "black matter(s)," human rights, the artist in society, the Afro-American presence in American literature. And she turns her incisive critical eye to her own work (*The Bluest Eye*, *Sula*, *Tar Baby*, *Jazz*, *Beloved*, *Paradise*) and that of others. An essential collection from an essential writer, *The Source of Self-Regard* shines with the literary elegance, intellectual prowess, spiritual depth, and moral compass that have made Toni Morrison our most cherished and enduring voice. Enthrall Your Readers! Suspense is one of the most powerful tools a writer has for captivating readers--but it isn't just for thrillers. From mainstream fiction to memoir, suspense creates

the emotional tension that keeps readers on the edge of their seats. Mastering Suspense, Structure, & Plot is your hands-on guide to weaving suspense into your narrative. Award-winning author Jane K. Cleland teaches you how to navigate genre conventions, write for your audience, and build gripping tension to craft an irresistible page-turner. Inside, Cleland will show you how to:

- Implement thirteen no-fail techniques to construct an effective plot and structure for your story
- Use Cleland's Plotting Road Map to add elements of suspense like twists, reversals, and moments of danger
- Write subplots with purpose
- Improve your descriptions, character development, sentence structure, and more

Packed with case studies, exercises, and dozens of examples from best-selling authors, Mastering Suspense, Structure, & Plot is the key to writing suspenseful, engaging stories that leave your readers wanting more. -----

"Indispensable! For newbie authors and veterans alike, this terrific how-to is your new go-to. Don't write your book without it--it's a treasure." --Hank Phillippi Ryan, Agatha, Anthony, Macavity and Mary Higgins Clark award-winning author

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* Here is the story of Etsuko, a Japanese woman now living alone in England, dwelling on the recent suicide of her daughter. In a novel where past and present confuse, she relives scenes of Japan's devastation in the wake of World War II. Longlisted for the 2015 Man Booker Prize

*The Illuminations*, the fifth novel from Andrew O'Hagan, a writer "of astonishingly assured gifts" (*The New York Times Book Review*), is a work of deeply charged beauty--and one that demonstrates, with poignancy and power, that no matter how we look at it, there is no such thing as an ordinary life. Anne Quirk's life is built on stories--the lies she was told by the man she loved and the fictions she told herself to survive. Nobody remembers Anne now, but in her youth she was an artistic pioneer, a creator of groundbreaking documentary photographs. Her beloved grandson Luke, a captain with the Royal West Fusiliers in the British army, has inherited her habit of transforming reality. When his mission in Afghanistan goes horribly wrong, he returns to Scotland, where the secrets that have shaped his family begin to emerge. He and Anne set out to confront a mystery from her past among the Blackpool Illuminations--the dazzling lights that brighten the seaside town as the season turns to winter. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Wall Street Journal* • NPR • New York Public Library • LitHub • Mental Floss "Influenced by the likes of Jane Austen and Rick and Morty, Smith tackles timely issues while leaving room for some delicious reality TV references."—*Entertainment Weekly*

In the burned-out, futuristic city of Empire Island, three young people navigate a crumbling metropolis constantly under threat from a pair of dragons that circle the skies. When violence strikes, reality star Duncan Humphrey Ripple V, the spoiled scion of the metropolis' last dynasty; Baroness Swan Lenore Dahlberg, his tempestuous, death-obsessed betrothed; and Abby, a feral beauty he discovered tossed out with the trash, are forced to flee everything they've ever known. As they wander toward the scalded heart of the city, they face fire, conspiracy, mayhem, unholy drugs, dragon-worshippers, and the monsters lurking inside themselves. In this bombshell of a novel, Chandler Klang Smith has imagined an unimaginable world: scathingly clever and gorgeously strange, *The Sky Is Yours* is at once faraway and disturbingly familiar, its singular chaos grounded in the universal realities of love, family, and the deeply human desire to survive at all costs. Praise for *The Sky is Yours* "It's a mesmeric world, comic in the way teenage voyages of self-discovery

inevitably are, but with an undertone of menace, horror, even hints of allegory. Satire, too . . . Smith's imagination is inexhaustible. The Sky Is Yours is a great and disturbing debut, which colonizes a new realm of the magic city."—The Wall Street Journal "Smith's gifts of imagination are staggering. . . . Much like Lev Grossman's *The Magicians* and Charlie Jane Anders's *All the Birds in the Sky* before it, *The Sky is Yours* filters youth through a warped yet poignantly canny speculative fiction lens. At the same time, it's funny as hell, full of madcap detail, firecracker dialogue, and a healthy dose of absurdism in the face of darkness."—NPR "Readers who love ambitious literary genre fiction should be on the lookout for Smith's first novel, a vibrantly uncanny dystopia set on an island metropolis, in the shadow of dragons that swoop overhead, where income inequality and mass incarceration have spun out of control."—HuffPost "An unmissable masterpiece."—PopSugar One of The Washington Post's 10 Best Books of 2021 \* One of NPR's Best Books of 2021 \* New York Times Book Review Editors' Choice \* Long-listed for the Center for Fiction First Novel Prize "Dizzily original, fiercely funny, deeply wise." —Celeste Ng, #1 bestselling author of *Little Fires Everywhere* "Sanjena Sathian's *Gold Diggers* is a work of 24-karat genius." —Ron Charles, The Washington Post How far would you go for a piece of the American dream? A magical realist coming-of-age story, *Gold Diggers* skewers the model minority myth to tell a hilarious and moving story about immigrant identity, community, and the underside of ambition. A floundering second-generation teenager growing up in the Bush-era Atlanta suburbs, Neil Narayan is funny and smart but struggles to bear the weight of expectations of his family and their Asian American enclave. He tries to want their version of success, but mostly, Neil just wants his neighbor across the cul-de-sac, Anita Dayal. When he discovers that Anita is the beneficiary of an ancient, alchemical potion made from stolen gold—a "lemonade" that harnesses the ambition of the gold's original owner—Neil sees his chance to get ahead. But events spiral into a tragedy that rips their community apart. Years later in the Bay Area, Neil still bristles against his community's expectations—and finds he might need one more hit of that lemonade, no matter the cost. Sanjena Sathian's astonishing debut offers a fine-grained, profoundly intelligent, and biting funny investigation into what's required to make it in America. Soon to be a series produced by Mindy Kaling! Before Dan opened his door to find a wounded woman who had escaped from the tormentors in the mountain, his life had become rather quiet. He and the eight other people in the mostly abandoned town had become friends. They spent peaceful evenings around the campfire and even made vague plans to journey east one day and leave the ominous mountain behind. But the woman's arrival changes everything. Who is she? How does she know so much about Dan's brother, who is still held captive in the mountain? Why are long-forgotten memories rising to the surface? And why does Dan feel so compelled to keep her presence in his house a secret? Visionary writer Shawn Smucker is back with an unsettling story that invites us to consider two challenging questions: To what lengths will we go to assuage our own guilt? and Is there a limit to the things we will do for the people we love? **BOOKER PRIZE WINNER** • From the winner of the Nobel Prize in Literature, here is "an intricate and dazzling novel" (The New York Times) about the perfect butler and his fading, insular world in post-World War II England. This is Kazuo Ishiguro's profoundly compelling portrait of a butler named Stevens. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a

journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life. From the Nobel Prize-winning author of *The Remains of the Day* and *Klara and the Sun*, comes "a Gothic tour de force" (*The New York Times*) with an extraordinary twist—a moving, suspenseful, beautifully atmospheric modern classic. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well-tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date. In his internationally acclaimed novels, short stories, plays and essays, James Baldwin was and remains a powerfully prophetic voice in the American literary landscape, fearlessly brooding upon issues such as race, sex, politics, and art. His literary achievement is a lasting legacy about what it means to be American. Vintage Baldwin includes the short story "Sonny's Blues"; the galvanizing civil rights examination "My Dungeon Shook: Letter to My Nephew on the One Hundredth Anniversary of the Emancipation"; the essays "Fifth Avenue, Uptown: A Letter from Harlem," "The Discovery of What It Means to Be an American," and "Nobody Knows My Name: A Letter from the South"; and excerpts from the novel *Another Country* and the play *The Amen Corner*. Vintage Readers are a perfect introduction to some of the great modern writers presented in attractive, accessible paperback editions. From a gifted young writer, the story of his quest to reclaim his family's apartment building in Poland--and of the astonishing entanglement with Nazi treasure hunters that follows Menachem Kaiser's brilliantly told story, woven from improbable events and profound revelations, is set in motion when the author takes up his Holocaust-survivor grandfather's former battle to reclaim the family's apartment building in Sosnowiec, Poland. Soon, he is on a circuitous path to encounters with the long-time residents of the building, and with a Polish lawyer known as "The Killer." A surprise discovery--that his grandfather's cousin not only survived the war, but wrote a secret memoir while a slave laborer in a vast, secret Nazi tunnel complex--leads to Kaiser being adopted as a virtual celebrity by a band of Silesian treasure seekers who revere the memoir as the indispensable guidebook to Nazi plunder. Propelled by rich original research, Kaiser immerses readers in profound questions that reach far beyond his personal quest. What does it mean to seize your own legacy? Can reclaimed property repair rifts among the living? *Plunder* is both a deeply immersive adventure story and an irreverent, daring interrogation of inheritance--material, spiritual, familial, and emotional. Kazuo Ishiguro's Booker Prize-winning masterpiece became an international bestseller on publication, was adapted into an award-winning film and has since come to be regarded as a modern classic. *The Remains of the Day* is a spellbinding portrayal of a vanished way of life and a

haunting meditation on the high cost of duty. It is also one of the most subtle, sad and humorous love stories ever written. It is the summer of 1956, when Stevens, a man who has dedicated himself to his career as a perfect butler in the one-time great house of Darlington Hall, sets off on a holiday that will take him deep into the English countryside and, unexpectedly, into his own past, especially his friendship with the housekeeper, Miss Kenton. As memories surface of his lifetime "in service" to Lord Darlington, and of his life between the wars, when the fate of the continent seemed to lie in the hands of a few men, he finds himself confronting the dark undercurrent beneath the carefully run world of his employer. A moving, utterly captivating love story: Romeo and Juliet as if told by Chekhov or Dostoevsky. In a remote Russian village a woman waits, as she has waited for almost three decades, for the man she loves to return. Near the end of World War II, nineteen-year-old Boris Koptek left the village to join the Russian army, swearing to the sixteen-year-old love of his life, Vera, that as soon as he returned they would marry. Young Boris, who with his engineering battalion fought his way almost to Berlin, was reported killed in action crossing the Spree River. But Vera refuses to believe he is dead, and each day, all these years later, faithfully awaits his return. Then one day the narrator arrives in the village, a twenty-six-year-old native of Leningrad, who is fascinated both by the still-beautiful woman and her exemplary story, and little by little he falls madly in love with her. But how can he compete with a ghost that will not die? Beautifully, delicately, but always powerfully, Andreï Makine delineates in masterly prose the movements and madness that constitute the dance of pure love. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. The Romans have long since departed and Britain is steadily declining into ruin. But, at least, the wars that once ravaged the country have ceased. Axl and Beatrice, a couple of elderly Britons, decide that now is the time, finally, for them to set off across this troubled land of mist and rain to find the son they have not seen for years, the son they can scarcely remember. They know they will face many hazards - some strange and otherworldly - but they cannot foresee how their journey will reveal to them the dark and forgotten corners of their love for each other. Nor can they foresee that they will be joined on their journey by a Saxon warrior, his orphan charge, and a knight - each of them, like Axl and Beatrice, lost in some way to his own past, but drawn inexorably toward the comfort, and the burden, of the fullness of a life's memories. Sometimes savage, sometimes mysterious, always intensely moving, Kazuo Ishiguro's first novel in a decade tells a luminous story about the act of forgetting and the power of memory, a resonant tale of love, vengeance, and war. Tender Morsels is a dark and vivid story, set in two worlds and worrying at the border between them. Liga lives modestly in her own personal heaven, a world given to her in exchange for her earthly life. Her two daughters grow up in this soft place, protected from the violence that once harmed their mother. But the real world cannot be denied forever—magicked men and wild bears break down the borders of Liga's refuge. Now, having known Heaven, how will these three

women survive in a world where beauty and brutality lie side by side? INTERNATIONAL, #1 NATIONAL, AND NEW YORK TIMES BESTSELLER LONGLISTED FOR THE 2021 BOOKER PRIZE The magnificent novel from Nobel laureate Kazuo Ishiguro—author of *Never Let Me Go* and *The Remains of the Day*. Here is the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her. *Klara and the Sun* is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love? The Nobel Lecture in Literature, delivered by Kazuo Ishiguro (*The Remains of the Day* and *When We Were Orphans*) at the Swedish Academy in Stockholm, Sweden, on December 7, 2017, in an elegant, clothbound edition. In their announcement of the 2017 Nobel Prize in Literature, the Swedish Academy recognized the emotional force of Kazuo Ishiguro’s fiction and his mastery at uncovering our illusory sense of connection with the world. In the eloquent and candid lecture he delivered upon accepting the award, Ishiguro reflects on the way he was shaped by his upbringing, and on the turning points in his career—“small scruffy moments . . . quiet, private sparks of revelation”—that made him the writer he is today. With the same generous humanity that has graced his novels, Ishiguro here looks beyond himself, to the world that new generations of writers are taking on, and what it will mean—what it will demand of us—to make certain that literature remains not just alive, but essential. An enduring work on writing and becoming a writer, by one of the most accomplished novelists of our generation. SHORT-LISTED: 2016 Prime Minister's Literary Award, Young Adult Fiction *Astrid Katy Smythe* is beautiful, smart and popular. She's a straight-A student and a committed environmental activist. She's basically perfect. Hiro is the opposite of perfect. He's slouchy, rude and resentful. Despite his brains, he doesn't see the point of school. But when Astrid meets Hiro at the shopping centre where he's wrangling shopping trolleys, he doesn't recognise her because she's in disguise - as a lobster. And she doesn't set him straight. Astrid wants to change the world, Hiro wants to survive it. But ultimately both believe that the world needs to be saved from itself. Can they find enough in common to right all the wrongs between them? WC From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* comes an inspired sequence of stories as affecting as it is beautiful. With the clarity and precision that have become his trademarks, Kazuo Ishiguro interlocks five short pieces of fiction to create a world that resonates with emotion, heartbreak, and humor. Here is a fragile, once famous singer, turning his back on the one thing he loves; a music junky with little else to offer his friends but opinion; a songwriter who inadvertently breaks up a marriage; a jazz musician who thinks the answer to his career lies in changing his physical appearance; and a young cellist whose tutor has devised a remarkable way to foster his talent. For each, music is a central part of their lives and, in one way or another, delivers them to an epiphany. A follow up to Pico Iyer’s essay “The Joy of Quiet,” *The Art of Stillness* considers the unexpected adventure of staying put and reveals a counterintuitive truth: The more ways we have to connect, the more we seem desperate to unplug. Why might a lifelong traveler like Pico Iyer, who has journeyed from Easter Island to Ethiopia, Cuba to Kathmandu, think that sitting quietly in a room might be the ultimate adventure? Because in our madly

accelerating world, our lives are crowded, chaotic and noisy. There's never been a greater need to slow down, tune out and give ourselves permission to be still. In *The Art of Stillness*—a TED Books release—Iyer investigate the lives of people who have made a life seeking stillness: from Matthieu Ricard, a Frenchman with a PhD in molecular biology who left a promising scientific career to become a Tibetan monk, to revered singer-songwriter Leonard Cohen, who traded the pleasures of the senses for several years of living the near-silent life of meditation as a Zen monk. Iyer also draws on his own experiences as a travel writer to explore why advances in technology are making us more likely to retreat. He reflects that this is perhaps the reason why many people—even those with no religious commitment—seem to be turning to yoga, or meditation, or seeking silent retreats. These aren't New Age fads so much as ways to rediscover the wisdom of an earlier age. Growing trends like observing an “Internet Sabbath”—turning off online connections from Friday night to Monday morning—highlight how increasingly desperate many of us are to unplug and bring stillness into our lives. *The Art of Stillness* paints a picture of why so many—from Marcel Proust to Mahatma Gandhi to Emily Dickinson—have found richness in stillness. Ultimately, Iyer shows that, in this age of constant movement and connectedness, perhaps staying in one place is a more exciting prospect, and a greater necessity than ever before. In 2013, Pico Iyer gave a blockbuster TED Talk. This lyrical and inspiring book expands on a new idea, offering a way forward for all those feeling affected by the frenetic pace of our modern world.

After twice being defeated by Boy Zero, the villainous General Pandemonium enlists the services of evil guru, Master Sushi, to help him achieve world domination. Together, the dastardly duo hatch a plan to rid the earth of humans by getting everyone to eat genetically modified cupcakes, which cause them to become weightless and float away into space. Uncovering the sinister plot, Charlie Applejack rushes to the rescue. But his world is unexpectedly turned upside down when he too falls victim to the cursed effects of the catastrophic cupcakes. With his powers in disarray, Charlie finds himself in a desperate race against time to take the General down, before everyone else on the planet gets taken up! The third title in the hilarious illustrated series, perfect for fans of Captain Underpants and Ben 10. A nightmare comes to life when a group of people are stranded on the Silver City Highway.

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