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[Thieves of Baghdad](#) [Thieves of Baghdad](#) **Thieves of Baghdad: Ones Marine's Passion for Ancient Civilizations and the Journey to Recover the World's Greatest Stolen Treasures** [The Thief of Baghdad](#) [The Forty Thieves](#) [Honor Among Thieves](#) [Thief of Baghdad](#) [The Looting of the Iraq Museum, Baghdad](#) [Chasing Aphrodite](#) [Stealing History](#) [Naked in Baghdad](#) [Gasping for Airtime](#) [Art Crime](#) [Without Hesitation](#) [Grover Cleveland Wild: The Life of Peter Beard: Photographer, Adventurer, Lover](#) **The Great Betrayal** [Warrior King](#) **The Feather Thief** [Iraqi Culture](#) [The Merchant and the Alchemist's Gate](#) [Cancerland](#) [Popeye and Curly](#) **Open Sesame** [The Shadow President](#) [The Vaccine](#) **Francona** [The Baghdad Eucharist](#) **Kardashian** **Konfidential** [Ali Baba and the Forty Thieves](#) [Crime in the Art and Antiquities World](#) **Through the Groves** [Thorns of a Black Rose](#) **Al-Mutanabbi Street Starts Here** [Aladdin and Other Tales from the Arabian Nights](#) **They Fought for Each Other** [Code Thief](#) [Cultural Heritage Issues](#) **The Monuments Men** **Marvellous Thieves**

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There was something wrong! Just as the boiling water was about to be poured on his head and the man with the red book appeared and his life flashed before his eyes, Akram the Terrible, the most feared thief in Baghdad, knew this had happened before. Many times. And he was damned if he was going to let it happen again. Just because he was a character in a story didn't mean that it always had to end this way. Meanwhile, back in Southampton, it's a bit of a shock for Michelle when she puts on her Aunt Fatima's ring and the computer and the telephone start to bitch at her for past misdemeanors. But that's nothing compared to the story that her kitchen appliances have to tell her. An insightful, honest & entertaining narrative of Terry Francona's tenure with the Red Sox franchise, during which time he managed two teams to World Series victories & oversaw some of the most iconic & colorful players in the game. Charlie 1-26 confronted one of the worst neighborhoods in Baghdad and lost more men than any battalion since Vietnam Based on "Blood Brothers", the Michael Kelly Awardnominated series that ran in Army Times, this is the remarkable story of a courageous military unit that sacrificed their lives to change Adhamiya, Iraq, from a lawless town where insurgents roamed freely, to a secure neighborhood with open storefronts and a safe populace. Army Times writer Kelly Kennedy was embedded with Charlie Company in 2007, went on patrol with the soldiers and spent hours in combat support hospitals. During that period, one soldier threw himself on a grenade to save his friends, a well-liked first sergeant shot himself to death in front of his troops, and a platoon staged a mutiny. The men of Charlie 1- 26 would earn at least 95 combat awards, including one soldier who would go home with three Purple Hearts and a lost dream. This is a timeless story of men at war and a heartbreaking account of American sacrifice in Iraq. Revenge and responsibility, confrontation and consequences. A hot desert land of diverse peoples dealing with demons, mages, natural disasters ... and the Black Rose assassins. On a quest for vengeance, Shukara arrives in the city of Mask having already endured two years of hardship and loss. Her pouch is stolen by Tamira, a young street-smart thief, who throws away some of the rarer reagents that Shukara needs for her magick. Tracking down the thief, and being unfamiliar with Mask, Shukara shows mercy to Tamira in exchange for her help in replacing what has been lost. Together they brave the intrigues of Mask, and soon discover that they have a mutual enemy in the Black Rose, an almost legendary band of merciless assassins. But this is just the start of their journeys... Although set in an imaginary land, the scenery and peoples of Thorns of a Black Rose were inspired by David Craig's experiences on a trip to Egypt, Morocco and the Sahara. Mask is a living, breathing city, from the prosperous Merchant Quarter whose residents struggle for wealth and power, to the Poor Quarter whose residents struggle just to survive. It is a coming of age tale for the young thief, Tamira, as well as a tale of vengeance and discovery. There is also a moral ambiguity in the story, with both the protagonists and antagonists learning that whatever their intentions or justification, actions have consequences. Visit bit.ly/ThornsOfABlackRose This retelling of the One Thousand and One Nights tale "Ali Baba and the Forty Thieves," set in tenth-century Baghdad, is told from the perspective of Marjana, the girl who saves Ali Baba, and brings a fresh perspective to the classic story! Marjana and her little brother, Jamal, who have been slaves of Ali Baba's cruel brother ever since their mother died, are kidnapped by the Forty Thieves one night. They are able to escape, but Marjana is worried for Jamal, as he becomes drawn to their lifestyle and joins a street gang. When Marjana meets Saja, a slave working at the bathhouse, who's also concerned about her little brother, Badi, becoming involved with the street gangs, Saja and Marjana try to get their brothers to become friends, and in turn, become friends themselves, despite Marjana's initial reluctance. Marjana's mistress, however, is more worried about what her husband's fortune will be and convinces Marjana to spy on him when the fortune-teller Abu-Zayed visits. Abu-Zayed

predicts that Ali Baba will end up far richer and greater, which sends Marjana's master into a panic, especially when he learns that Ali Baba has found the secret of the Forty Thieves' cave, which indicates that the fortune is coming true. Can Marjana save her brother from joining the street gangs, all the while helping Ali Baba escape the wrath of the Forty Thieves? Graham Boynton's *Wild* is the definitive biography of photographer Peter Beard, a larger-than-life icon who pushed the boundaries of art and scandalized international high society with his high-profile affairs. He was the original 20th century "enfant terrible" with the looks of a Greek god who blazed like a comet across the worlds of art, photography, and fame. The scion of several old WASP fortunes, he was by instinct an adventurer, and the more dangerous the escapade, the better: whether he was hunting big game in Africa, ingesting epic quantities of drugs, or pursuing the most beautiful women in the world. Among his friends were Jackie Onassis, Andy Warhol, and Francis Bacon. When Peter Beard died in 2020 after mysteriously disappearing from his Montauk home, he remained an enigma to even his closest friends. Journalist and author Graham Boynton was a friend for more than 30 years, spending time with Beard at his bush camp in Africa, in London, and at his Long Island home. From hundreds of Boynton's interviews with Beard's closest friends, former lovers, and fellow artists comes this intimate portrait of a man Sir Mick Jagger called "a visionary." A fresh look at the only president to serve nonconsecutive terms. Though often overlooked, Grover Cleveland was a significant figure in American presidential history. Having run for President three times and gaining the popular vote majority each time -- despite losing the electoral college in 1892 -- Cleveland was unique in the line of nineteenth-century Chief Executives. In this book, presidential historian Henry F. Graff revives Cleveland's fame, explaining how he fought to restore stature to the office in the wake of several weak administrations. Within these pages are the elements of a rags-to-riches story as well as an account of the political world that created American leaders before the advent of modern media. *Thieves of Baghdad* is a riveting account of Colonel Matthew Bogdanos and his team's extraordinary efforts to recover over 5,000 priceless antiquities stolen from the Iraqi National Museum after the fall of Baghdad. A mixture of police procedural, treasure hunt, war-time thriller, and cold-eyed assessment of the international black market in stolen art, *Thieves of Baghdad* also explores the soul of a truly remarkable man: a soldier, a father, and a passionate, dedicated scholar. Matthew Bogdanos has been an Assistant District Attorney in Manhattan since 1988-where New York tabloids call him "pit bull" for his relentless prosecution of criminals such as the 15-year-old "Baby-Faced Butchers" for their 1997 grisly Central Park murder and rappers Sean "P. Diddy" Combs and Jamal "Shyne" Barrows for their 1999 shootout. A colonel in the U.S. Marine Corps Reserves, middleweight boxer, and native New Yorker, he was raised waiting tables in his family's Greek restaurant in lower Manhattan and holds a classics degree from Bucknell University, a law degree and a master's degree in classics from Columbia University, and a master's degree in Strategic Studies from the Army War College. Commissioned a Second Lieutenant in the Marines in 1980, he served as a Judge Advocate until he left active duty to join the District Attorney's Office, rising to Senior Homicide Trial Counsel in 1996. Recalled to active duty after losing his apartment near the World Trade Center on September 11, 2001, he joined a multi-agency task force in Afghanistan and received a Bronze Star for counterterrorist operations against al-Qaeda. He then served in Iraq and the Horn of Africa as the head of that task force and received a 2005 National Humanities Medal from President George Bush for his work recovering Iraq's priceless treasures. He has returned to the DA's Office where he still boxes for the New York City Police Department Widows & Orphans Charity and continues the hunt for stolen antiquities. At the same time Adolf Hitler was attempting to take over the western world, his armies were methodically seeking and hoarding the finest art treasures in Europe. The Fuehrer had begun cataloguing the art he planned to collect as well as the art he would destroy: "degenerate" works he despised. In a race against time, behind enemy lines, often unarmed, a special force of American and British museum directors, curators, art historians, and others, called the Monuments Men, risked their lives scouring Europe to prevent the destruction of thousands of years of culture. Focusing on the eleven-month period between D-Day and V-E Day, this fascinating account follows six Monuments Men and their impossible mission to save the world's great art from the Nazis. As National Public Radio's senior foreign correspondent, Anne Garrels has covered conflicts in Chechnya, Bosnia, Kosovo, Afghanistan, and elsewhere. She is renowned for direct, down-to-earth, insightful reportage, and for her independent take on what she sees. One of only sixteen un-embedded American journalists who stayed in Baghdad's now-legendary Palestine Hotel throughout the American invasion of Iraq, she was at the very center of the storm. *Naked in Baghdad* gives us the sights, sounds, and smells of our latest war with unparalleled vividness and immediacy. Garrels's narrative starts with several trips she made to Baghdad before the war, beginning in October 2002. At its heart is her evolving relationship with her Iraqi driver/minder, Amer, who becomes her friend and confidant, often serving as her eyes and ears among the populace and taking her where no other reporter was able to penetrate. Amer's own strong reactions and personal dilemma provide a trenchant counterpoint to daily events. The story is also punctuated by e-mail bulletins sent by Garrels's husband, Vint Lawrence, to their friends around the world, giving a private view of the rough-and-tumble, often dangerous life of a foreign correspondent, along with some much-needed comic relief. The result is enthralling, deeply personal, utterly authentic--an on-the-ground picture of the war in Iraq that no one else could have written. As Chicago Sun-Times critic Lloyd Sachs wrote about Garrels's work in Baghdad, "a few choice words, honestly delivered, are worth more than a thousand pictures . . . In your mind's eye, they carry lasting truth." This curious time-travel novella is a gracefully told lesson about accepting fate-or, as better suits this medieval Arabian setting, the will of Allah. A Baghdad merchant discovers an alchemical device that can send a traveler back in time 20 years. Despite the alchemist's warning that "what is made cannot be unmade," and three illustrative tales about others' attempts to alter the past, the merchant is determined to return to an earlier time to save his long-dead wife. Spring 1994, Washington, D.C. - While the Clinton Administration grapples with its domestic policies, a sinister plot is being masterminded six thousand miles away in Baghdad. By using \$100 million as bait and spinning a deadly web of corruption, forgery, and terror, Saddam Hussein seeks to embarrass the U.S. with the ultimate revenge: to steal a treasured historical document and then destroy it before the world's media-on July 4, 1994. As the countdown to Independence Day begins, two agents stand in the way of his nearly flawless plan: Scott Bradley, a rising star in the CIA who is desperate to prove his patriotism, and Hannah Kopec, the stunning Mossad operative who has already lost so much that she fears nothing and trusts no one. Their unrelenting quest to prevent what would undoubtedly be the most humiliating day in U.S. history takes them across four continents and climaxes in a dramatic, triple-twist ending. Ingeniously plotted and as up-to-the-minute as today's headlines, *Honor Among Thieves* resonates with the brilliant pace that is the trademark of master storyteller Jeffrey Archer. "It presents an entirely damning portrait of Pence. You've seen his colors before, but not so vividly and in this detail." —Frank Bruni, *The New York Times* "Producing a biography of a living, controversial politician is always difficult. D'Antonio and Eisner have succeeded in this well-documented, damning book. Cue the outrage from Sean Hannity et al." —Kirkus Reviews (starred review) In this well-rounded, deeply-investigated biography, the first full look at the vice president, two award-winning journalists unmask the real Mike Pence. Little-known outside his home state until Donald Trump made him his running mate, Mike Pence—who proclaims himself a Christian first, a conservative second, and a Republican third—has long worn a carefully-constructed mask of Midwestern nice. Behind his self-proclaimed humility and self-abasing deference, however, hides a man whose own presidential ambitions have blazed since high school. Pence's drive for power, perhaps inspired by his belief that God might have big plans for him, explains why he shocked his allies by lending Christian credibility to a scandal-plagued candidate like Trump. In this landmark biography, Pulitzer Prize-winner Michael D'Antonio and Emmy-nominated journalist Peter Eisner follow the path Pence followed from Catholic Democrat to conservative evangelical Republican. They reveal how he used his time as rightwing radio star to build connections with powerful donors; how he was a lackluster lawmaker in Congress but a prodigious fundraiser from the GOP's billionaire benefactors; and how, once he locked in his views on the issues—anti-gay, pro-gun, anti-abortion, pro big-business—he became laser-focused on his own pursuit of power. As *THE SHADOW PRESIDENT* reveals, Mike Pence is the most important and powerful Christian Right politician America has ever seen. Driven as much by theology as personal ambition, Pence is now positioned to seize the big prize—the presidency—and use it to fashion a nation more pleasing to his god and corporate sponsors. As heard on NPR's *This American Life* "Absorbing . . . Though it's non-fiction, *The Feather Thief* contains many of the elements of a classic thriller." —Maureen Corrigan, NPR's *Fresh Air* "One of the most peculiar and memorable true-crime books ever." —*Christian Science Monitor* A rollicking true-crime adventure and a captivating journey into an underground world of fanatical fly-tiers and plume peddlers, for readers of *The Stranger in the Woods*, *The Lost City of Z*, and *The Orchid Thief*. On a cool June evening in 2009, after performing a concert at London's Royal Academy of Music, twenty-year-old American flautist Edwin Rist boarded a train for a suburban outpost of the British

Museum of Natural History. Home to one of the largest ornithological collections in the world, the Tring museum was full of rare bird specimens whose gorgeous feathers were worth staggering amounts of money to the men who shared Edwin's obsession: the Victorian art of salmon fly-tying. Once inside the museum, the champion fly-tier grabbed hundreds of bird skins—some collected 150 years earlier by a contemporary of Darwin's, Alfred Russel Wallace, who'd risked everything to gather them—and escaped into the darkness. Two years later, Kirk Wallace Johnson was waist high in a river in northern New Mexico when his fly-fishing guide told him about the heist. He was soon consumed by the strange case of the feather thief. What would possess a person to steal dead birds? Had Edwin paid the price for his crime? What became of the missing skins? In his search for answers, Johnson was catapulted into a years-long, worldwide investigation. The gripping story of a bizarre and shocking crime, and one man's relentless pursuit of justice, *The Feather Thief* is also a fascinating exploration of obsession, and man's destructive instinct to harvest the beauty of nature. The powerful unvarnished memoir of General Hugh Shelton, war hero, Chairman of the Joint Chiefs of Staff during 9/11, and one of the leading military figures of our time Whether serving under a Democratic president or a Republican president, General Shelton was never afraid to speak out and tell it like it is. Shelton chronicles his incredible journey from a small farming community in North Carolina to the highest level of American military and political power at the Pentagon and White House. As one of the nation's elite Special Forces soldiers, Shelton served twice in Vietnam, commanding a Green Beret unit and then an airborne infantry company. He was awarded a Bronze Star for valor and a Purple Heart for a wound suffered when a booby trap drove a poisoned stake through his leg. Shelton rose up the ranks and was assistant division commander of the 101st Airborne Division as they invaded Iraq in the Persian Gulf War, then led the 20,000 American troops tasked with restoring Haiti's deposed President, Jean-Bertrand Aristide, to power. Promoted to 4-star General, he became Commander in Chief of U.S. Special Operations Command (including Delta Force, Navy SEALs and other top secret Special Mission Units). But it was while serving as Chairman during both the Clinton and Bush administrations that he faced his biggest challenges, including his role as chief architect of the U.S. military response to 9/11. General Shelton speaks frankly of how decisions were made behind the scenes in the inner sanctum of the E-Ring and Oval Office, and reveals key military operations and meetings that have not yet been revealed, including: * High-ranking Cabinet member proposes intentionally allowing an American pilot to be killed by the Iraqis to have an excuse to retaliate and go to war. * Details of a contentious Camp David meeting among President George W. Bush and his National Security Council immediately after 9/11, where internal battle lines were drawn—and Shelton (along with Colin Powell) convinced President Bush to do the right thing. * How Rumsfeld persuaded General Tommy Franks to bypass the Joint Chiefs, leading to a badly flawed Iraq war plan that failed to anticipate the devastating after-effects of the insurgency and civil war. * Attempts to kill Usama bin Laden that were shot down by our State Department. * CIA botched high-profile terrorist snatches, leaving Shelton's Special Operations teams to clean up their mess. * How Shelton "persuaded" Haiti's dictator to flee the country. * And much more. Yet it's Shelton's amazing personal story that puts his military career in perspective. It began with a fall from a ladder in his backyard, resulting in total paralysis from the neck down—and a risky experimental procedure, so dangerous that if it didn't cure him, chances are it would kill him. Revealing, compelling, and controversial, *Without Hesitation* is the story of a man whose integrity and ethics were always above reproach, and who dedicated his life to serving his country. An Amazon Best of the Month Book "For all the insight he offers into the hard science and thorny logistics of studying cancer, Dr. Scadden's most moving passages consider the effect of the disease on the people who suffer from it and those who care for them." —*The Wall Street Journal* A doctor's riveting story of loss and hope in the world of cancer. What is it like to encounter cancer? How does it feel to face the unknown, to enter a world of hope, loss, and dread? From the diagnosis of his childhood friend's mother to his poignant memories in the lab, David Scadden's seen the unknown world of cancer from the lens of a young boy, a classmate, a researcher, a friend, a doctor, and a neighbor. Scadden chronicles his personal memories of cancer - his visits to his sick neighbor and his classmate who left school and never came back. Now Dr. David Scadden, co-founder of the Harvard Stem Cell Institute and one of the world's leading experts on immunology and oncology, writes his memoir, *Cancerland*, with Pulitzer Prize-winning journalist Michael D'Antonio. With riveting stories and moving compassion, Scadden and D'Antonio paint a still rapidly changing landscape in the context of all too common stories of loss. Ranging from Scadden's personal childhood memories to his triumphs and regrets as a doctor, Scadden illuminates a light at the end of a dark tunnel. Through opening a window into the science of medicine in the world of the unknown, Scadden and D'Antonio humanize cancer while inspiring action that we all so desperately need. "Anne Hull has written some of the most important stories of our time, beautifully, unflinchingly." —Rick Bragg A richly evocative coming-of-age memoir set in the Florida orange groves of the 1960s by a Pulitzer Prize-winning journalist Anne Hull grew up in rural Central Florida, barefoot half the time and running through the orange groves her father's family had worked for generations. The ground trembled from the vibrations of bulldozers and jackhammers clearing land for Walt Disney World. "Look now," her father told her as they rode through the mossy landscape together. "It will all be gone." But the real threat was at home, where Hull was pulled between her idealistic but self-destructive father and her mother, a glamorous outsider from Brooklyn struggling with her own aspirations. All the while, Hull felt the pressures of girlhood closing in. She dreamed of becoming a traveling salesman who ate in motel coffee shops, accompanied by her baton-twirling babysitter in white boots. As her sexual identity took shape, Hull knew the place she loved would never love her back and began plotting her escape. Here, Hull captures it all—the smells and sounds of a disappearing way of life, the secret rituals and rhythms of a doomed family, the casual racism of the rural South in the 1960s, and the suffocating expectations placed on girls and women. Vividly atmospheric and haunting, *Through the Groves* will speak to anyone who's ever left home to cut a path of their own. Since the Second World War, art crime has shifted from a relatively innocuous, often ideological crime, into a major international problem, considered by some to be the third-highest grossing criminal trade worldwide. This rich volume features essays on art crime by the most respected and knowledgeable experts in this interdisciplinary subject. "Warrior King," a startling and controversial memoir of combat and betrayal, chronicles the downfall of one of the most prominent members of the U.S. fighting forces in Iraq, and the subsequent effect on the American military. 8-page b&w photo insert. *CODE THIEF* is a fast paced, cyber, espionage thriller. A young computer hacker, Dylan Charles, is entrapped by CIA Agent John McGovern. Charles is forced to give up his expertise in order to secure the release of his brother from jail. Developing a sophisticated computer virus, to halt the Iranian Nuclear program, things get out of hand along with the virus. From Iran to Iraq to Wall Street, this action packed story of two men who despise each other, but who must work together for the common good, has all the attributes of a modern day espionage classic. *CODE THIEF* is a must read for all fiction/thriller fans. Enjoy one hundred and twenty scenes from the vibrant city of Abbasid Baghdad, starring book-loving author Popeye (Al-Jahiz) and winebibbing poet Curly (Abu Nuwas), along with their friends Coral (a singing girl) and the Caliph of one of the world's most influential empires in history. Each episode is derived from historical sources, and designed to entertain, educate, and amaze. Set in 2010, *Hail Mary* unfolds over 24 hours in Baghdad. The events of the novel take place around two characters from an Iraqi Christian family, drawn together under the same roof by the chaos in the country. Youssef is an elderly man who is alone. He refuses to emigrate and leave the house he built, where he has lived for half a century. He still clings to hope and memories of a happy past. Maha is a young woman whose life has been torn apart by the sectarian violence. Her family has been made homeless and become separated from her, resulting in her living as a refugee in her own country, lodging in Youssef's house; with her husband she waits to emigrate from a country she feels does not want her. Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 24. Chapters: One Thousand and One Nights, Baghdad, Culture of Iraq, Music of Iraq, Thieves of Baghdad, UFO sightings in Iraq, Iraqi map pendant, Shahmaran, Baghdad Conservatory, The Music and Ballet School of Baghdad. Excerpt: *One Thousand and One Nights* (Arabic: Kitāb 'alf layla wa-layla) is a collection of Middle Eastern and South Asian stories and folk tales compiled in Arabic during the Islamic Golden Age. It is often known in English as the *Arabian Nights*, from the first English language edition (1706), which rendered the title as *The Arabian Nights'* Entertainment. The work as we have it was collected over many centuries by various authors, translators and scholars across the Middle East, Central Asia and North Africa. The tales themselves trace their roots back to ancient and medieval Arabic, Persian, Indian, Turkish, Egyptian and Mesopotamian folklore and literature. In particular, many tales were originally folk stories from the Caliphate era, while others, especially the frame story, are most probably drawn from the Pahlavi Persian work *Hazār Afsān* (Persian: , lit. *A Thousand Tales*) which in turn relied partly on Indian elements. What is common throughout all the editions of the *Nights* is the initial frame story of the ruler Shahryār (from Persian: , meaning "king" or

"sovereign") and his wife Scheherazade (from Persian: , possibly meaning "of noble lineage") and the framing device incorporated throughout the tales themselves. The stories proceed from this original tale; some are framed within other tales, while others begin and end of their own accord. Some editions contain only a few hundred nights, while others include 1,001 or more. Some of the stories of The Nights, particularly "Aladdin's Wonderful Lamp," "Ali Baba and the Forty Thieves" and "The Seven Voyages of Sinbad the Sailor," while almost certainly... Some of the best-loved stories in the world, originating in Persia, India and Arabia, retold especially for children. When 21-year-old Jay Mohr moved from New Jersey to New York City to pursue his dream of stand-up stardom, he never thought the first real job he'd land would be on Saturday Night Live. But, surprisingly, that's just what he did. What followed were two unbelievable, grueling, and exciting years of feverishly keeping pace with his talented cohorts, out-maneuvering the notorious vices that claimed the lives of other cast members, and struggling at all costs for the holy grail of late-night show business: airtime. In *Gasping for Airtime*, Jay offers an intimate account of the inner workings of Saturday Night Live. He also dishes on the guest hosts (John Travolta, Shannen Doherty, Charles Barkley), the musical guests (Kurt Cobain, Steven Tyler, Eric Clapton), and of course his SNL castmates (Chris Farley, Adam Sandler, Mike Myers, and David Spade). Refreshingly honest and laugh-out-loud funny, this book will appeal both to fans of Jay Mohr and to devotees of Saturday Night Live. Ranging from the coffeehouses of Aleppo to the salons of Paris, from Calcutta to London, Paulo Lemos Horta introduces the poets and scholars, pilgrims and charlatans who made largely unacknowledged contributions to Arabian Nights. Each version betrays the distinctive cultural milieu in which it was produced. An authorized, three-way confessional by the reality television celebrities shares fun facts about their shared childhoods, presents beauty and style secrets and reveals family insights that sustain their professional lives. Media tie-in. Winners of the Paul Ehrlich Prize The dramatic story of the married scientists who founded BioNTech and developed the first vaccine against COVID-19. Nobody thought it was possible. In mid-January 2020, Ugur Sahin told Özlem Türeci, his wife and decades-long research partner, that a vaccine against what would soon be known as COVID-19 could be developed and safely injected into the arms of millions before the end of the year. His confidence was built upon almost thirty years of research. While working to revolutionize the way that cancerous tumors are treated, the couple had explored a volatile and overlooked molecule called messenger RNA; they believed it could be harnessed to redirect the immune system's forces against any number of diseases. As the founders of BioNTech, they faced widespread skepticism from the scientific community at first; but by the time Sars-Cov-2 was discovered in Wuhan, China, BioNTech was prepared to deploy cutting edge technology and create the world's first clinically approved inoculation for the coronavirus. The Vaccine draws back the curtain on one of the most important medical breakthroughs of our age; it will reveal how Doctors Sahin and Türeci were able to develop twenty vaccine candidates within weeks, convince Big Pharma to support their ambitious project, navigate political interference from the Trump administration and the European Union, and provide more than three billion doses of the Pfizer/BioNTech vaccine to countries around the world in record time. Written by Joe Miller—the Financial Times' Frankfurt correspondent who covered BioNTech's COVID-19 project in real time—with contributions from Sahin and Türeci, as well as interviews with more than sixty scientists, politicians, public health officials, and BioNTech staff, the book covers key events throughout the extraordinary year, as well as exploring the scientific, economic, and personal background of each medical innovation. Crafted to be both completely accessible to the average reader and filled with details that will fascinate seasoned microbiologists, *The Vaccine* explains the science behind the breakthrough, at a time when public confidence in vaccine safety and efficacy is crucial to bringing an end to this pandemic. The world watched in shock as news was broadcast showing the break-in and the looting of the Iraq Museum in Baghdad in April of 2003. Priceless antiquities, spanning ten thousand years of human history, were destroyed or stolen. Reconstruction of one of the world's largest and most important museums of the history of ancient Mesopotamia. *Thieves of Baghdad* is a riveting account of Colonel Matthew Bogdanos and his team's extraordinary efforts to recover over 5,000 priceless antiquities stolen from the Iraqi National Museum after the fall of Baghdad. A mixture of police procedural, treasure hunt, war-time thriller, and cold-eyed assessment of the international black market in stolen art, *Thieves of Baghdad* also explores the soul of a truly remarkable man: a soldier, a father, and a passionate, dedicated scholar. This collection was published in the 1920s and serves as a classic Muslim fantasy tales in the English language. This book was an evocative piece of work, which has a rich imagination of the Muslim environment and is an important source of inspiration for other Muslim fantasy novels. Roger Atwood knows more about the market for ancient objects than almost anyone. He knows where priceless antiquities are buried, who is digging them up, and who is fencing and buying them. In this fascinating book, Atwood takes readers on a journey through Iraq, Peru, Hong Kong, and across America, showing how the worldwide antiquities trade is destroying what's left of the ancient sites before archaeologists can reach them, and thus erasing their historical significance. And it is getting worse. The discovery of the legendary Royal Tombs of Sipan in Peru started an epidemic. Grave robbers scouring the countryside for tombs--and finding them. Atwood recounts the incredible story of the biggest piece of gold ever found in the Americas, a 2,000-year-old, three-pound masterpiece that cost one looter his life, sent two smugglers to jail, and wrecked lives from Panama to Pennsylvania. Packed with true stories, this book not only reveals what has been found, but at what cost to both human life and history. On March 5th, 2007, a car bomb was exploded on al-Mutanabbi Street in Baghdad. More than thirty people were killed and more than one hundred were wounded. This locale is the historic center of Baghdad bookselling, a winding street filled with bookstores and outdoor book stalls. Named after the famed 10th century classical Arab poet al-Mutanabbi, it has been the heart and soul of the Baghdad literary and intellectual community. This anthology begins with a historical introduction to al-Mutanabbi Street and includes the writing of Iraqis as well as a wide swath of international poets and writers who were outraged by this attack. This book seeks to show where al-Mutanabbi Street starts in all of us: personally, in our communities, and in our nations. It seeks to show the commonality between this small street in Baghdad and our own cultural centers, and why this attack was an attack on us all. This anthology sees al-Mutanabbi Street as a place for the free exchange of ideas; a place that has long offered its sanctuary to the complete spectrum of Iraqi voices. This is where the roots of democracy (in the best sense of that word) took hold many hundreds of years ago. This anthology looks toward al-Mutanabbi Street as an affirmation of all that we hope for in a more just society. Contributors include: Beau Beausoleil, Musa al-Musawi, Anthony Shadid, Mousa al-Naseri, Naomi Shihab Nye, Deena Metzger, Sam Hamod, Lutfiya Al-Dulaimi, Zaid Shlah, Persis Karim, Ayub Nuri, Marian Haddad, Sarah Browning, Eileen Grace O'Malley Callahan, Roger Sederat, Eline Lipkin, Esther Kamkar, Robert Perry, Gloria Collins, Brian Turner, Gloria Frym, Owen Hill, Abd al-Rahim, Salih al-Rahim, Yassin "The Narcicyst" Alsalman, Jose Luis Gutierrez, Sargon Boulus, Peter Money, Sinan Antoon, Muhammad al-Hamrani, Livia Soto, Janet Sternburg, Sam Hamill, Salah Al-Hamdani, Gail Sher, Dunya Mikhail, Irada Al Jabbouri, Dilara Cirit, Niamh MacFionnlaioich, Erica Goss, Daisy Zamora, George Evans, Steve Dickison, Maysoon Pachachi, Summer Brenner, Jen Hofer, Rijin Sahakian, Badr Shakir al-Sayyab, Jane Hirshfield, Jack Marshall, Susan Moon, Diana di Prima, Evelyn So, Nahrain Al-Mousawi, Ko Un, Joe Lamb, Katrina Rodabaugh, Mohammed Hayawi, Nazik Al-Malaika, Raya Asee, Gazar Hantoosh, Mark Abley, Majid Naficy, Lewis Buzbee, Ibn al-Utri, Thomas Christensen, Amy Gerstler, Genny Lim, Saadi Youssef, Judith Lyn Suttton, Josh Kun, Dana Teen Lomax, Etel Adnan, Bushra Al-Bustani, Marilyn Hacker, Richard Harrison, Fady Joudah, Philip Metres, Hayan Charara, Annie Finch, Kazim Ali, Deema K. Shehabi, Kenneth Wong, Elmaz Abinader, Habib Tengour, Khaled Mattawa, Rachida Madani, Amina Said, Alise Alousi, Sita Carboni, Fran Bourassa, Jabez W. Churchill, Daniela Elza, Linda Norton, Fred Norman, Bonnie Nish, Janet Rodney, Adrienne Rich, Cornelius Eady, Julie Bruck, Kwame Dawes, Ralph Angel, B.H. Fairchild, Terese Svoboda, Mahmoud Darwish, Amir el-Chidiac, Aram Saroyan, Sholeh Wolpe, Nathalie Handal, Azar Nafisi, Dima Hilal, Tony Kranz, Jordan Elgrably, devorah major, Suzy Malcolm, Ibrahim Nasrallah, Rick London, Sarah Menefee, Roberto Harrison, Fadhil Al-Azzawi, Amaranth Borsuk, Lamees Al-Ethari, Shayma' al-Saqr, Meena Alexander, and Jim Natal. The global community, dependent as always on the cooperation of nation states, is gradually learning to address the serious threats to the cultural heritage of our disparate but shared civilizations. The legacy of conquest, colonialization, and commerce looms large in defining and explaining these threats. The essays contained in this challenging volume are based on papers presented at an international conference on cultural heritage issues that took place at Willamette University. The conference sought to generate fresh ideas about these cultural heritage issues; offer a good sense of their nuances and complexities; and reveal how culture, law, and ethics can interact, complement, diverge, and contradict one another. A "thrilling, well-researched" account of years of scandal at the prestigious Getty Museum (Ulrich Boser, author of *The Gardner Heist*). In recent years, several of America's leading art museums have voluntarily given up their finest pieces of classical art to the governments of Italy and Greece. Why would they

be moved to such unheard-of generosity? The answer lies at the Getty, one of the world's richest and most troubled museums, and scandalous revelations that it had been buying looted antiquities for decades. Drawing on a trove of confidential museum records and candid interviews, these two journalists give us a fly-on-the-wall account of the inner workings of a world-class museum, and tell a story of outlandish characters and bad behavior that could come straight from the pages of a thriller. "In an authoritative account, two reporters who led a Los Angeles Times investigation reveal the details of the Getty Museum's illicit purchases, from smugglers and fences, of looted Greek and Roman antiquities. . . . The authors offer an excellent recap of the museum's misdeeds, brimming with tasty details of the scandal that motivated several of America's leading art museums to voluntarily return to Italy and Greece some 100 classical antiquities worth more than half a billion dollars." —Publishers Weekly, starred review "An astonishing and penetrating look into a veiled world where beauty and art are in constant competition with greed and hypocrisy. This engaging book will cast a fresh light on many of those gleaming objects you see in art museums." —Jonathan Harr, author of *The Lost Painting*

The theft, trafficking, and falsification of cultural property and cultural heritage objects are crimes of a particularly complex nature, which often have international ramifications and significant economic consequences. Organized criminal groups of various types and origins are involved in these illegal acts. The book *Crime in the Art and Antiquities World* has contributions both from researchers specializing in the illegal trafficking of art, and representatives of international institutions involved with prevention and detection of cultural property-related crimes, such as Interpol and UNESCO. This work is a unique and useful reference for scholars and private and public bodies alike. This innovative volume also includes an Appendix of the existing legal texts, i.e. international treaties, conventions, and resolutions, which have not previously been available in a single volume. As anyone who has undertaken research or study relating to the protection of cultural heritage discovers one of the frustrations encountered is the absence of ready access to the multi-various international instruments which exist in the field. Since the end of the Second World War these instruments have proliferated, first in response to increasing recognition of the need for concerted multinational action to give better protection to cultural property during armed conflict as well as ensuring the repatriation of cultural property looted during such conflict. Thus the international community agreed in 1954 upon a Convention for the Protection of Cultural Property in the Event of Armed Conflict. That Convention, typically referred to as the Hague Convention of 1954, is now to be found reproduced in the Appendix to this book (Appendix I) together with 25 other important and diverse documents that we believe represent a core of the essential international sources of reference in this subject area. In presenting these documents in one place we hope that readers will now experience less frustration while having the benefit of supplementing their understanding and interpretation of the various instruments by referring to individual chapters in the book dealing with a particular issue or topic. For example, Chapter 9 by Mathew Bogdanos provides some specific and at times rather depressing descriptions of the application in the field of the Hague Convention 1954, and its Protocols (Appendices II and III), to the armed conflict in Iraq. Reference may also be had to the resolution of the UN Security Council in May 2003 (Appendix VI) urging Member States to take appropriate steps to facilitate the safe return of looted Iraqi cultural property taken from the Iraq National Museum, the National Library and other locations in Iraq. Despite such pleas the international antiquities market seems to have continued to trade such looted property in a largely unfettered manner, as demonstrated by Neil Brodie in Chapter 7. Fittingly, as referred to in the Preface to this book, the last document contained in the Appendix (Appendix 26) is the "Charter of Courmayeur", formulated at a ground breaking international workshop on the protection of cultural property conducted by the International Scientific and Professional Advisory Council (ISPAC) to the United Nations Crime Prevention and Criminal Justice Program in Courmayeur, Italy, in June 1992. The Charter makes mention of many of the instruments contained in the Appendix while also foreshadowing many of the developments which have taken place in the ensuing two decades designed to combat illicit trafficking in cultural property through international collaboration and action in the arena of crime prevention and criminal justice. The twentieth century saw dramatic changes in the once Kurd-dominated Kirkuk region of Iraq. Despite having repeatedly relied on the Kurdish population of Iraq for military support, on three occasions the United States have abandoned their supposed allies in Kirkuk. The Great Betrayal provides a political and diplomatic history of the Kirkuk region and its international relations from the 1920s to the present day. Based on first-hand interviews and previously unseen sources, it provides an accessible account of a region at the very heart of America's foreign policy priorities in the Middle East. In September 2017, Iraqi Kurdistan held an independence referendum, intended to be a starting point on negotiations with the Iraqi Government in Baghdad on the terms of a friendly divorce. Though the US, Turkey, and Iran opposed it, the referendum passed with 93% of the vote. Rather than negotiate, Iraq's Prime Minister Heider al-Abadi issued an ultimatum and then attacked the region. Iraq's Kurdish population have been abandoned, once again, by their supposed allies in the US. In this book, David L. Phillips reveals the failings of America's policies towards Kirkuk and the devastating effects of betraying an ally.