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Jerusalem

A captivating journey through the hidden libraries of Jerusalem, where some of the world's most enduring ideas were put into words. In this enthralling book, Merav MacLean and Benjamin Balint explore Jerusalem's libraries to tell the story of this city as a place where some of the world's most enduring ideas were put into words. The writers of Jerusalem, although renowned the world over, are not usually thought of as a distinct school; their stories as Jerusalemites have

before been woven into a single narrative. Nor have the stories of the custodians, past and present, who safeguard Jerusalem's literary legacies. By showing how Jerusalem has been imagined by its writers and shelved by its librarians, Mack and Balint tell the untold history of how the people in the book have populated the city with texts. In their hands, Jerusalem itself—perched between East and West, antiquity and modernity, violence and piety—comes alive as a kind of labyrinthine library. In this nuanced and groundbreaking history, Donna Murch argues that the Black Panther Party (BPP) started with a study group. Drawing on oral history and untapped archival sources, she explains how a relatively small city with a recent history of African New York is a city of superlatives. It has the largest population, greatest wealth, broadest diversity and most elegant museums in the nation. With that comes an amazing history. This tour of the Big Apple goes beyond the traditional guidebook to offer visitors and residents alike a chance to walk back in time along the streets of Manhattan. George Washington took his first oath of office on the steps of Federal Hall. Visitors can still dine at the famed Fraunces Tavern and worship at historic St. Paul's Chapel. From the Brooklyn Bridge to stunning skyscrapers, the city celebrates its own history and that of the nation. Author Alison Fortier as she traces the history and heritage of America's largest metropolis. Los Angeles incarcerates more people than any other city in the United States, which in turn imprisons more people than any other nation on Earth. T

book explains how the City of Angels became the capital of the world's leading incarcerator. Marshaling more than centuries of evidence, historian Kelly Lytle Hernandez unmaskes how histories of native elimination, immigrant exclusion, and black disappearance drove the rise of incarceration in Los Angeles. In this telling, which spans the Spanish colonial era to the outbreak of the 1965 Watts Rebellion, Hernandez documents the persistent historical link between the racial fantasies of conquest, namely its settler colonial form, and the eliminatory capacities of incarceration. But *City of Inmates* is also a chronicle of resilience and rebellion, documenting how targeted peoples and communities have always fought back. They busted out of jail, forced Supreme Court rulings, advanced revolution across barbed wire borders, and, as in the summer of 1965, set fire to the streets of the city. With these acts those who fought the rise of incarceration in Los Angeles altered the course of history in the city, the borderlands, and beyond. This book recounts how the dynamics of conquest met deep reservoirs of rebellion in Los Angeles became the City of Inmates, the nation's carceral core. It is a story that is far from over. Monumental in scope and vividly detailed, *Chocolate City* tells the tumultuous, century-long story of race and democracy in our nation's capital. Emblematic of the ongoing tensions between America's expansive democratic promises and its enduring racial realities, Washington often has served as a national battleground for contentious issues, including slavery,

segregation, civil rights, the drug war, and gentrification. D.C. is more than just a seat of government, and authors Myers Asch and George Derek Musgrove also highlight the city's rich history of local activism as Washingtonians of all races have struggled to make their voices heard in an undemocratic city where residents lack full political rights. Tracing D.C.'s massive transformations--from a sparsely inhabited plantation society into a diverse metropolis, from center of the slave trade to the nation's first black-majority city, from "Chocolate City" to "Latte City"--Asch and Musgrove offer an engaging narrative peppered with unforgettable characters, a history of deep racial division, but also one of hope, resilience, and interracial cooperation. There was downtown. Then there were suburbs. Then there were malls. Then Americans launched the most sweeping change in 100 years in how they live, work, and play. The Edge City. This charming book depicting city life includes illustrations packed with taxis, trolleys, and traffic jams, with street vendors, dog walkers, store window displays, and much more. Colorists can achieve realistic effects with the help of lightly printed numbers that correspond to a simple color key. Pages are perforated and printed on one side for easy removal and display. Specially designed for experienced colorists, City Sights Color by Number and Creative Haven® adult coloring books offer an escape to a world of inspiration and artistic fulfillment. Each title is an effective and fun-filled way to relax and reduce stress.

technology is not an end in itself, and how cities can be "smart enough," using technology to promote democracy and equity. Smart cities, where technology is used to solve every problem, are hailed as futuristic urban utopias. We are promised that apps, algorithms, and artificial intelligence will relieve congestion, restore democracy, prevent crime, and improve public services. In *The Smart Enough City*, Ben Green warns against seeing the city only through the lens of technology. Taking an exclusively technical view of urban life will lead to cities that appear smart but under the surface are rife with injustice and inequality. He proposes instead that cities should be "smart enough": to embrace technology as a powerful tool when used in conjunction with other forms of social change—but not to value technology as an end in itself. In a technology-centric smart city, self-driving cars have the right of way, downtowns are built for cars and force out pedestrians, civic engagement is limited to requesting services through an app, police use predictive algorithms to justify and perpetuate racist practices, and both governments and private companies surveil public space to control behavior. Green describes smart city efforts gone wrong but also smart enough alternatives, attainable with the help of technology but not reducible to technology: a livable city, a democratic city, a just city, a responsible city, and an innovative city. By recognizing the complexity of urban life, rather than merely seeing the city as something to optimize, these Smart Enough Cities successfully incorporate technology into a holistic vision of justice and equity.

Philadelphia is a hard mistress when it comes to honoring native talent, and the city has more than its fair share of notable figures. Consider colorful politicians like Frank R. and Richardson Dilworth, international celebrities like Grace Kelly, sports legends like Connie Mack, Philadelphia Museum of Art icons like Anne d'Harnoncourt, or national radio personalities like Terry Gross. Business tycoons such as Wanamaker and Russell Conwell, founder of Temple University, made many contributions to the city. Pearl Buck, author of *The Good Earth*, and Christopher Morley, American G.K. Chesterton, created legacies of their own. Other legacies like the nearly forgotten Agnes Repplier, a world-famous essayist and contemporary of Henry James, and poet Dagmar Hoffman, the designated US poet laureate in 1973-1974, helped enrich the city's literary reputation. There are Mark Twain, Anderson, Mario Lanza, and Hollywood actor Kevin Bacon, whose fame is equaled by his city planner father, Edmund Bacon. Architects like Frank Furness, Louis Kahn, and Vincent Kling helped transform the city into an international destination. And there are many notables looming outside the margins of this book, waiting for their day of discovery." *I Speak of Philadelphia* is the most extensive collection of poems ever assembled about New York. Beginning with an early piece by Jacob Steendam (from when the city was called New Amsterdam) and continuing through poems written in the aftermath of 9/11, this anthology features voices from more than a dozen countries. It includes two Nobel Prize recipients, fifteen

Pulitzer Prize winners, and many other recognizable names, but it also preserves the work of long-neglected poets who celebrate the wild possibilities and colossal achievements of this epic city. Poets capture New York's major moments and transformations, writing of Hudson's arrival, Stuyvesant's prejudice, and the city's astonishing growth and gentrification. They speak of the thrills of a skyscraper's observation deck and the privations of teeming tenements. They portray the immigrant experience at Ellis Island and the decay, fear, and unexpected kindness on a subway ride. They take place on sidewalks, bridges, and docks; in taxis, buses, and ferries, even within nature. The Brooklyn Bridge, Times Square, Broadway, the Statue of Liberty, and other familiar landmarks are recast through the prism of individual experience yet reflect the seeming invincibility of New York and its status as a cultural magnet for the freethinking and experimental. While certain subjects and themes can be found in all urban verse, poems about New York have their own restless rhythm and ever-changing style, much like the city itself. Whether written in sonnets, epics, or experimental or imagistic verse, each of these poets has been inspired by the marvels and madneses, humor and heartbreak of an enduring city. "This superbly succinct and incisive book couldn't be more timely or urgent." —Michael Sorkin, author of *All Over the Map* Our cities are changing. Around the world, more and more money is being invested in buildings and land. Real estate is now a \$217 trillion dollar industry, worth thirty-six times the value of

the gold ever mined. It forms sixty percent of global assets and one of the most powerful people in the world—the president of the United States—made his name as a landowner and developer. Samuel Stein shows that this explosive transformation of urban life and politics has been driven not only by the tastes of wealthy newcomers, but by the state-driven process of urban planning. Planning agencies provide a unique window into the ways the state uses and is used for capital, and the means by which urban renovations are translated into rising real estate values and rising rents. *Capital City* explains the role of planners in the real estate state, as well as the remarkable power of planning to reshape urban life. On a far future Earth, mankind's achievements are immense: artificially intelligent robots, genetically uplifted animals, interplanetary travel, genetic modification of the human form itself. But nothing comes without a cost. Humanity is tired, its vigour all but gone. Society is breaking down into smaller communities, dispersing into the countryside and abandoning the great cities of the world. The human race dwindles and declines, which of its great creations will inherit the Earth? And which will claim the stars? Imagine a bus system that is fast, frequent, and reliable--what would that change about your city? Buses should be the cornerstone of urban transportation. They offer affordable mobility and can connect citizens with every aspect of their lives. But in the US, they have long been an afterthought in budgeting and planning. Transit expert S



Higashide uses real-world stories of reform to show us how a successful bus system looks like. Higashide explains how to marshal the public in support of better buses and argue that better bus systems will create better cities for all citizens. With a compelling narrative and actionable steps, *Better Buses, Better Cities* describes how decision-makers, philanthropists, activists, and public agency leaders can work together to make the bus a win in any city.

Toni Bentley, a dancer for George Balanchine, the greatest ballet maker of the 20th century, tells the story of *Serenade*, his iconic masterpiece, and what it was like to dance—and live—in his world at New York City Ballet during its legendary era. "Reading Bentley's *Serenade* made me feel as alive as I felt on the stage the moment that I fell in love with ballet.... [A] delicate balance of personal memory, rarefied elegance, history of the arts and pure human interest."—Misty Copeland, *New York Times Book Review*

"A unique document about one of the greatest ballets ever created.... A beautiful read"—Mikhail Baryshnikov

At age seventeen, Toni Bentley was chosen by Balanchine, then in his final years, to join the New York City Ballet. From both backstage and onstage, she carries us through the serendipitous history and physical intricacies and demands of *Serenade*: its dazzling opening, with seventeen women in a double-diamond pattern; its radical, even jazzy, use of the highly refined language that is ballet; its place in the choreographer's own dramatic story of his immigration to the United States from Soviet Russia; its mystical—and

literal—embodiment of the tradition of classical ballet in thirty-three minutes. Bentley takes us inside the rarefied, intense, and thrilling world Balanchine created through his lifelong devotion to celebrating and expanding female beauty and strength—a world that, inevitably, passed upon his death. An intimate elegy to grace and loss and to the imprint of a towering artist and his transcendent creation on Bentley's own life, *Serenade: A Balanchine Story* is a rich narrative about a dynamic artist about the nature of art itself at its most ephemeral and glorious. A beautifully designed guidebook to the unnoticed yet essential elements of our cities, from the creators of the wildly popular 99% Invisible podcast and Lonely Planet's bestselling *The Cities Book* is back. Fully revised and updated, it's a celebration of 200 of the world's most exciting urban destinations, beautifully photographed and packed with trip advice and recommendations from our experts - making it the perfect companion for any traveller deciding where to go next. - Highlights and itineraries help travellers plan their perfect trip - Urban tales reveal unexpected bites of history and local culture - Discover each city's strengths, best experiences and most famous exports - Includes the top cities for beaches, nightlife, food and more - Lonely Planet founder Tony Wheeler shares his all-time favourite cities. Fully revised and updated with the best cities to visit right now. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for

kind of traveller since 1973. Over the past four decades printed over 145 million guidebooks and grown a dedicated passionate global community of travellers. You'll also find content online, on mobile, video and in 14 languages, 12 international magazines, armchair and lifestyle books, e-books and more. TripAdvisor Travelers' Choice Awards 2012, 2014, 2015 and 2016 winner in Favorite Travel Guide category 'Lonely Planet guides are, quite simply, like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Media (Australia) Important Notice: The digital edition of this book may not contain all of the images found in the physical edition. People from around the world reflect on the COVID-19 pandemic and vaccine through poetry When so much in our lives ground to a halt in the spring of 2020, no one knew how long the COVID-19 pandemic would last. After long months of shutdowns, social distancing, and worry, the first coronavirus vaccines were released in December 2020. In March 2021, the Wick Poetry Center at Kent State University and the University of Arizona Poetry Center launched the website for the Global Vaccine Poem project, inviting anyone to share experiences of the pandemic and vaccination through poetry. Dear Vaccine features selections from over 2,000 poetry submissions to the project, which come from all 50 states and 118 different countries. Internationally acclaimed

author Naomi Shihab Nye, in her introduction, highlights human dimensions found across the responses. Richard Carmona, the 17th Surgeon General of the United States provides a foreword that contextualizes the global scope of the problem, as well as the political and public health dimensions. Making use of poetry's powerful tools to connect us across the division, *Dear Vaccine* reminds us that medical advances alone are not enough to solve the vexing challenges of this pandemic; the arts--and poetry--have a profound and critical role to play. For fans of *Inside Out and Back Again* and *Amina's Voice* comes a breathtaking story of family, hope, and survival from Ellen Oh, cofounder of We Need Divers Books. When Junie Kim is faced with middle school racism she learns of her grandparents' extraordinary strength and finds her voice. Inspired by her mother's real-life experience during the Korean War, Oh's characters are real and riveting. "Both unique and universal, timely and timeless." —Padma Venkatraman, Walter Award-winning author of *Bridge Home* "A moving story that highlights how to find courage in the face of unspeakable hardship." —Hena Khan, award-winning author of *Amina's Voice* "Junie discovers where she comes from and gains the courage to make a difference in the future." —Wendy Wan-Long Shang, award-winning author of *The Great Wall of Lucy Wu* Junie Kim just wants to fit in. So she keeps her head down and tries not to draw attention to herself. But when racist graffiti appears at her middle school, Junie must decide between staying silent

speaking out. Then Junie's history teacher assigns a project, and Junie decides to interview her grandparents, learning about their unbelievable experiences as kids during the Korean War. Junie comes to admire her grandma's fierce determination to overcome impossible odds, and her grandpa's unwavering compassion during wartime. And as racism becomes more pervasive at school, Junie taps into the strength of her ancestors and finds the courage to do what's right. Finding Junie Kim is a reminder that within all of us is the power to overcome hardship and emerge triumphant.

Asian/Pacific American Award for Literature Honor Book  
Bank Street Best Children's Book of the Year Included in  
NPR's 2021 Books We Love List 2021 Nerdy Award Winner

This true story and retrospective documents the life and work of members of The Destiny Children (TDC) graffiti crew from 1985 to 2000. From Long Island, New York, The Destiny Children/Unlimited Styled Artists commemorate the 25-year history of the crew and their impact on the New York City subway graffiti era. This large collector's book is loaded with 500 color images of original art ranging from burners on handball courts to pieces on tractor trailers to works throughout the New York City subway system. Works by established NYC graffiti artists are featured, including founding members DC3 and SHO. Other original members featured are ZOO, SHOROZ, BEAVER, LAE, LAC2, ROE, DOOJ, SHIM, and ONE2. Works by affiliated writers, ZEUS, TDC, CEOS, ROZ One, SHARE 37, POKE IBM, EPIC, RECK,

SKETCH, KARL TCM, DEON, BOM 5 MW, SACE RIP, MIRAGE RIP, and others are documented. Alongside the visual accounts of these artistic exploits are dozens of stories and recollections that uncover the reality of pair yards, lay ups, racking spray paint, fights, graffiti beefs, police raids. See what made TDC take extraordinary risks if their street art could be seen by the public in their never-ending quest for fame. An ideal history for artists, art historians, street art enthusiasts, anthropologists, and urban dwellers. From Los Angeles to Boston and Chicago to Miami, US cities are struggling to address the twin crises of high housing costs and household instability. Debates over the appropriate course of action have been defined by two paths: building more housing or enacting stronger tenant protections. These options are often treated as mutually exclusive, with support for one implying opposition to the other. Shane Phillips believes that effectively tackling the housing crisis requires that cities support both tenant protections and housing abundance. He offers readers more than 50 policy recommendations, beginning with a set of principles and general recommendations that should apply to all housing policy. The remaining recommendations are organized by what he calls the Three S's of Supply, Stability, and Subsidy. Phillips makes a moral and economic case for why each is essential and offers recommendations for making them work together. There is no single solution to the housing crisis—it will require a comprehensive approach backed by

strong, diverse coalitions. The Affordable City is an essential tool for professionals and advocates working to improve affordability and increase community resilience through action. Community development expert Ilana Preuss explains how local leaders can revitalize their downtowns or neighborhood main streets by bringing in and supporting small-scale manufacturing. Small-scale manufacturing businesses help create thriving places, with local business ownership opportunities and well-paying jobs that other business types can't fulfill. Jeff Speck has dedicated his life to determining what makes cities thrive. And he has boiled it down to one key factor: walkability. The very idea of a metropolitan area evokes visions of bustling sidewalks, vital mass transit, and a vibrant, pedestrian-friendly urban core. But in the typical American city, the car is still king, and downtown is a place that's easy to drive to but often not worth arriving at. Making walkability happen is relatively easy and cheap; seeing exactly what needs to be done is the trick. In this essential new book, Speck reveals the invisible workings of a city, how simple decisions have cascading effects, and how we can all make the right choices for our communities. Bursting with sharp observations and real-world examples, giving us insight into what urban planners actually do and how planners can and do change, *Walkable City* lays out a practical, necessary, and eminently achievable vision of how to make our normal American cities great again. In a near-future New York City in which both global warming and a tremendous

economic divide are making the city unlivable for many, a huge superstorm hits, leaving behind only those who have nowhere else to go and no way to get out. Makayla is a four-year-old woman who works at the convenience store chain that's taken over the city. Jesse, an eighteen-year-old genderqueer, anarchist punk lives in an abandoned IRT station in the Bronx. Their paths cross in the aftermath of the storm when they, along with others devastated by the loss of their homes, carve out a small sanctuary in an abandoned luxury condo. In an attempt to bring hope to those who are forsaken, an unnamed, mysterious street artist begins graffitiing colorful murals along the sides of buildings. But the castaways of the storm aren't the only ones who find beauty in the art. When the media begins broadcasting the emergence of the murals and one appears on the building Makayla, Jesse and their friends are living in, it is only a matter of time before those who own the building come back to claim what is theirs. All City is more than a novel, it's a foreshadowing of the world to come. The ULTIMATE edition of Sin City for your library! An oversized gallery hardcover edition, measuring 15" wide by 21.5" tall, Frank Miller's Sin City: The Hard Goodbye Curator's Collection showcases the entire Eisner-winning graphic novel scanned from the original artwork from Frank Miller's archives and reproduced at the full actual size at which he originally drew it. With an introduction by Rodriguez, an afterword by Mike Richardson and an interview about the artistic process with Frank Miller! This Curator's



Collection includes: The Sin City chapters from Dark Horse Presents issues #51 to #62 and the Dark Horse Present Anniversary Special, previously collected in TR and HC as Sin City: The Hard Goodbye. This is the first volume in Kitchen Sink Books' Curator's Collection series, featuring acclaimed graphic novels reproduced from the original art, shown alongside text pieces, unseen artwork, and ancillary material. Frank Miller is arguably the most important cartoonist (AND artist) working in comics over the last 25 years. Miller is back in the spotlight with the release of DC's Dark Knight III: The Master Race in late 2015. Frank Miller's Sin City: The Hard Goodbye Curator's Collection includes the entire Eisner Award-winning graphic novel, now scanned from the original artwork in Frank Miller's personal archive and reproduced at the actual size he originally drew it. Ten years after its first publication in the pages of Dark Horse Presents, get ready to experience one of the most groundbreaking graphic novels of all time as few have ever seen it! "Miller [is] the most important comic book artist of the last 25 years." -Los Angeles Times

Feminist City is an ongoing experiment in living differently, living better, and living more justly in an urban world. We live in the city of men. Our public spaces are not designed for female bodies. There is little consideration for women as mothers, workers, carers. The urban streets often are a place of threats rather than community. Gentrification has made the everyday life of women even more difficult. What would a metropolis for

working women look like? A city of friendships beyond S and the City. A transit system that accommodates mother strollers on the school run. A public space with enough A place where women can walk without harassment. In Feminist City, through history, personal experience and popular culture Leslie Kern exposes what is hidden in plain sight: the social inequalities built into our cities, homes, neighborhoods. Kern offers an alternative vision of the feminist city. Taking on fear, motherhood, friendship, acting and the joys and perils of being alone, Kern maps the city from new vantage points, laying out an intersectional feminist approach to urban histories and proposes that the city is perhaps also our best hope for shaping a new urban future. It is time to dismantle what we take for granted about cities to ask how we can build more just, sustainable, and woman-friendly cities together. Imagine waking up to the gentle of the city, and moving through your day with complete confidence that you will get where you need to go quickly and efficiently. Soft City is about ease and comfort, where design has a human dimension, adapting to our ever-changing needs, nurturing relationships, and accommodating the pleasures of everyday life. How do we move from the current reality of most cities—separated uses and lengthy commutes in single-occupancy vehicles that drain human, environmental, and community resources—to support a soft city approach? City David Sim, partner and creative director at Gehl, shows how this is possible, presenting ideas and graphic examples.

from around the globe. He draws from his vast design experience to make a case for a dense and diverse built environment at a human scale, which he presents through a series of observations of older and newer places, and a study of simple built phenomena, some traditional and some to new inventions. Sim shows that increasing density is not enough. The soft city must consider the organization and layout of the built environment for more fluid movement and comfort, a diversity of building types, and thoughtful design to ensure a sustainable urban environment and society. Soft City begins with the big ideas of happiness and quality of life, then shows how they are tied to the way we live. The heart of the book is highly visual and shows the building blocks for neighborhoods: building types and their organization and orientation; how we can get along as we get around a city and living with the weather. As every citizen deals with the reality of a changing climate, Soft City explores how the environment can adapt and respond. Soft City offers inspiration, ideas, and guidance for anyone interested in building. Sim shows how to make any city more efficient, livable, and better connected to the environment. NEW YORK TIMES NOTABLE BOOK • "Breathtaking . . . a remarkable blend of murder mystery, love story, political intrigue, and tragedy of manners."—USA Today The year is 1901. Buffalo, New York, is poised for glory. With its booming industry and newly electrified streets, Buffalo is a model for the century beginning. Louisa Barrett has made this dazzling city her

home. Headmistress of Buffalo's most prestigious school, Louisa is at ease in a world of men, protected by the title of her city. But nothing prepares her for a startling discovery: evidence of a murder tied to the city's cathedral-like power plant at nearby Niagara Falls. This shocking crime—followed by another mysterious death—will ignite an explosive chain of events. For in this city of seething intrigue and dazzling progress, a battle rages among politicians, power brokers, and industrialists for control of Niagara. And one extraordinary woman in their midst must protect a dark secret that implicates them all. . . .

Revising conventional wisdom about the Klan, Mr. Jackson shows that its roots in the South can also be found in the burgeoning cities. "Comprehensive, researched, methodically organized, lucidly written...a book to be respected."--Journal of American History. In *The Divided City*, urban practitioner and scholar Alan Mallach presents a detailed picture of what has happened over the past 150 years in industrial cities like Pittsburgh and Baltimore, as they have undergone unprecedented, unexpected revival. He spotlights these changes while placing them in their larger economic, social and political context. Most importantly, he explores the pervasive significance of race in American cities and looks closely at the successes and failures of city governments, nonprofit entities, and citizens as they have had to address the challenges of change. *The Divided City* concludes with strategies to foster greater equality and opportunity, firmly grounding them in the cities' economic

political realities. What makes a place? Rebecca Solnit reinvents the traditional atlas, searching for layers of memory & connections of experience across San Francisco. "Siena: City of Secrets" is a charming, intimate portrait of this most secretive of cities, often overlooked by travelers to Italy. Part cultural history and intellectual memoir, part travelogue and guide book, Tylus writes with a novelist's flair, taking the reader on a quest of discovery through the well- and not-so-well-travelled roads and alleys of the ancient city. Today Siena can appear on the surface standoffish, a bit static and very old-fashioned, especially when compared to its larger, flashier cousins Roma and Firenze. But first impressions are far away as we learn from Tylus that Siena was, over the long view, an innovator among the cities of Italy: the first to pave its streets and main plaza (1298), the first to publicly fund a university (1321), the first to employ the promissory note (1720), the first to ban automobile traffic from its city (1965), and much else. We also hear about Siena's great artistic and architectural past, hidden behind centuries of painting and rebuilding, and about its resident apocryphal and not-so-apocryphal Saints. And about the distinctive characters of its different neighborhoods ( *contrade* ), exemplified in the highly competitive horserace that takes place annually in the city and that serves as both a divider and a uniting force for the Sienese. Throughout we are guided by the assuring voice of a seasoned scholar with a gift for spinning a good story and with an eye for the telling details.

whether we are traveling Siena's modern highways or driving through ancient Etruscan tombs; or shadowing the path walked by medieval pilgrims; or tracking the city's financial history from its beginnings as the once-great center for commerce in the sixteenth century to its near collapse in January 2013; or celebrating literary giants Dante and Calvino or giants of the arena, Siena's Series A soccer team. A useful and entertaining guide for students of Italian culture (Tylus has written discursive, reader-friendly endnotes and included a full bibliography in the back matter), the book also appeals to the traveler and tourist (virtual or otherwise) interested in learning more about this ancient, mysterious, and reclusive city despite itself." A #1 New York Times bestseller.

Sarah J. Maas's brand-new CRESCENT CITY series begins with *House of Earth and Blood*: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy world of magic, danger, and searing romance. Bryce Quinlan had the perfect life—working hard all day and partying all night—until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars but the crimes start up again, Bryce finds herself at the heart of the investigation. She'll do whatever it takes to avenge their deaths. Hunt Athalar is a notorious Fallen angel, not enslaved to the Archangels he once attempted to overthrow. His brutal skills and incredible strength have been set to a specific purpose—to assassinate his boss's enemies, no questions asked. But with a demon wreaking havoc in the city, he's offered

irresistible deal: help Bryce find the murderer, and his freedom will be within reach. As Bryce and Hunt dig deep into Crescent City's underbelly, they discover a dark power that threatens everything and everyone they hold dear, and to find, in each other, a blazing passion-one that could set both free, if they'd only let it. With unforgettable characters, sizzling romance, and page-turning suspense, this richly inventive new fantasy series by #1 New York Times best-selling author Sarah J. Maas delves into the heartache of loss, the price of freedom-and the power of love.

Latino City explores the transformation of Lawrence, Massachusetts, into New England's first Latino-majority city. Like many industrial cities, Lawrence entered a downward economic spiral in the decades after World War II due to deindustrialization and suburbanization. The arrival of tens of thousands of Puerto Ricans and Dominicans in the late twentieth century brought new life to the struggling city, but settling in Lawrence was fraught with challenges. Facing hostility from their neighbors, exclusion from local governance, inadequate city services, and limited job prospects, Latinos fought and organized for their right to make a home in the city. In this book, Llana Barlow interweaves the histories of urban crisis in U.S. cities and imperial migration from Latin America. Pushed to migrate by political and economic circumstances shaped by the long history of U.S. intervention in Latin America, poor and working-class Latinos then had to reckon with the segregation, joblessness, disinvestment, and profound st

that plagued U.S. cities during the crisis era, particularly the Rust Belt. For many Puerto Ricans and Dominicans, there was no "American Dream" awaiting them in Lawrence; instead, Latinos struggled to build lives for themselves in the ruins of industrial America. When the people of Flint, Michigan, turned on their faucets in April 2014, the water pouring out was poisoned with lead and other toxins. Through a series of disastrous decisions, the state government had switched the city's water supply to a source that corroded Flint's aging lead pipes. Complaints about the foul-smelling water were dismissed: the residents of Flint, mostly poor African American, were not seen as credible, even in matters of their own lives. It took eighteen months of activism by residents and a band of dogged outsiders to force the state to admit that the water was poisonous. By that time, twelve people had died and Flint's children had suffered irreparable harm. The long battle for accountability and a humane response to this man-made disaster has only just begun. In this first full account of this American tragedy, Anna Clark's *Poisoned City* recounts the gripping story of Flint's poisoned water through the people who caused it, suffered from it, and exposed it. It is a chronicle of one town, but could also be about any American city, all made precarious by the neglect of infrastructure and the erosion of democratic decision-making. Places like Flint are set up to fail—and for the people who live and work in them, the consequences can be fatal. This book explores how the concept of urban experimentation is being



used to reshape practices of knowledge production in urban debates about resilience, climate change governance, and socio-technical transitions. With contributions from leading scholars, and case studies from the Global North and South from small to large scale cities, this book suggests that urban experiments offer novel modes of engagement, governance and politics that both challenge and complement conventional strategies. The book is organized around three cross-cutting themes. Part I explores the logics of urban experimentation, different approaches, and how and why they are deployed. Part II considers how experiments are being staged within cities, by whom, and with what effects? Part III examines how entire cities or groups of cities are constructed as experimental. This book seeks to contribute a deeper and more socially and politically nuanced understanding of how urban experiments shape cities and drive wider changes in society, providing a framework to examine the phenomenon of urban experimentation in conceptual and empirical detail.

An electrifying story of the sensational murder trial that divided the city and ignited the civil rights struggle. In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just

his arrival, a mob gathered outside his house; suddenly, a riot rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes, so it began—a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Eric Lipton Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of African American narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. *Arc of Justice* is an epic tale of one man trapped by the battles of his changing times. *Arc of Justice* is the winner of the 2004 National Book Award for Nonfiction. A funny, transporting, surprising, and poignant novel that was one of the highest-selling debuts of recent years in Korea, *Love in the Big City* tells the story of a young gay man searching for happiness in the lonely city of Seoul. *Love in the Big City* is the English language debut of Sang Young Park, one of Korea's most exciting young writers. A runaway bestseller, the novel hit the top five lists of all the major bookstores, went into two printings, and was praised for its unique literary voice and perspective. It is now poised to capture a worldwide readership. Young is a cynical yet fun-loving Korean student who pinballs from home to class to the beds of recent T-ball matches. He and Jaehee, his female best friend and room-

frequent nearby bars where they push away their anxiety about their love lives, families, and money with rounds of and ice-cold Marlboro Reds that they keep in their freezer over time, even Jaehee leaves Young to settle down, leaving him alone to care for his ailing mother and to find companionship in his relationships with a series of men, including one whose handsomeness is matched by his coldness, and another who might end up being the great love of his life. A brilliantly written novel that takes us into the glittering nighttime of Seoul and the bleary-eyed mornings, with both humor and emotion, *Love in the Big City* is a vivid portrait of millennial loneliness as well as the abundant joy of queer life. Innovation districts and anchor institutions—hospitals, universities, and technology hubs—are celebrated for their ability to drive economic growth and employment opportunities. But the benefits often fail to reach the very neighborhoods they are built in. As CEO of the Buffalo Niagara Medical Campus, Matt Enstice took a different approach. Under Matt's leadership, BNMC has supported entrepreneurship training programs and mentorship for community members, creation of a community garden, bringing together diverse groups to explore transportation solutions, and more. Fostering participation and collaboration among neighborhood leaders, foundations, and other organizations ensures that the interests of Buffalo residents are represented. Together, these groups are creating a new model for re-energizing Buffalo—a model that has applica-

across the United States and around the world. City Forward explains how BNMC works to promote a shared goal of equitable change among companies and institutions with often opposing motivations and intentions. When money or time is scarce, how can equitable community building remain a common priority? When interests conflict, and an institution's expansion depends upon parking or development that will infringe upon public space, how can the decision-making process maintain trust and collaboration? Offering a candid look at BNMC's setbacks and successes, along with efforts from other institutions nationwide, Enstice shares twelve strategies that innovation districts can harness to weave into their core work. From actively creating opportunities to listen to the community, to navigating compromise, to recruiting new partners, the book reveals unique opportunities available to create decisive, large-scale change. Critically, Enstice also offers insight about how innovation districts can speak about equity in an inclusive manner and keep underrepresented and historically excluded voices at the decision-making table. Accessible, engaging, and packed with fresh ideas applicable to any city, this book is an invaluable resource. Institutional leadership, business owners, and professionals hoping to make equitable change within their companies and organizations will find experienced direction here. City Forward is a refreshing look at the brighter, more equitable futures that we can create through thoughtful strategic collaboration—moving forward, together. A glo

trotting, eye-opening exploration of how cities can—and do—make us happier people. Charles Montgomery's *Happy City* will revolutionize the way we think about urban life. In the face of decades of unchecked sprawl, more people than ever are moving back to the city. Dense urban living has been prescribed as a panacea for the environmental and resource crises of our time. But is it better or worse for our happiness? Are subways, sidewalks, and tower dwelling an improvement on the car-dependence of sprawl? The award-winning journalist Charles Montgomery finds answers to such questions at the intersection between urban design and the emerging science of happiness, and during an exhilarating journey through some of the world's most dynamic cities. He meets the visionary mayor who introduced a "sexy" lipstick-red bus to ease status anxiety in Bogotá; the architect who brought the lessons of medieval Tuscan hill towns to modern-day New York City; the activist who turned Paris's urban freeways into beaches; and an army of American suburbs who have transformed their lives by hacking the design of their streets and neighborhoods. Full of rich historical detail and new insights from psychologists and Montgomery's own urban experiments, *Happy City* is an essential tool for understanding and improving our own communities. The message is as surprising as it is hopeful: by retrofitting our cities for happiness, we can tackle the urgent challenges of our age. The happy city, the green city, and the low-carbon city are the same place, and we can all help build it.

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